

Tuba E \flat

VIKING SAGA

Composer: Ray Farr

1 *Slow* 4 5 6 7 *Slow* 8 9

pp *mf* *p* + 8ve basso

10 11 12 13 14 15

+ 8ve basso *accel.*

16 17 18 19 20 *fast*

mf + 8ve basso *cresc.* *f* *f* + 8ve basso

21 22 23 24

25 26 *marcato* 27 28

29 30 31 32 *any high note* *gliss.* 33

ff *f*

34 35 36 37

38 39 *marcato* 40 *stacc.* 41

p *subito*

42 43 44 45 3 3

cresc.

46 47 48 49

f + 8ve basso

50 51 52 53 54

cresc. *ff*

55 56 57 58 59

f

60 61 62 63 64

sostenuto

65 66 67 68 69

mf *cresc.*

70 71 72 73 74

ff *ff*

75 76 77 78 79 80

2

81 82 83 84 85 86 87

p *cresc.*

88 89 90 91 92 93

ff

94 95 96 97 98 99

100 101 102 103 104

f

105 106 107 108 109

tr *mp* *ff* *ff*

110 *Suddenly slower* 111 112 *poco rall* 113 *a tempo* 114

mp *p*

115 116 117 118 119 120

121 122 123 124 125 126

cresc.

127 128 129 130 131 132

mf *p*

133 134 135 136 137 138

p cresc. *f*

139 140 141 142 143 144

p

145 146 147 148 149 150

151 152 153 154 155 156

mf

157 158 159 160 161 162 *rall.* *cresc.*

163 *a tempo* 164 165 166 167 *rall.* 1 1 Free time 2

ff *dim.* *mf* *p*

"MIST OF TIME" 3 "FIRE CRACKLE" 4 "SÆRIMNER" THE PIG OF VALHALLA 5 "HUGIN & MUNIN" THE RAVENS OF ODIN 6 "WATER"

mf *f* *continue* *stop*

174 *Slow* 175 176 177 178 179 *p* *pp*

fast 180 3 183 184 185 186 187 *ff* *dim* *mp*

188 189 190 191 192 193 *marc.* *mp*

194 195 196 197 198 *p* *cresc.* *f*

199 200 2 202 203 4 207 *f* *f*

208 209 210 211 *mp* *cresc.*

212 213 214 215 216 *f* *f* *ff*

217 2 219 220 221 222

f *mf*

223 3 224 225 226

ff *dim*

227 2 229 230 231 232 2 234

f *dim* *ff*

235 236 237 238 239 240

mf *mf*

241 242 243 244 245

cresc. *f*

246 247 *rall.* 248 // 249 *Slow* 250

ff *cresc.*

251 252 253 254 3 3

255 3 256 *sostenuto* 257 258 *rall.* 259 260

sostenuto *rall.*

Detailed description: This musical score is for a single melodic line, likely for a piano, spanning measures 217 to 260. The notation is in treble clef with a key signature of one flat (B-flat). The time signature changes from 8/8 to 4/4 at measure 221. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 217 starts with a half note G4, followed by a whole note G4 in measure 218. Measure 219 begins a triplet of eighth notes (A4, B4, C5), which continues into measure 220. Measure 221 changes to 4/4 time and features a half note D5. Measure 222 continues with a half note E5. Measure 223 has a triplet of eighth notes (F5, G5, A5). Measure 224 has a half note B5. Measure 225 has a half note C6. Measure 226 has a half note D6. Measure 227 has a half note E6. Measure 228 has a half note F6. Measure 229 has a half note G6. Measure 230 has a half note A6. Measure 231 has a half note B6. Measure 232 has a half note C7. Measure 233 has a half note D7. Measure 234 has a half note E7. Measure 235 has a half note F7. Measure 236 has a half note G7. Measure 237 has a half note A7. Measure 238 has a half note B7. Measure 239 has a half note C8. Measure 240 has a half note D8. Measure 241 has a half note E8. Measure 242 has a half note F8. Measure 243 has a half note G8. Measure 244 has a half note A8. Measure 245 has a half note B8. Measure 246 has a half note C9. Measure 247 has a half note D9. Measure 248 has a half note E9. Measure 249 has a half note F9. Measure 250 has a half note G9. Measure 251 has a half note A9. Measure 252 has a half note B9. Measure 253 has a half note C10. Measure 254 has a half note D10. Measure 255 has a half note E10. Measure 256 has a half note F10. Measure 257 has a half note G10. Measure 258 has a half note A10. Measure 259 has a half note B10. Measure 260 has a half note C11.