

# Marcia

from Serenade, Op. 11

1st B♭ Trombone  $\text{B}^{\flat}$   
Additional part

Dag Wirén  
Arr: Jerker Johansson

Tempo di marcia, molto ritmico ♩ = 126-132

2

*pp*

11

4

*f*

19

*pp*

4

27

*ff*

35

*mf* *p* *p cresc.* (Hn. 3)

*play* 43

*ff*

49 8 57

*ff*

G.P.

*fff*

Detailed description of the musical score: The score is for the 1st Bb Trombone part. It begins with measure 27, marked with a box containing the number 27. The first staff contains measures 27-34, all filled with eighth notes, with a forte (ff) dynamic marking below. The second staff starts at measure 35, marked with a box containing 35. It contains measures 35-42. Measures 35-38 have a mezzo-forte (mf) dynamic. Measures 39-40 have a crescendo hairpin leading to a piano (p) dynamic in measure 41. Measure 42 has a piano (p) dynamic. Measure 43 is marked with a box containing 43 and the word 'play'. Measures 43-46 have a forte (ff) dynamic. The third staff contains measures 47-50, with a crescendo hairpin. The fourth staff contains measures 51-54, with a forte (ff) dynamic. The fifth staff contains measures 55-58, with a rest for 8 measures (indicated by a box with 49 and an 8) followed by a forte (ff) dynamic. The sixth staff contains measures 59-62, with a forte (ff) dynamic. The seventh staff contains measures 63-66, with a fortissimo (fff) dynamic and a 'G.P.' (Grave Play) marking. The score ends with a final measure (66) containing a whole rest.

68

**THE SWAN**  
Charles Ives

Bassoon

*p*

*cresc.* *f*

77 *mf*

*ff*

87 *ff* *p*

*cresc.*

95 *f* *mf*

*ff*

102 *f*

110

*ff*

118

*mf**p*

(Hn. 3)

*p cresc.**play*

126

*ff*

132

4

*p dim.**ppp*