

2nd Trombone B \flat

VIKING SAGA

Composer: Ray Farr

1 *Slow* 5 6 — 7 *Slow* 8 9 7

straight mute *mf*

16 *open* 17 18 19 *accel.* 20 *fast*

ff *f*

21 22 23 24

25 26 27 28

29 30 31 32 *any high note*

ff *gliss.*

33 34 35

f

36 37 38

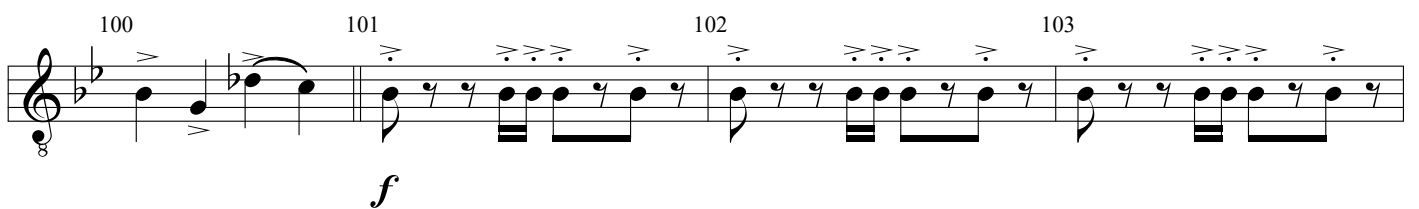
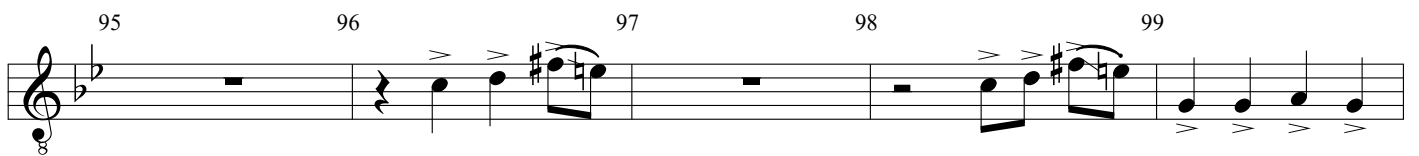
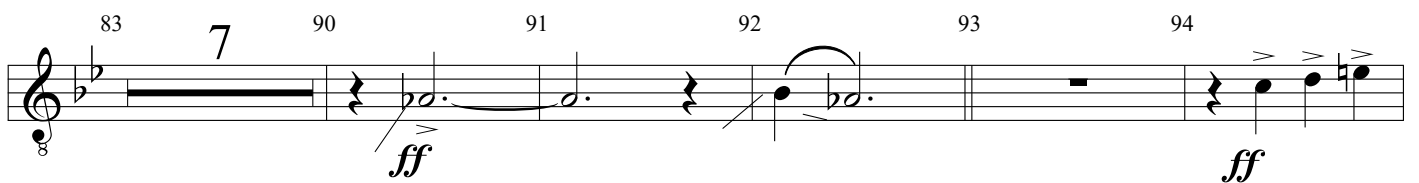
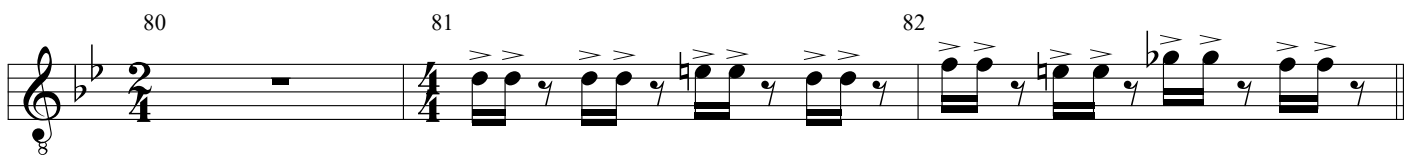
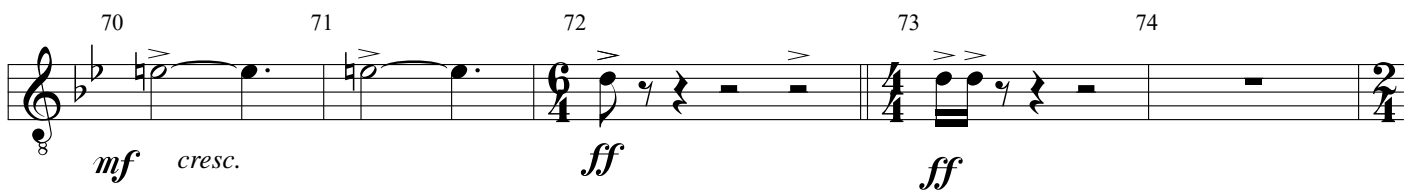
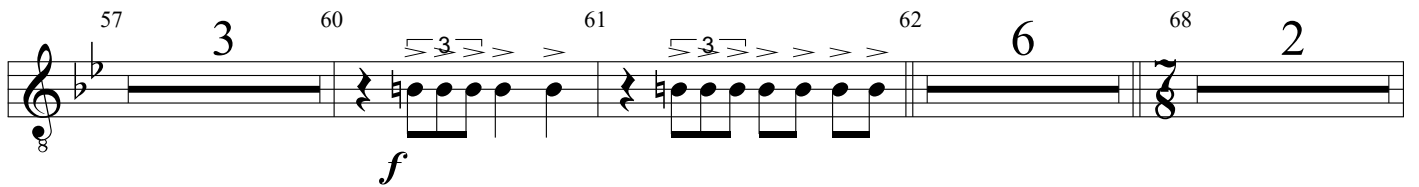
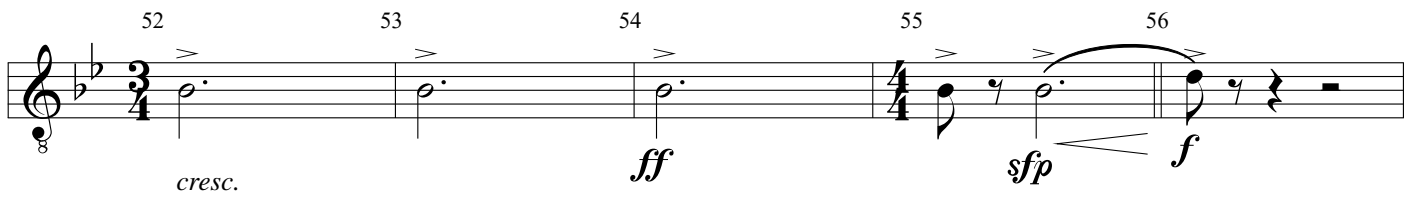
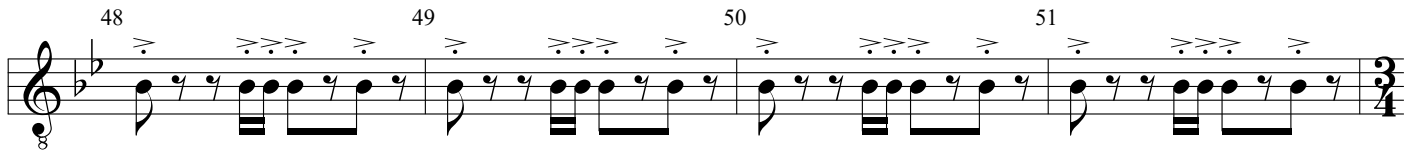
39 40 41 42 43

