

Alt. Percussion Score Brass Band (3 parts)

KOBOLT

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Andante misterioso

Alt. perc 1

Alt. perc 2

Alt. perc 3

12

timp > *mf* *pp*

LC up side down on timp; soft sticks

susp.cymbals; different sizes

SD-sticks

LC up side down on timp; soft sticks

Tam tam

BD

Tam tam

SD-sticks

BD

mf *pp*

12

susp.cymbals; different sizes

SD-sticks

Tam tam

SD-sticks

ppp

barchimes

mf

mp

templeblocks(graniteblocks)

p

marimba

mf

mp

20

Eb to Gb

timps

ff

mp

ff

pp

p

templeblocks

p

BD

p

f

saucer

mf

mf

p

Allegro con spirito

2

KOBOLT

52 *Vivace*

53 *Vivace*

54 *Vivace*

55 *Vivace*

56 *Vivace*

57 *Vivace*

60

musical score for measures 60-69. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: a top staff with a melodic line, a middle staff with a drum line, and a bottom staff with a bass line. The top staff includes dynamic markings of *mf* and *f*, and crescendo/decrescendo hairpins. The middle staff shows a drum line with various patterns. The bottom staff includes a "set up" box and a "BD" box. The score ends with a double bar line and a treble clef.

KOBOLT

79

ff *f*

f

87

ff *mf*

ff *mf*

ff *mf*

Tam tam

splash cym

94

97 Andante (♩ = ♩)

f *ff* *pp* *pp*

f *ff* *pp* *pp*

f *ff* *pp* *pp*

templeblocks

marimba (perc 3)

marimba *)

windchimes

KOBOLT

100

102 *glock*

p

mp

antique cym

mp

marimba

mp

p

mp

rit.

a tempo

110 *mp*

112 *flexatone*

mf

LC up side down on timp; soft sticks

pedal glissandos (non gliss)

pedal glissandos (non gliss)

pedal glissandos

timps

f

f

mf

piccolo-drum

p < *f*

p < *f*

mf

123

125 *glock*

mp

mf

LC

mp

mf

glock

mp

BD

mp

mf

133 *accel. poco a poco* Tam tam 137 Allegro

susp. cymbals; different sizes
SD-sticks
p *crescendo poco a poco* cowbell *mp* *mf* *f*

146 xylophone *f* LC templeblocks *mf* cowbell *mf* BD *f*

159 ambolt/anvil *f* cowbell templeblocks *mp* ambolt/anvil *mf* piccolo-drum *mf* *crescendo poco a poco* 161

144

KOBOLT

163

cowbell

Tam tam

metal

ambolt/anvil

set up

f *f* *ff* *mp* *mf* *f* *f*

176

metal sempre

cowbell

f

184

set up

ff *ff*

KOBOLT

192

194

f

BD

200

202

crescendo

LC

f *crescendo*

piccolo-drum

f *ff*

timp

fff

mf

mf

210

molto rit.

Timps to D
Db
A
Ab

ff

chimes

mf *p* *mp*

218

marche macabre

BD

p

KOBOLT

222

tim

f

glock

f

dim poco a poco

dim poco a poco

crescendo poco a poco

f

dim poco a poco

A to G
Ab to Gb

232

236

238

mp

mp

crescendo poco a poco

mp

Timps to F
Eb
C
Bb

243

ff

chimes

ff
+ LC

ff

dim poco a poco

dim poco a poco

dim poco a poco

dim poco a poco

p

254 *antique cym* *mf* *chimes* *p* *LC* *pp* *f* *ff* *cabasa* *mf* *guiro* *mf*

259 **Allegro** *f*

268 *woodblock* *mf* *f* *mf* *f* *mf* *triangle* *mp* *mp* *Picc. drum (SD)* *mf*

288 *BD* *f* *mf* *slide whistle* *mf* *f* *mf* *f* *tamb* *f* *cowbell* *f* *f* *3* *3*

KOBOLT

304 307 323

ff *mf*

whip cabasa

ff *mf*

BD

ff

Timps to F

Eb
Bb
Ab

324 325 328 331 339

f *mf* *mf* *mp*

antique cym LC

S.D. shot S.D. shot

Picc.drums (SD)

sandpaper

tamb

triangle

f *mf* *mp*

340 355

mf *ff* *ff*

chimes

shot

templeblocks

Picc.drums (SD)

timps

solo

f *mf* *ff*

363

363

371

389

KOBOLT

392

401

BD(grand cassa)

ff

ff

405

Tam tam

ff

Eb to D

timp

timps

ff

ff

ff

ff

ff