

♩ = 84

**A** 2 **B** 8

*p*

17

♩ = 180

**C** 4

*f*

24

**D**

27

30

33

**E**

36

**F**

42

47

**G** ♩ = 84

**H**

8 14

The musical score is written for E♭-Horn 4. It consists of nine staves of music. Section A (measures 1-2) and Section B (measures 3-8) are in common time (C) with a tempo of ♩ = 84. Section C (measures 17-23) is in 7/4 time with a tempo of ♩ = 180. Section D (measures 24-35) and Section E (measures 36-41) are in 7/4 time. Section F (measures 42-46) and Section G (measures 47-51) are in 7/4 time. Section H (measures 52-66) is in common time (C) with a tempo of ♩ = 84. The score includes various musical notations such as rests, notes, and dynamic markings (p, f). The key signature changes from two flats to three sharps between measures 16 and 17.

74 **I**  
*p* *mf*

81 **J** 3 *f*

89  $\text{♩} = 136$  **K** *f*

95 *f*

100 **L** 8 **M**

111 *tr*

116 **N**

120 *molto rit.*

124 **O** ♩ = 80

*f* *mf* poco rit.

129

133 **P** a tempo *f*

136 poco rit.

140 a tempo molto rit.