

Tuba in Bb (TC)

# Elegi

## Elegy

Haakon Esplo

**Slow**

**Andante** ♩ = 76

The first staff of music is in 4/4 time, marked *mp*. It begins with a whole rest, followed by a half note G4 with a sharp sign, and a half note F4. A double bar line follows. The second half of the staff contains four eighth notes: G4, A4, G4, and F4, each preceded by an accent (>).

8

16

[illegible]

24

22

mf

This block contains the musical notation for measures 22 through 28 of the song 'The Rose Tree'. Measure 22 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A repeat sign is placed after measure 24. The dynamic marking 'mf' (mezzo-forte) is written below the staff at the start of measure 25. The notation continues with various note values and rests, ending with a sharp sign on the eighth line of the staff in measure 28.

32

30

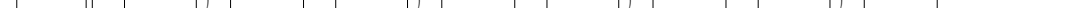
*f* *mf*

40

[illegible]

45

*Molto rit.*

44  Musical notation for measures 44-49. Measure 44: Treble clef, whole rest. Measure 45: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 46: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 47: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 48: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 49: Treble clef, whole note G4. Dynamics: *p* (piano) at the end of the measure.