

2nd Horn E \flat

VIKING SAGA

Composer: Ray Farr

1 *Slow* 5 6 *stage left* *f* *return to seat* *Slow* 8

15 16 17 18 19 *accel.* 20 *fast* 2

22 23 24 25 26 27 *f*

28 29 30 31 32 *any high note* 33 *gliss.* *ff*

34 2 36 37 38 39 *f*

40 *tr* 41 42 *stacc.* 43 44 *cresc.*

45 3 3 46 47 48 49 *f*

50 51 52 *cresc.* 53 54 *ff* 55 *sfp*

56 57 58 59 60 *f*

61 62 63 64 65

66 67 68 69 70

mf cresc.

71 72 73 74 75

ff

76 77 78 79 80

81 82 83 5 88 89 90

p cresc.

91 92 93 94 *tr* 95 96 *tr*

97 *tr* 98 *tr* 99 100 101

p *f*

102 103 104 105 106 107

108 109 110 111 112 *poco rall*

mp *ff* *mf*

a tempo

113 2 115 5 120 121 122

mp *p*

123 124 125 126 127

mf *mf* *mf*

128 *legato* 129 130 131 4 135

p cresc.

136 137 138 139

140 141 2 143 144 145 146

147 2 149 150 151 5 156 157

158 159 160 161 162 *rall.*

163 *a tempo* 164 165 166 167 *rall.* 1 1 Free time 2

179 *stage left* 180 *fast* 181

182 183 184 *return to seat* 185 7 192 193

194 4 198 *sostenuto* 199 200 201

202 203 204 205 206

207 *marc.* 208 209 210 211

ff *dim* *p* *cresc.* *mf* *pp* *mf* *f* *p* *ff* *cresc.* *ff* *mf* *f* *marc.* *f* *marc.* *mf* *cresc.*

"MIST OF TIME" 3 "FIRE CRACKLE" 4 "SÆRIMNER" THE PIG OF VALHALLA 5 "HUGIN & MUNIN" THE RAVENS OF ODIN 6 "WATER"

metallic click (slow) continue accel. rall

Slow 5

212 *f* 213 *f* 214 *tr* 215 216 217 *ff*

218 *f* 219 *tr* 220 221 *mf* 222

223 3 224 3 225 *ff* *dim.* 226

227 2 229 230 231 *dim* 232 2 234 *f*

235 *mf* 236 237 238 239 240 *mf*

241 242 243 244 *cresc.*

245 *f* 246 247 *rall.* 248 *sfp* *sfp* *cresc.* //

249 *Slow* *ff* 250 251 252 253

254 3 255 256

257 *sostenuto* 258 *rall.* 259 260

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 212 to 260. The key signature is B-flat major (two flats). The score is divided into nine systems. It begins with a forte (*f*) dynamic and features several trills (marked *tr*) and triplet markings (marked '3'). The dynamics range from *f* to *ff* (fortissimo). There are several crescendo and decrescendo markings, including *dim.* (diminuendo) and *cresc.* (crescendo). The tempo markings include *Slow* and *rall.* (rallentando). The score concludes with a *sostenuto* marking and a final measure (260) marked with a fermata. The notation includes various note values, rests, and articulation marks like accents and slurs.