

♩ = 84

A 2 8 **B**

16 **C** ♩ = 180 **p** 4 **f**

24

27 **D**

30

33

36 **E**

42 **F**

47

52 **G** ♩ = 84 **H** 8 13

The musical score is written for E♭-Horn 3. It begins with a tempo marking of ♩ = 84. Section A consists of a 2-measure rest followed by an 8-measure rest. Section B is a 4-measure phrase starting with a half note. Section C starts at measure 16 with a tempo change to ♩ = 180 and a dynamic marking of *p*. It includes a 4-measure rest followed by a phrase marked *f*. Sections D, E, F, and G contain various rhythmic patterns and rests. Section H consists of an 8-measure rest followed by a 13-measure rest. The key signature changes from two flats to three sharps between sections C and D.

73 **I**

p *mp* *mf*

79

84 **J** 3 *f* ♩ = 136

92 **K** *f*

97 *f*

100 **L** 8 **M**

111 *tr*

116 **N**

120 *molto rit.*

124 **O** ♩ = 80
f *mf*

129 *poco rit.*

133 **P** *a tempo* *f*

136 *poco rit.*

140 *a tempo* *molto rit.*