

EUPHONIUM IN B \flat 2 (TC)

SING SANG SUNG

GORDON GOODWIN

ARR: REID GILTE

♩ = 120

5

13

23

31

45

52

resc.

The musical score is written for Euphonium in B-flat 2 (TC) and consists of eight staves of music. The tempo is marked as ♩ = 120. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'resc.' (rescendo) and 'mf' (mezzo-forte). The score is divided into measures, with measure numbers 5, 13, 23, 31, 45, and 52 indicated by boxes. The music features a mix of melodic lines and harmonic accompaniment, with some measures containing triplets and others containing rests.

SING SANG SONG - EUPHONIUM IN B \flat 2 (TC) - 2

61



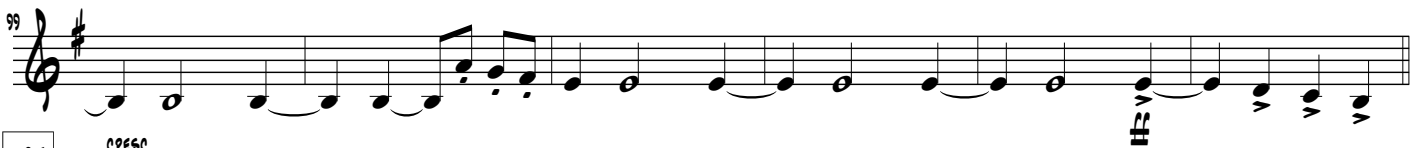
75



83



97



105

cresc.



SING SANG SUNG - EUPHONIUM IN B \flat 2 (TC) - 3

121 137

145

171 *mf* 179

187

195

203

213

215

SING SANG SUNG - EUPHONIUM IN B \flat 2 (TC) - 4

221



229



237



247

