

KOBOLT

A Collage of Moods and Episodes from a 19th Century Cobalt Mine

John Brakstad

Alt. percussion 1

Set of 4 timpanies; Xylophone; Glock; Tam tam(gong); Bassdrum / grand casse;
Cowbell; Barchimes; Tambourine;
Flexatone; Ratchet; Triangle; Woodblock; Sandpaper;
Metal: set of 4 metalblocks / saucepans / carwheel hubs, different pitches and dry sound.

Timps in:

No1: Db

No2: Cb

No4: Eb.

Timp no 3 used by Perc 2

Andante misterioso

12 *mf pp* *timp* *barchimes* *Timps: Eb to Gb*

23 *ff* *mp* *ff* *pp* *p*

29 *pp* *ppp* *mf* **Allegro con spirito** *tambourine*

35 *ratchet* *xylophone* *f*

41 *xylophone* *f* *Timps in 1: Db, 2: Cb, 3: Ab, 4: Gb* *molto rit.*

57 **Vivace** *timps (solo)* *f* *mf* *f* *mf*

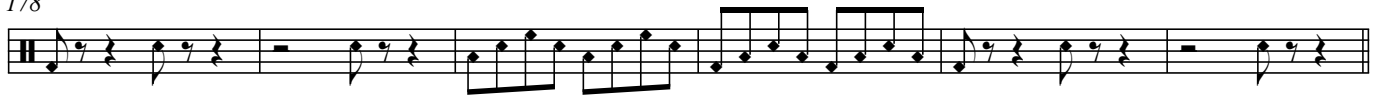
64 *f*

70

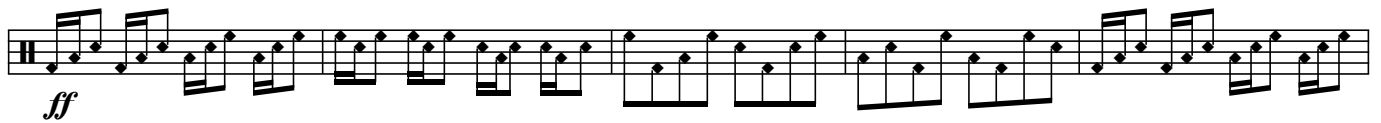
Alt. perc 1

2

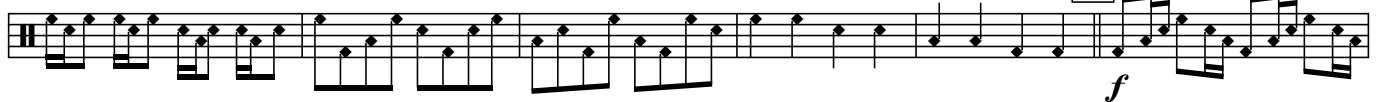
178



184



189

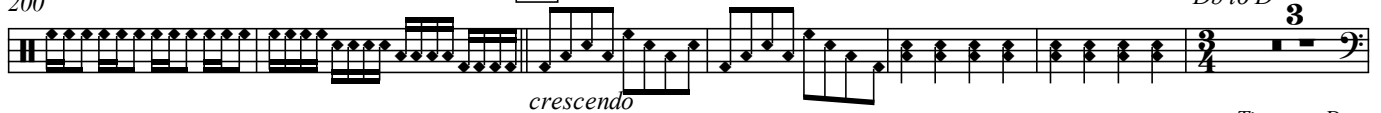


194

195



200



202

Timps:
Db to D

3

timp



209

Timps to D
Db
A
Ab

3

218 **marche macabre**Timps:
A to G
Ab to Gb

3

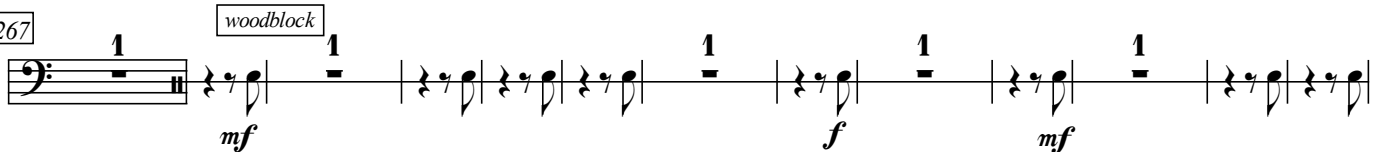
236

Timps to F
Eb
C
Bb

250

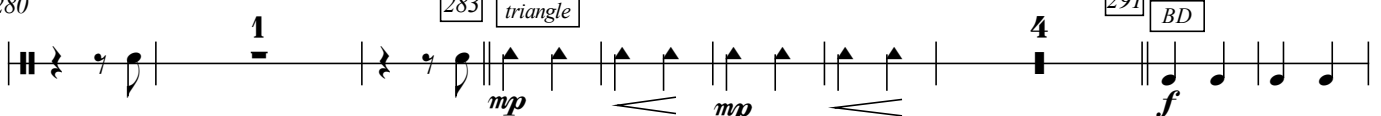
259 **Allegro**

267



woodblock

280



283 triangle

291 BD

293 *mf* *f* *mf* *f* 299 *tamb*

303 307 *ff*

315 *mf* 323 8 *Timps to F*
Eb
Bb
Ab

331 *sandpaper* *mf*

338 339 *tamb* *mp*

347 1 *timps* 2 3 *solo* 355 *tr* *tr* *mf* *ff*

358 *tr* *tr* 363 3 *f*

369 371 *ff*

377 379

384 389 *BD* *mf* *ff*

392 401 *ff*

402 *BD(grand cassa)* *Eb to D* 3 *timp* *ff* *fff*