

Bass Trombone B \flat

VIKING SAGA

Composer: Ray Farr

1 *Slow* 4 5 *straight mute* 6 *Slow* 7 8 *straight mute*

9 8 17 18 19 *accel.* 20 *fast*

21 22 23 24

25 26 27 28

29 30 31 32 *any high note*

33 34 35 36

37 38 39 40

41 42 43 44 45 3 3

pp *mf* *mf* *cresc* *f* *ff* *gliss.* *mp* *mf cresc.*

46 47 48 49

f

50 51 52 53

cresc.

54 55 56 57 60 3

ff *sfp* *f* *f*

61 62 68 70 71 6

mf *cresc.*

72 73 74 75

ff

76 77 78 80

ff

81 82 83 90 7

ff

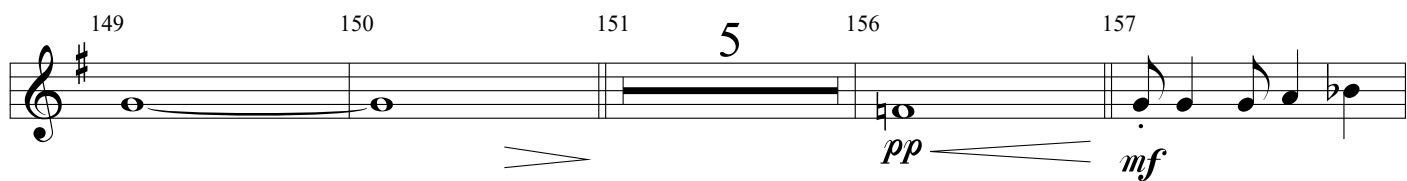
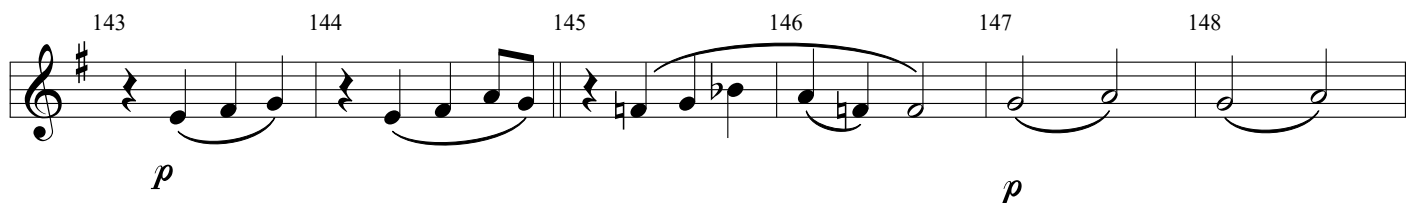
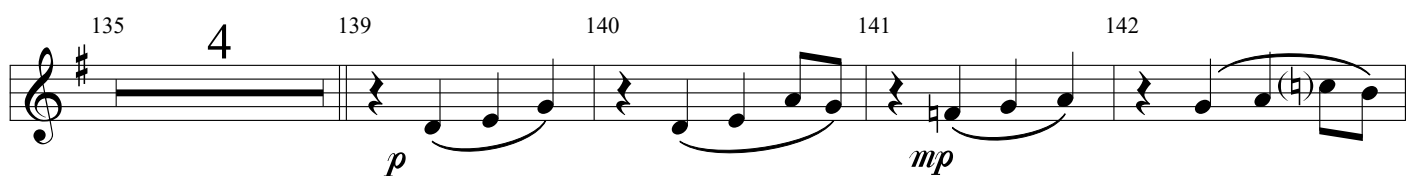
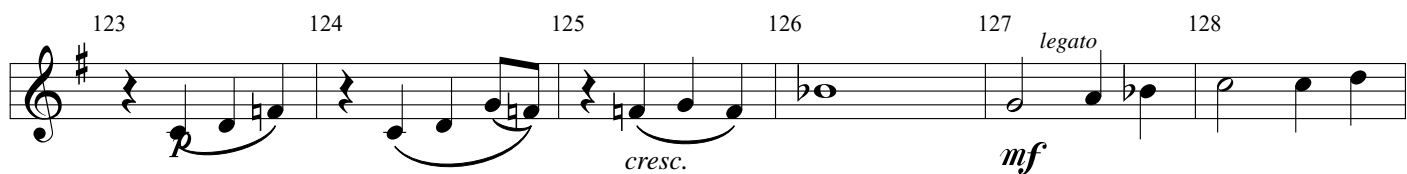
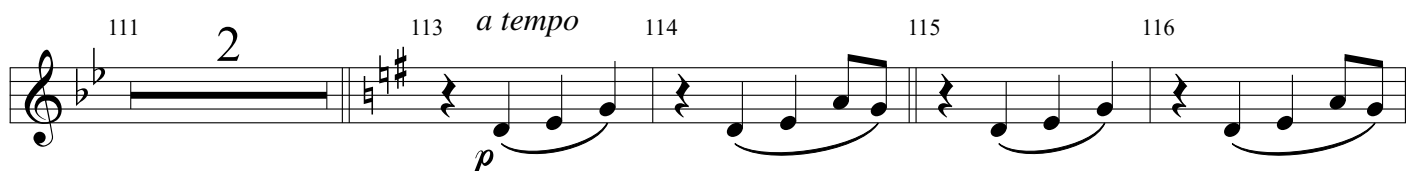
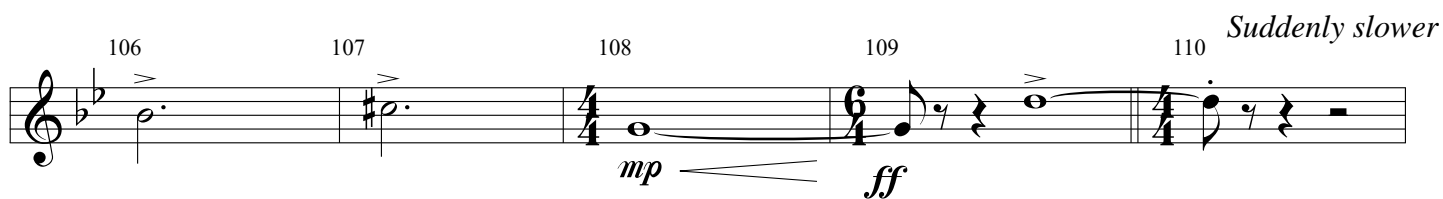
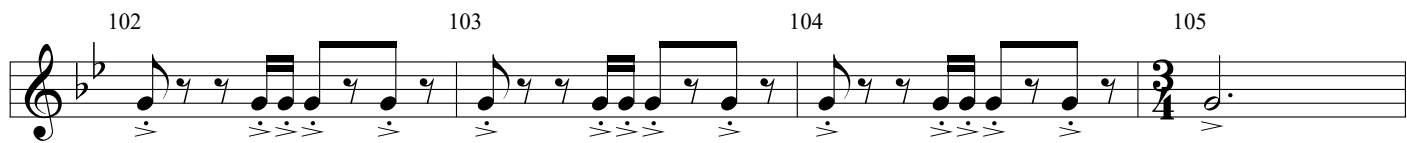
91 92 93 94 95 96

