

# ***James Bond 007 Medley***

(James Bond Theme, Goldfinger,  
For Your Eyes Only and Licence To Kill)

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**Arr: Lars Erik Gudim**

5 13 17

4 8 4

*f*

19

25

24

28

33

2 8

*ff*

41

45

*mf* *f*

47

*p*

53

2

*mp*

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59 61

**2**

*f* *mf*

65 69

*f* **6** *fp mf*

76 77

*f* *mf*

81 83 Poco Stringendo

*f* *ff* **2**

88 *rit. 90*

*mp* *cresc.* *sfz p* *sfz p*

95 96 102 Horn 2

**6** *mf* *mp* Play

107 108

*f* **2**

114 118 122

**4** *sfz p* *sfz p* *f*

124 126

**4** *ff*

Euphonium in B $\flat$ , B.C

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133

134

*mf*

142

Detailed description: This block contains the first two staves of music. The first staff starts at measure 133 and ends at measure 142. It features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is written in bass clef. Measure 134 is marked with a box containing the number 134. The dynamic *mf* (mezzo-forte) is indicated below the staff. The second staff continues from measure 142 and ends at measure 143. Measure 142 is marked with a box containing the number 142.

138

145

153

*f*

Detailed description: This block contains the third and fourth staves of music. The third staff starts at measure 138 and ends at measure 144. It features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is written in bass clef. Measure 145 is marked with a box containing the number 145. The dynamic *f* (forte) is indicated below the staff. The fourth staff continues from measure 153 and ends at measure 154. Measure 153 is marked with a box containing the number 153. There is a 7-measure rest in measure 145 and a 3-measure rest in measure 153.

156

*Molto rit.*

3

Detailed description: This block contains the fifth staff of music, starting at measure 156 and ending at measure 163. It features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is written in bass clef. The tempo marking *Molto rit.* (Molto ritardando) is indicated above the staff. There is a 3-measure rest in measure 161.

164

*a tempo*

5

Detailed description: This block contains the sixth staff of music, starting at measure 164 and ending at measure 173. It features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is written in bass clef. The tempo marking *a tempo* is indicated above the staff. There is a 5-measure rest in measure 169.

174

2/4

Detailed description: This block contains the seventh staff of music, starting at measure 174 and ending at measure 181. It features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is written in bass clef. The time signature changes to 2/4 at the end of the staff.

179

182

*ff*

Detailed description: This block contains the eighth staff of music, starting at measure 179 and ending at measure 184. It features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is written in bass clef. Measure 182 is marked with a box containing the number 182. The dynamic *ff* (fortissimo) is indicated below the staff.

185

*rit.*

*p*

Detailed description: This block contains the ninth staff of music, starting at measure 185 and ending at measure 189. It features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is written in bass clef. The tempo marking *rit.* (ritardando) is indicated above the staff. The dynamic *p* (piano) is indicated below the staff.