

1st Trombone B \flat

VIKING SAGA

Composer: Ray Farr

1 *Slow* 3 4 *solo* 5 6 7 *Slow* 8 *straight mute*

cup mute *mp* *mf*

9 7 16 *open* 17 18 19 *accel.*

20 *fast* 21 *ff* 22

23 24 25 26

27 28 29

30 31 32 *any high note* 33 *ff* *gliss.* *f*

34 35 36 37

38 39 40 41

42 43 44 45 *mp* *mf* *cresc.*

46 47 48

f

49 50 51 52

cresc.

53 54 55 56 57

ff *sfp* *f* 3

60 61 62 68 70

f 6 2 *mf* *cresc.*

71 72 73 74 75

ff *ff*

76 77 78 80

2

81 82 83 90

7 *ff*

91 92 93 94 95 96

ff

97 98 99 100 101

f

Detailed description: This musical score is for a single melodic line, likely for a flute or violin, spanning measures 46 to 101. The key signature has two flats (B-flat and E-flat). The time signature is 8/8, with some changes to 4/4, 3/4, 6/4, and 2/4. The notation includes various rhythmic values (eighths, sixteens, dotted notes), slurs, and dynamic markings. Measure 46 starts with a forte (*f*) dynamic. Measures 49-52 show a crescendo. Measures 53-57 include fortissimo (*ff*), sforzando (*sfp*), and forte (*f*) dynamics, with a triplet in measure 57. Measures 60-70 feature a forte (*f*) dynamic, a sextuplet in measure 62, and a mezzo-forte (*mf*) dynamic with a crescendo. Measures 71-75 show fortissimo (*ff*) dynamics. Measures 76-80 include a half note in measure 78. Measures 81-90 feature a septuplet in measure 83 and fortissimo (*ff*) dynamics. Measures 91-96 show fortissimo (*ff*) dynamics. Measures 97-101 end with a forte (*f*) dynamic.

102 103 104 105

106 107 108 109 110 *Suddenly slower*

mp *ff*

111 113 *a tempo* 114 115 116

p

117 118 119 120 121 122

123 124 125 126 127 128

p *cresc.* *mf* *legato*

129 130 131 132 133

134 135 139 140 141

p *mp*

142 143 144 145 146

147 148 149 150 151 5 156

p *pp*

157 *mf* 158 159 160 161 *cresc.*

162 *rall.* 163 *a tempo* 164 *ff* 165 *dim.* 166

167 *rall.* 1 *Free time* 2 "MIST OF TIME" 3 "FIRE CRACKLE" 4 "SÆRIMNER" THE PIG OF VALHALLA *straight mute* *ff*

5 *fast* "HUGIN & MUNIN" THE RAVENS OF ODIN 6 "WATER" 174 *Slow* 3 *cup mute* 177 *solo* *mp*

178 *open* 179 180 *fast* 3 183 *ff* 184 *8vb* *dim.* 185 2

187 *mf* 188 189 3 192 *mf* 193 194 *pp*

195 *cresc.* 196 197 198 *mf* 199 200 2

202 203 4 207 208 *mp* 209 *cresc.*

210 211 212 *f* 213

214 215 3 216 217 2 219

f *ff* *f*

220 221 222 223 3 3

mf

224 225 226 227

ff *dim.* *ff* *marc.*

228 229 230 231 232 233

dim *ff*

234 235 4 239 240 241 242

mf *mf*

243 244

cresc.

245 246 247 248

f *rall.* *f* *sfp* *cresc.*

249 *Slow* 250 251 252

ff

253 254 3 3 255 256

257 258 *rall.* 259 260