ff

97 98 99 100 101

f

Detailed description: This musical score is for a single melodic line, spanning measures 46 to 101. The key signature has two flats (B-flat and E-flat). The score is divided into eight systems. Measures 46-49 are in 4/4 time, featuring eighth-note patterns with accents and a forte (*f*) dynamic. Measures 50-53 continue the 4/4 pattern, with measure 53 marked *cresc.* Measures 54-60 show a change to 4/4 at measure 55, followed by a half note, a quarter note, and a triplet of eighth notes, with dynamics *ff*, *sfp*, *f*, and *f* respectively. Measures 61-71 include a triplet of eighth notes, a 6-measure rest, a 7-measure rest, a 2-measure rest, and a 6-measure rest, with dynamics *mf* and *cresc.* Measures 72-75 are in 6/4, 4/4, 4/4, and 4/4 time, featuring half notes and rests, with a *ff* dynamic at measure 72. Measures 76-80 are in 4/4, 4/4, 4/4, and 4/4 time, featuring eighth-note patterns and rests, with a *ff* dynamic at measure 77. Measures 81-90 are in 4/4, 4/4, 4/4, and 4/4 time, featuring eighth-note patterns and a 7-measure rest, with a *ff* dynamic at measure 90. Measures 91-96 are in 4/4, 4/4, 4/4, 4/4, 4/4, and 4/4 time, featuring half notes and eighth-note patterns, with a *ff* dynamic at measure 94. Measures 97-101 are in 4/4, 4/4, 4/4, 4/4, and 4/4 time, featuring half notes and eighth-note patterns, with a *f* dynamic at measure 101.



158 159 160 161 162 *rall.*

cresc.

163 *a tempo* 164 165 166 167 *rall.*

ff *dim.* *p*

1 2 3 4 5 6

Free time "MIST OF TIME" "FIRE CRACKLE" "SÆRIMNER" THE RIG OF VALHALLA "HUGIN & MUNIN" THE RAVENS OF ODIN

ff *flutter*

"WATER" 174 *Slow* 4 178 179 180 *fast* 3

straight mute *pp* *ff*

183 184 185 2 187 188 189 3

mf *dim.*

192 193 194 195 196 197

mf *pp* *cresc.*

198 199 200 2 202 203 4 207

mf *f* *f*

208 209 210 211

mp *cresc.*

212 213 214 215 3 216

f *f* *ff*

217 2 219 220 221

f *mf*

222 223 3 3 224

225 226 227 228 229

ff *dim.* *ff marc.*

230 231 232 233

dim *ff*

234 235 4 239 240 241

mf *mf*

242 243 244

cresc.

245 246 247 248

f *ff* *rall.* *cresc.*

249 *Slow* 250 251 252 253 254

ff 3 3

255 256 257 258 259 260

sostenuto *rall.*

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 217 to 260. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 7/8 to 4/4 at measure 222, then to 4/4 at measure 224, and back to 7/8 at measure 228. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), *marc.* (marcato), *cresc.* (crescendo), *rall.* (ritardando), *Slow*, and *sostenuto*. There are also articulation marks like accents and slurs. Measure 217 has a fermata. Measure 219 has a '2' above it. Measure 220 has a '3' below it. Measure 223 has a '3' above it. Measure 224 has a '3' above it. Measure 225 has a '4' above it. Measure 235 has a '4' above it. Measure 239 has a '4' above it. Measure 240 has a '4' above it. Measure 241 has a '4' above it. Measure 242 has a '4' above it. Measure 243 has a '4' above it. Measure 244 has a '4' above it. Measure 245 has a '4' above it. Measure 246 has a '4' above it. Measure 247 has a '4' above it. Measure 248 has a '4' above it. Measure 249 has a '4' above it. Measure 250 has a '4' above it. Measure 251 has a '4' above it. Measure 252 has a '4' above it. Measure 253 has a '4' above it. Measure 254 has a '4' above it. Measure 255 has a '3' above it. Measure 256 has a '3' above it. Measure 257 has a '3' above it. Measure 258 has a '3' above it. Measure 259 has a '3' above it. Measure 260 has a '3' above it.