

BASS TROMBONE IN B \flat (TC)

SING SANG SUNG

GORDON GOODWIN

ARR: REID GILFE

Sheet music for Bass Trombone in B \flat (TC) for the piece "Sing Sang Sung" by Gordon Goodwin, arranged by Reid Gilfe. The tempo is marked $\text{♩} = 120$.

The music is written in 4/4 time and consists of 63 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (mf , $cresc.$). Measure numbers are indicated in boxes at the beginning of each line: 5, 13, 23, 31, 45, 61.

SING SANG SUNG - BASS TROMBONE IN B \flat (TC) - 2

[illegible]

SING SANG SUNG - BASS TROMBONE IN B \flat (TC) - 3

152

155

159

171

179

187

195

198

203

204

211

213

221

217

The musical score is for a Bass Trombone in B-flat (TC) - 3. It consists of 70 measures, numbered 152 to 221. The key signature is one sharp (F#). The score is written in treble clef. The notation includes various rhythmic values: eighth notes, quarter notes, half notes, and rests. There are also dynamic markings: 'mf' (mezzo-forte) and 'cresc.' (crescendo). The score is divided into systems, with measure numbers 152, 155, 159, 171, 179, 187, 195, 198, 203, 204, 211, 213, and 221 marked in boxes above the staff. The score ends with a double bar line and a repeat sign.

SING SANG SUNG - BASS TROMBONE IN B \flat (TC) - 4

224

229

230

237

242

247

248

255

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including eighth notes, quarter notes, half notes, and rests. Measure 224 starts with a treble clef and a key signature of two sharps (F# and C#). Measure 229 is marked with a box. Measure 237 is marked with a box. Measure 247 is marked with a box. Measure 255 ends with a double bar line and a fermata.