

for wind band

Stig Nordhagen

♩ = 56

3 2 1

10 *mp* *accel.*

17 *mf* *mp* *mp* *mf*

25 *ff* *ff* *p* *mp*

31 *ff* *f* *ff* *rit.* *ff* *mf*

35 *ff* *mf*

49 *mf* *f* *mf*

57 *f* *mp* *f* *mf* *f*

65 *sf* 2 7 2

-Continental Divide-

2

Horn in E \flat 3

71 **8** *mf* *f*

78 **9** *p*

83

88

92 **10** *ff*

98 **2** *fp* *fp* *fp* *ff*

107 **11** *ff*

116 $\text{♩} = 60$ **3** **2**

123 **12** *pp dolce*

131 **13** Tpt. 1

138 *mp* *mf* *accel.*

Press forward

144 $\text{♩} = 82$ 14

149 rall. $\text{♩} = 60$ 8 3

164 15

171 16 muted

175 muted

179 17 2 11 5

200 18 open

205 19 20

poco accel. $\text{♩} = 69$ $\text{♩} = 138$

210

215 21

Detailed description of the musical score: The score is for a Horn in E♭ 3. It begins at measure 144 with a tempo of ♩ = 82. The key signature has one flat (B♭). The time signature is 4/4. The score includes various musical notations such as dynamics (f, ff, mp, mf, p), articulations (accents, slurs), and performance instructions (Press forward, rall., muted, poco accel., open, poco à poco cresc.). It also features measure numbers in boxes (14, 15, 16, 17, 18, 19, 20, 21). The score is written for a single horn part.

-Continental Divide-

4

Horn in Eb 3

217 22 *f* *ff* *gliss.* 3

222 *f* 3 3

226 3 3 3

231 23 3

237 *f molto espress.* 3

245 3 3

251

257 24 *ff* 3

264 25 *ff* *p* 6

277 26 2 *mp* 3 *mf* *ff*

284 27 3 *ff molto espress.* *sfz ff* 2

292 28 7 29 3

306 30 senza rit. ♩=68 3 7

321 ♩=146 4 2

333 31

337 32

342

345 33 4 Hn.2 34

353

358 35

mf *f* *ff* *f* *mp* *rall.* *fp* *fp* *fp* *ffp* *ff* *mf* *f* *ff* *p subito* *mp* *p* *mp* *mf* *f* *ff* *mf* *f* *mf* *f*

-Continental Divide-

6

Horn in E \flat 3

361

mf *f* *mf* *f*

36

366

371 $\text{♩} = 152(\text{sub})$

ff *ff*

379

ff

389

395

ffp *ff*