

Symphony no.1 for wind band

Solitude Standing

I

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rev.2017

♩=72

4

Harmon mute
Tpt.1

7

1

Tpt.1

11

pp

14

6

p

mp

24

2

mf

pp

31

3

p

mp

8

41

4

13

5

accel.

f

61

♩=146

5

6

5

5

ff

ff

ff

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2

Horn in E♭ 3

79 **7** *Scherzando*
ff **6** Cnt.1

90 **3** **8** *f*

97

102 **9** *f*

108 *mf*

113

120 **10** *ff*

128 **11** *ppp* *pp*

138 Cb. Cl. **12** **4** Bsn.2

150 **3** Bari. Sax. **6** *mp*

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Horn in Eb 3

3

164 *cresc. molto*

171 **13** secco e ben marcato

178

186 *ff*

196 Lunga B. Cl. $\text{♩} = 52$ Mar.

208 **14** 2 4 8

225 rit. **15** A tempo 10 B. Cl. *p espress. <*

239 **16** *p* *mf cresc.* *f* poco rall.

246 **17** A tempo *cresc.* *ff*

255 **18** rit. 2 *dim.* *p*

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Horn in E♭ 3

265 $\text{♩} = 42$
-quasi cadenza

2

270

4

II

1 $\text{♩} = 56$

4

9

3 6

21 [19] 2 (cresc. to bar 58)
Hn.1 longingly
dolce e tenuto

8

34 [20] 2
mp

2

40 [21] 3 3
pp p pp

3

48 [22] 2

2

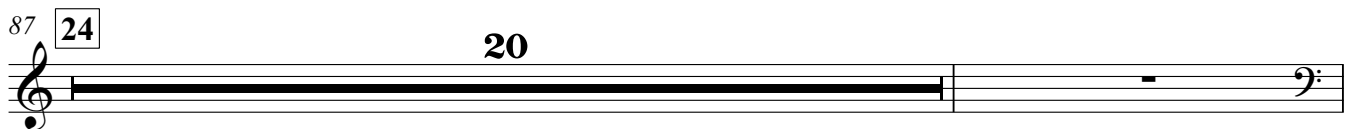
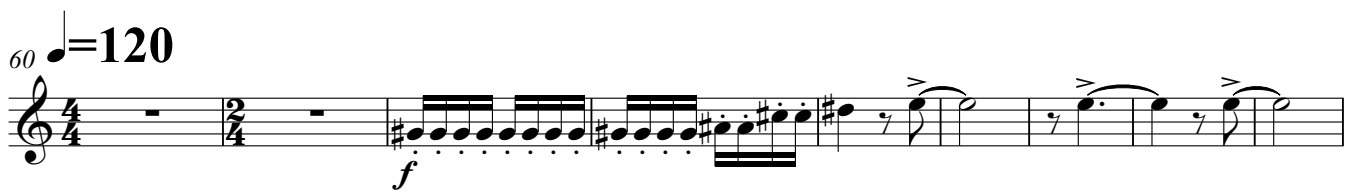
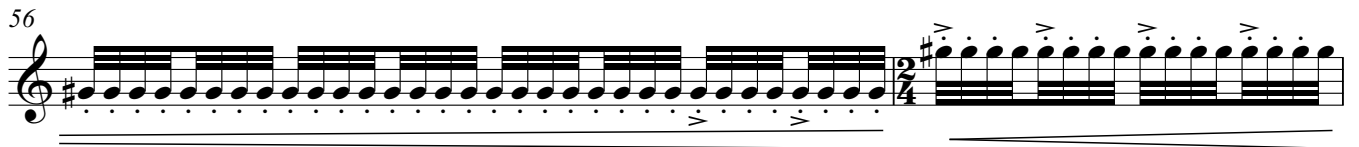
52

2

-Symphony no. 1 - Solitude Standing-

Horn in E♭ 3

5



-Symphony no. 1 - Solitude Standing-

6

Horn in E \flat 3

108 25

f

120

fp

130 26 *Molto sonoro*

ff

139 27

mp

146 28

4 5

159 Tbn. I 29

8

169 30

5

f

181

3

f

191 31

mf

3 3

201

3 3

The musical score is for a Horn in E-flat 3. It consists of nine staves of music. The first staff (measures 108-119) is in bass clef, marked *f*, and contains a box with the number 25. The second staff (measures 120-129) is also in bass clef, marked *fp*. The third staff (measures 130-138) is in treble clef, marked *ff*, and contains a box with the number 26 and the instruction *Molto sonoro*. The fourth staff (measures 139-145) is in treble clef, marked *mp*, and contains a box with the number 27. The fifth staff (measures 146-158) is in treble clef and contains a box with the number 28. The sixth staff (measures 159-168) is in treble clef, marked Tbn. I, and contains a box with the number 29. The seventh staff (measures 169-180) is in treble clef, marked *f*, and contains a box with the number 30. The eighth staff (measures 181-190) is in treble clef, marked *f*, and contains a box with the number 31. The ninth staff (measures 191-201) is in treble clef, marked *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Horn in E♭ 3

7

211

3 3 3 3 3 3 3 3

218

mf

226

ff 3 32 4 *pesante* *f*

236

cresc. 3 3 3 *ff*

242

33 8 8 2

263

34 8 *p* *mp*

277

3

281

35 4 *mf*

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Horn in E \flat 3

286

mf cresc.

295 **36** *Molto sonoro*

f cresc. al fine

301

f cresc. al fine

307 **37** *poco accel.*

poco accel.

312 *A tempo* (♩=120)

A tempo (♩=120)

316

fff *fff* *fff*