

Bass in Eb 1

Continental Divide

for wind band

Stig Nordhagen

♩=56

3 2 1

mf *mp*

10 *mf* *f* *mp* *accel.* 2 3 3

17 2 ♩=112 *ffp* *f* *mf* *f* *ff*

25 3 *ff* *mp*

30 *ff* *ff*

35 4 *rit.* 2 *mp* *f* *p*

42 ♩=136 3 3 3 *p* *sfz* *p* *sfz* *pp*

49 5 *sfz*

2

51 6 tenuto

57

62

68 7 8

80 9

87

91 10

98

107 11

114

♩ = 60

-Continental Divide-

Bass in Eb 1

3

123 muted **12**
pp dolce

133 open **13**
p espress. *mp* *p* *mp* *<* *>*

139 *accel.* *mp* *mf* *f*

145 *f* **14** *rall.*
ff

151 *muted* *pp* *mp* *mf* *open*

164 **15** *mp* *ff*

172 **16** *p* *p* *mf* *p*

177 **17** *2* *11* *5*

Bass in E \flat 1

ISMN 979-0-2617-1154-8

Bass in E \flat 1

ISMN 979-0-2617-1154-8

-Continental Divide-

6

Bass in E \flat 1

337 **32**

p subito

341

ff

345 **33** **34**

mf

352

356

360 **35**

364

368 **36**

-Continental Divide-

Bass in E \flat 1

7

371 $\text{♩} = 152(\text{sub})$

379 **37**

388 **38**

396

ff *ff* *ffp* *ff*

Detailed description: This block contains four staves of musical notation for a bass part in E-flat major. The first staff (measures 371-378) is in 3/4 time, marked *ff*, and features a tempo of 152 bpm (sub). The second staff (measures 379-387) is in 3/4 time, marked *ff*, and includes a first ending bracket labeled '37'. The third staff (measures 388-395) is in 3/4 time, marked *ff*, and includes a second ending bracket labeled '38'. The fourth staff (measures 396-398) is in 4/4 time, marked *ffp* and *ff*, and features a complex rhythmic pattern with a slur. The notation includes various rests, eighth notes, and sixteenth notes, with some notes marked with a 'v' (accents).