

Tenor Horn 1 in B $\flat$ , B.C.

# På Vakt

## On Guard

Sam Rydberg

**March**  $\text{♩} = 120$

March  $\text{♩} = 120$  On Guard Sam Kydberg

The musical score is written for a bass instrument in 2/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 11, 24, 36, 48, 60, 73, and 85 marked at the beginning of their respective staves. The music features a variety of dynamics, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations such as accents (>) and slurs are used throughout. There are also triplets indicated by a '3' over a bracket. The score includes repeat signs with first and second endings. The piece is titled 'On Guard' and is by Sam Kydberg.

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