

Tuba B \flat

VIKING SAGA

Composer: Ray Farr

1 *Slow* 4 5 6 7 *Slow* 8 9

pp *mf* *p* + 8ve basso

10 11 12 13 14 15

+ 8ve basso accel.

16 17 18 19 20 *fast*

mf + 8ve basso *cresc.* *f* *f* + 8ve basso

21 22 23 24

25 26 *marcato* 27 28

29 30 31 32 33

any high note
ff *f* *gliss.*

34 35 36 37

38 39 *marcato* 40 *stacc.* 41

p subito

42 43 44 45 3 3

cresc.

46 47 48 49

f + 8ve basso

50 51 52 53 54

cresc. *ff*

55 56 57 58 59

f

60 61 62 63 64

sostenuto

65 66 67 68 69

mf *cresc.*

70 71 72 73 74

ff *ff*

75 76 77 78 80

2

81 83 84 85 86

p *cresc.*

87 88 89 90 91 92

ff

93 94 95 96 97 98

99 100 101 102 103

f

104 105 106 107 108 *tr* *mp*

109 110 *Suddenly slower* 112 *poco rall* 113 *a tempo*

ff *ff* *mp* *p*

114 115 116 117 118 119

120 121 122 123 124 125

cresc.

126 127 128 129 130 131

mf *p*

132 133 134 135 136 137

p cresc.

138 139 140 141 142 143

f *p*

144 145 146 147 148 149

150 151 152 153 154 155

156 *mf* *cresc.*

157 158 159 160

161 *rall.* 162 163 *a tempo* 164 165 *dim.* 166 *mf*

167 *p* *rall.* 1 *Free time* 2 *"MIST OF TIME"* 3 *"FIRE CRACKLE"*

4 *not together* *"SÆRIMNER" THE PIG OF VALHALLA* 5 *"HUGIN & MUNIN" THE RAVENS OF ODIN* 6 *"WATER"* 174 *Slow*

175 176 177 178 179 180 *fast* 3

183 184 185 186 187 188 *ff* *dim* *mp*

189 190 191 192 193 *marc.* 194 *mp* *p*

195 *cresc.* 196 197 *f* 198 199

200 2 202 203 4 207 208 *f* *mp* *cresc.*

209 210 211 212 *f*

213 214 215 216 217 2

219 220 221 222

223 3 224 225 226

227 2 229 230 231 232 2 234

235 236 237 238 239 240

241 242 243 244 245

246 247 *rall.* 248 // 249 *Slow* 250

251 252 253 254 3 3

255 3 256 *sostenuto* 257 258 *rall.* 259 260

f *ff* *f* *mf* *ff* *dim* *f* *dim* *ff* *mf* *mf* *cresc.* *f* *ff* *cresc.* *f* *sostenuto* *rall.*

Detailed description: This musical score is for a bass clef instrument, spanning measures 213 to 260. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 213-217 show a sequence of notes with a crescendo leading to a fortissimo (ff) section. Measures 219-222 continue with a forte (f) section, followed by a mezzo-forte (mf) section. Measures 223-226 feature a fortissimo (ff) section with a decrescendo (dim). Measures 227-234 show a fortissimo (f) section with a decrescendo (dim) and a fortissimo (ff) section. Measures 235-240 are marked mezzo-forte (mf). Measures 241-245 show a crescendo (cresc.) leading to a forte (f) section. Measures 246-248 are marked fortissimo (ff) with a decrescendo (dim). Measures 249-250 are marked *Slow*. Measures 251-254 show a fortissimo (ff) section with a decrescendo (dim). Measures 255-257 are marked *sostenuto*. Measures 258-259 are marked *rall.*. Measure 260 is a final measure with a fermata.