

Gallito

Santiago Lope (1871-1906)

[illegible]

10 

20

f *p*

28 

36 **B**

ff *p*

44

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It begins with a measure of whole rest, followed by a half note G2, a half note F2, and a half note E2. This is followed by a measure of whole rest, then a half note D2, a half note C2, and a half note B1. The next measure contains a half note A1, a half note G1, and a half note F1. The final measure of the system is a repeat sign. Above the repeat sign is a first ending bracket labeled '1.' that spans the next two measures. The first ending consists of a half note G#2, a half note F#2, and a half note E2. This is followed by a half note D2, a half note C2, and a half note B1. The system concludes with a half note A1, a half note G1, and a half note F1. Dynamics include *ff* (fortissimo) at the beginning and *p* (piano) at the end. There are also hairpins indicating a crescendo and decrescendo.

[illegible]

59

59

66 **D**

74

Exercise 74 is a short piece in G major (one sharp). It consists of two staves. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff also has a key signature of one sharp (F#) and a common time signature. The accompaniment is composed of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. The piece ends with a quarter rest in the bass staff.

82 E

Gallito
Trombone in Bb/F 1

90

98 **F**

ff *p* *ff* *p*

105

f *p* *f* *p* *ff*

114 **G**

ff *p* *f* *p* *ff*

122