

Trombone 1  
Treble clef in Bb

# Continental Divide

Stig Nordhagen

for wind band

$\text{♩} = 56$

3

*p*

7 **1**

*mp* *mf* *mp* *mfp*

14 *accel.* **2**  $\text{♩} = 112$

*f* *p* *ff* *mf* *f*

20

*p* *ff* *f*

27 **3** 6 *f* *ff* *mf* *ff* *mp*

37 *rit.* **2**  $\text{♩} = 136$  **2** *p* *sfz* **4**

49 **5** 4 **6** *f* *mf* *f*

58 *mp* *f* *mf*

63 *f* *sf* **2**

68 **7** 5 **8** 5 *mp* *mf*

80 **9** 3

## 2

ISMN 979-0-2617-1154-8

-Continental Divide-  
Trombone 1

3

164 **15**

*p* *mp* *p* *mf*

169 **16**

*f* *mf*

176 **17**

*f* *mf*

198 **18**

*mp* *mf*

205 **19**

*mp* *mf*

208 **20**

*ff*

212 **21**

*f* *ff* *f*

217 **22**

*f* *ff*

-Continental Divide-  
Trombone 1

4

222 *ff* *f*

226

231 **23**

237 *f molto espress. e tenuto*

245

251

258 **24** *ff*

268 **25** *ff* *p* **26** *mp*

280 **27** *ff molto espress.*

288 **28** *sfz < ff* *pp < mf*

300 **29** *ff* *p* *f*

-Continental Divide-  
Trombone 1

5

306 **30** *senza rit.*  $\text{♩} = 68$

*mp* *pp* *mp* *pp*

316 *fp* *fp* *fp* *fp* *fp*

320 *fp* *fp* *fp* *fp* *ffp* *ff* *rall.*

325  $\text{♩} = 146$  4 3 4 3 2

333 **31** *mf* *f* *ff*

337 **32** 3 *mp* *f* *ff*

345 **33** 2 *st. Mute* *f*

349 **34** 2 *open* *mp* *mf* *mp*

355 *mf* *mp* *mf* *mf* *f*

360 **35** *mf* *f* *mf* *f*

-Continental Divide-  
Trombone 1

6

364

*mf* *f*

368 **36** ♩=152(sub)

*ff*

376 **37** 3

387 **38**

395 3 *ffp* *ff*

Detailed description of the musical score: The score is for Trombone 1. It begins at measure 364 with a mezzo-forte (mf) dynamic. The first staff shows a melodic line with slurs and accents, transitioning to a fortissimo (f) dynamic. Measure 368 marks the start of a section labeled '36' with a tempo of 152 beats per minute (sub). The second staff continues this section with a fortissimo (ff) dynamic. Measure 376 marks the start of a section labeled '37' with a triplet of eighth notes. Measure 387 marks the start of a section labeled '38'. The final staff, starting at measure 395, includes a triplet of eighth notes and a dynamic change from fortissimo piano (ffp) to fortissimo (ff) indicated by a wedge. The score concludes with a double bar line.