

4th Horn Eb

VIKING SAGA

Composer: Ray Farr

1 *Slow* 5 6 7 8 15 16

ff

17 18 19 *accel.* 20 *fast* 2 22 23

ff *f*

24 25 26 27 28

29 30 31 32 *any high note* 33 *gliss.* 34 2

ff

36 37 38 39 40 *tr*

f *p*

42 *stacc.* 43 44 45 3 3

p *cresc.*

46 47 48 49 50 51 52 53 54 55 56

f *f* *sfp* *f*

57 58 59 60 61

f

62 63 64 65 66

67 *mf* *cresc.* 68 69 70 71 6/4

72 *ff* 73 *ff* 74 75 4/4

76 77 78 79 80 4/4

81 82 83 4 87 *p* *cresc.* 88

89 90 91 92 93 *ff*

94 *tr* 95 *tr* 97 *tr* 98 *tr*

99 100 101 102 103 *p* *f*

104 105 106 107 108 *mp* 6/4

109 *ff* 110 *Suddenly slower* 111 2 113 *a tempo* 2 115 8

123 *mf* 124 125 *mf* 126 127 128 *legato* *mf*

129 130 131 4 135 *p* *cresc.* 136

137 138 139 140 141 2

143 144 145 146 147 2 149

150 151 5 156 157 158 159

160 161 162 *rall.* 163 *a tempo* 164 165

166 167 *rall.* 1 168 2 169 3 170 4

5 "HUGIN & MUNIN" THE RAVENS OF ODIN 6 "WATER" 174 *Slow* 5 179 180 *fast* 181

182 183 184 185 2 187 188

189 3 192 193 194 4 198 *sostenuto*

199 200 201 202 203 204

205 206 207 *marc.* 208 209 210

211 212 213 214 *tr* 215

f *p* *pp* *mf* *ff* *cresc.* *dim.* *acc.* *rall.* *metallic click (slow)* *continue* *marc.* *cresc.*

216 217 218 219 220

ff *f*

221 222 223 224

mf

225 226 227 229 230 231

ff *dim.* *f* *dim*

232 234 235 236 237 238

f *mf*

239 240 241 242 243 244

mf *cresc.*

245 246 247 248

f *rall.* *sfp* *sfp* *cresc.*

249 *Slow* 250 251 252 253

ff

254 255 256

257 *sostenuto* 258 *rall.* 259 260

sostenuto *rall.*

Detailed description: This musical score is for a single melodic line, spanning measures 216 to 260. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature changes from 8/8 to 4/4 at measure 223. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), *rall.* (ritardando), *sfp* (sforzando), and *sostenuto*. Performance instructions include accents, slurs, and specific articulation marks like staccato and tenuto. Measure 219 features a trill. Measures 223 and 224 contain triplet markings. Measure 227 has a fermata. Measure 247 is marked *rall.* and contains a fermata. Measure 249 is marked *Slow*. The piece concludes with a final note in measure 260.