

1st Horn E \flat

VIKING SAGA

Composer: Ray Farr

1 *Slow* 5 *stage right* 6 *f* 7 *Slow* 8 *return to seat*

15 *ff* 16 17 18 *ff* 19 *accel.* 20 *fast* 2

22 23 *f* 24 25 26 27

28 29 30 31 32 *any high note* 33 *gliss.* *ff*

34 2 36 37 *f* 38 39 40 *tr* *p*

41 42 *p* 43 44 *cresc.* 45 3 3

46 *f* 47 48 49 *f* 50 51 52 *cresc.* 53 *ff* 54 *sfp* 55 *f* 56

57 58 59 60 *f* 61

62 63 64 65 66

67 68 69 70 71

mf cresc.

72 73 74 75 76

ff *ff*

77 78 79 80 81 82

83 88 89 90 91 92

p cresc.

93 94 *tr* 95 96 *tr* 97 *tr* 98 *tr*

ff

99 100 101 102 103

p *f*

104 105 106 107 108

mp

109 110 111 112 113

ff *mf* *Suddenly slower* *poco rall* *a tempo*

115 120 121 122 123

mp *p* *mf*

124 125 126 127 128 *legato* 129

mf *mf*

130 131 135 136 137 138

p cresc. *f*

139 140 141 2 143 144 145

p *p*

146 147 2 149 150 151 5 156

pp

157 158 159 160 161

mf *cresc.*

162 *rall.* 163 *a tempo* 164 165 166 167 *rall.*

ff *dim* *p*

1 1 2 3 4 5 6

Free time "MIST OF TIME" FIRE CRACKLE "SÆRIMNER" THE PIC OF VALHALLA "HUGIN & MUNIN" THE RAVENS OF ODIN "WATER"

metallic click (slow) continue accel. rall

174 Slow 5 179 stage right 180 fast

f *f*

181 182 183 184 return to seat 185 7 192

cresc. *ff* *mf*

193 194 4 198 sostenuto 199 200 201

f *marc.*

202 203 204 205 206 207 *marc.*

f *f*

208 209 210 211 212

mf *cresc.* *f*

213 214 215 216 217 218

f *ff*

219 220 221 222

f *mf*

223 224 225 226 227

ff dim. 2

229 230 231 232 234 235

f *dim* *f* *mf*

236 237 238 239 240 241

mf

242 243 244 245 246

cresc. *f*

247 248 249 250 251

rall. *sfp* *sfp cresc.* *ff* *Slow*

252 253 254 255 256

257 258 259 260

sostenuto *rall.*

Detailed description: This musical score is for a single melodic line, spanning measures 219 to 260. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 7/8 at measure 221, then to 4/4 at measure 225. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), *sfp* (sforzando), and *sostenuto*. There are also performance instructions: *rall.* (ritardando) and *Slow*. The notation includes eighth notes, quarter notes, half notes, and full notes, with some measures containing triplets or sixteenth notes. Measure 227 has a fermata over a whole note. Measure 245 has a fermata over a half note. Measure 260 ends with a fermata over a whole note. The score is written on a single staff with a treble clef.