

Euphonium

Bestilt av Catherine Leclerc og forsvarets stabsmusikkorps
med støtte fra norsk kulturråd

In Bb bass clef

Prillar&Halling

for solo clarinet and wind band

Stig Nordhagen

$\text{♩} = 72$

3

9

3

6

3

rall. 2

23 [A] $\text{♩} = 58$

6

33

$\text{♩} = 72$

3

mf f

41 ($\text{♩} = 144$)

accel.

ff ffp ff ffp ff ffp ff ffp ff

$\text{♩} = 76$ ($\text{♩} = 152$)

50 [B]

55

mp

60

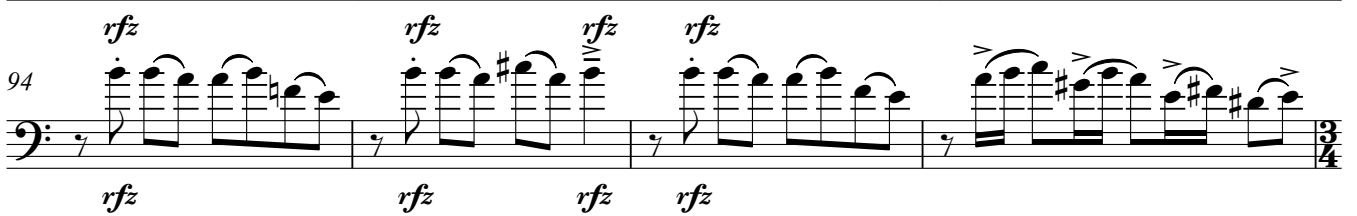
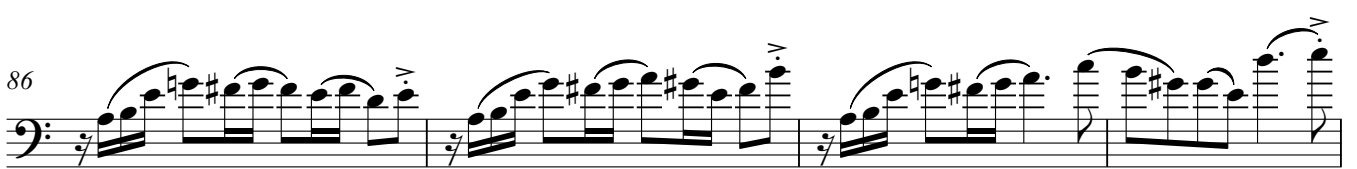
65

V.S.

-Prillar&Halling-

2

Euphonium



-Prillar&Halling-

Euphonium

3

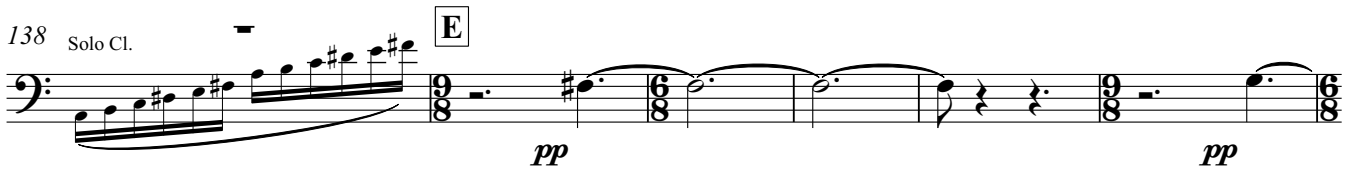
123



131



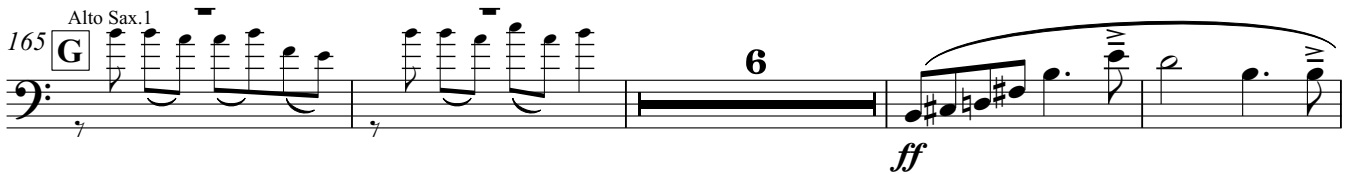
138 Solo Cl.



144



165 Alto Sax.1



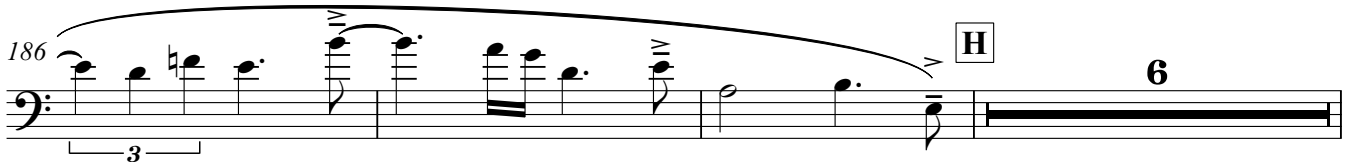
175



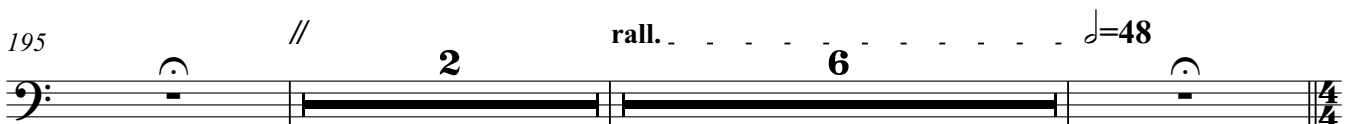
180



186



195



-Prillar&Halling-

4

Euphonium

205 $\text{♩} = 48$
muted
pp

208

212 **I**
p

217
mp

221

224 **J**
mf

227
p

230
rall.
pp

234 **K** A tempo
9
open
ppp

248
pp

-Prillar&Halling-

Euphonium

5

molto sonore e persistere

258 **L**

f 3 3 3 3 3 3 3 3

263

3 3 accel. 3 3

272 $\text{♩} = 138$
8

2 Solo Cl. accel. 3 3

$\text{♩} = 76$ ($\text{♩} = 152$)

283 **M**

Ob. 3 5 mp 3

294

mp

301

ff 3 3

308 $\text{♩} = 152$

N

2 8 mp

324

3 mp 3

-Prillar&Halling-

6

Euphonium

335 **O**

340 *mp*

346

351

355

$\text{♩} = 56$

359 **P** *Cadenza ad lib.*

368 - - - $\text{♩} = 72$

376 $\text{♩} = 46$ **Q**

391 **R** $\text{♩} = 168$

395

399 - - - $\text{♩} = 184$

The musical score is written for Euphonium and consists of measures 335 to 399. It begins with a rehearsal mark **O** at measure 335. The music features several triplets and is marked *mp* (mezzo-piano) at measure 340. A *Cadenza ad lib.* section starts at measure 359 with rehearsal mark **P**, containing rests and accelerando markings. Measure 368 has a tempo change to $\text{♩} = 72$. Measure 376 has a tempo change to $\text{♩} = 46$ and a rehearsal mark **Q**, with time signature changes to 5/4 and 4/4. Measure 391 has a tempo change to $\text{♩} = 168$ and a rehearsal mark **R**, featuring a crescendo from *p* to *f* and an accelerando. Measure 395 continues the *f* dynamic. Measure 399 has a tempo change to $\text{♩} = 184$.