

Marcia

from Serenade, Op. 11

B \flat Euphonium $\text{B}\flat$
Additional part

Dag Wirén
Arr: Jerker Johansson

Tempo di marcia, molto ritmico ♩ = 126-132

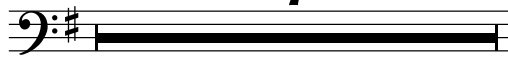


11



19

7



68 **G.P.** **4**

fff

77

1. 2.

p cresc. *f* *f*

ff

87 **4**

mf *ff* *p cresc.*

95

f *p cresc.*

102

p

3

116 (Bass Cl, Bsn. 1)

play

p cresc.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation consists of four measures. The first measure has a 'V' marking below it. The fourth measure has the marking 'pp subito' below it. The notes are: Measure 1: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 2: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 3: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 4: G3, F#3, E3, D3, C3, B2, A2, G2.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of six measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B2. The second measure contains a quarter note C3, an eighth note B2, and a quarter note A2. The third measure contains a quarter note G2, an eighth note F2, and a quarter note E2. The fourth measure contains a quarter note D2, an eighth note C2, and a quarter note B1. The fifth measure contains a quarter note A1, an eighth note G1, and a quarter note F1. The sixth measure contains a quarter note E1, an eighth note D1, and a quarter note C1. The dynamics are marked *pp* (pianissimo) at the beginning of the third measure and *ppp* (pianississimo) at the beginning of the sixth measure.