

Celebration For Band

Horn in Eb 3

Commissioned by Arne Musikforening 1877 - 2017

John Brakstad

"Fanfare & Prologue"

Brillante (♩=80)

Measures 1-29 of the "Fanfare & Prologue" section. The music is in 4/4 time and E-flat major. It begins with a rest for measure 1, followed by a series of eighth and sixteenth notes with triplets and accents. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Measure numbers 1, 5, 9, 12, 18, 20, and 29 are indicated. A key signature change to E major occurs at measure 29.

"Pastorale I"

Andante espressivo (♩=78)

Measures 33-53 of the "Pastorale I" section. The music is in 3/4 time and E major. It features a slow, expressive melody with dynamics ranging from *ffp* (fortissimo piano) to *fff* (fortississimo). Measure numbers 33, 37, 38, 45, 49, and 53 are indicated. The instruction "con calore" (with heat) is present at measure 49. Dynamics include *p* (piano), *crescendo*, and *mf* (mezzo-forte).

"Intermezzo"

Allegretto gioioso (♩=90)

Measures 60-63 of the "Intermezzo" section. The music is in 4/4 time and E major. It begins with a rest for measure 60, followed by a series of eighth and sixteenth notes. Measure numbers 60, 63, and 64 are indicated.

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65 Mute 67 Open

p *f* *ff* *f*

70 *sim.* *f*

74 *f* *mp* **4**

81 *f* *mp*

85 *f* *f*

90 *f*

94 *ff* **6** **2** *rit.* *p*

"Pastorale II"
Andante misterioso (♩ = 82)

106 **13** 119 **7** *pomposo* *f* **3** **2**

"Finale"
Allegro moderato con energico (♩ = 102)

130 **4** *f* **6** 142 *mf*

144

148 *mp* **1** 150 *mf*

153 156 **1**

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157 *mf* 1 *f*

162 1 *ff* *f*

166 167 *poco piu mosso* 6 *f*

175 1 *ff*

179 8 *f* 189 4 *ff*

194

199 201 *f* *fp* *fp*

207 209 1 *f* *ff*

213 3 *ff* 3

219 221 3

225 4 *mp* *f* 3 *mf*

238 *crescendo* *molto crescendo* *fff*