mp

44 45 46 47

mf cresc. *f*

The musical score is written for a 2nd Trombone in B-flat, 4/4 time. It consists of 47 measures across eight staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf*, *ff*, *f*, *mp*, and *cresc.*. It also features articulations like *straight mute*, *open*, *accel.*, *fast*, and *gliss.*. The notation includes whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. Measure numbers 1 through 47 are indicated above the notes.



160 161 162 *rall.* 163 *a tempo* 164

cresc. *ff*

165 166 167 *rall.* 1 168 *Free time* 2 "MIST OF TIME" 3 "FIRE CRACKLE" 4

dim. *p*

171 "SÆRIMNER" THE PIG OF VALHALLA 5 *fast* "HUGIN & MUNIN" THE RAVENS OF ODIN 6 173 "WATER" 174 *Slow* 5

straight mute *ff* *flutter* *open*

179 180 *fast* 3 183 184 185 2 187

ff *8vb* *dim.* *mf*

188 189 3 192 193 194 195

mf *pp* *cresc.*

196 197

198 199 200 2 202

mf *f*

203 4 207 208

f *mp*

209 210 211

cresc.

212 213 214 215 3 216

f *f* *ff*

217 219 220 221

2 3 *mf*

222 223 3 3 224

f

225 226 227 228 229 230 231

ff *dim.* *ff marc.* *dim*

232 233 234 235 4 239 240

ff *mf* *mf*

241 242 243 244 245 246

cresc. *f*

247 *rall.* 248 249 *Slow* 250 251

f *sfp cresc.* *ff*

252 253 254 3 255

256 257 258 *rall.* 259 260