

$\text{♩} = 84$ **A** **B**

$\text{♩} = 180$ **C** **D** **E** **F** **G** $\text{♩} = 84$ **8**

p *f*

60 **H** **16** **I**

mf

83 **J** **2**

f *f*

90 *f* *f* $\text{♩} = 136$ **K**

96

100 **L**

105

108 **M**

113

116 **N**

121 *molto rit.* *mp*

125 **O** $\text{♩} = 80$

6 poco rit. **P** a tempo

mf *mf* *f* poco rit.

135

a tempo molto rit.

140

The musical score is written for B-flat Bass (f-clef) in 4/4 time. It consists of three staves of music. The first staff starts at measure 125 with a half note G2, followed by a quarter rest, then a half note G2. A measure rest for 6 measures follows. The staff then continues with a half note G2, a half note F2, and a half note E2. The second staff starts at measure 135 with a half note G2, a half note F2, a half note E2, a half note D2, and a half note C2. The third staff starts at measure 140 with a half note G2, a half note F2, a half note E2, a half note D2, and a half note C2. The score includes dynamic markings (mf, f), tempo markings (a tempo, molto rit.), and performance instructions (poco rit., P a tempo).