

Horn in E♭ 2

# Continental Divide

for wind band

Stig Nordhagen

♩=56

3 2 1

mf mp accel.

10

mf mp

17 2 ♩=112

ffp ff p

25 3

ff f ff mp

31 3

ff mf

35 4 rit. ♩=136

p sfz

44 2 3 5

p mp mf

53 6

f mf f mp

59 2

f mf f sf

-Continental Divide-  
Horn in E $\flat$  2

68 7

*p* *mp* **2**

74 8 **6** 9 **3** 3 *p*

86 3 3 3 3

91 10 *ff* 3

97 **2** *fp* *fp* *fp* *ff*

107 11 **2** *ff* 3 3 **3**

116  $\text{♩} = 60$  **3** **2**

123 12 *pp dolce*

131 *Tpt.1* 13 3 **6** **4** **6**

138 *accel.* **2** *mf* *f*

**Press forward**

145  $\text{♩} = 82$  14 *f* *ff* *rall.*

-Continental Divide-  
Horn in Eb 2

3

151  $\text{♩} = 60$

8

*mp*

3

164 **15** 6 3 **16** 2 muted

*f* *ff*

175 **17** *p* 2 11

193 5 **18** open

*mf espress.*

203 **19**

*poco à poco cresc.*

208 **20** *poco accel.*

*ff*

212  $\text{♩} = 69$   $\text{♩} = 138$  **21**

*f* *ff* *f* *gliss.*

219 **22** *ff* 3 *f* 3

224 3 3

229 **23** 3 3

233 3

-Continental Divide-  
Horn in Eb 2

239 *f* molto espress.

246

252

258 [24] *ff*

268 [25] *ff* *p* [26] *mp* [3]

282 [27] *mf* *<ff* *ff* molto espress.

288 [2] *sfz* *<ff* *mf*

293 [28] [29] *f* *<ff* *f*

306 [30] senza rit. *mp* *rall.*  $\text{♩} = 68$  [3] [7]

321  $\text{♩} = 146$  *fp* *fp* *fp* *ffp* *ff* [4] [2]

-Continental Divide-  
Horn in Eb 2

5

333 **31** **2** **32**

*f* *ff* *p subito* *mp* *p*

340

345 **33** **34** *mp* *f* *f* *ff*

354 *mp* *mf* *mp* *mf* *mp*

359 *mf* **35** *mp* *mf* *f* *mf* *f* *mf*

364 *f*

368 **36**

371 ♩=152(sub) **2** *ff* *ff*

379 **37** *ff*<sup>3</sup>

387 **38**

394 *ffp* *ff*