

Occurence

Haakon Esplo

Maestoso

9

19

26

2

The musical score for the 19th measure of 'The Rose Tree' is shown. It features a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. A double bar line is present, with a '2' above it, indicating a second ending. The measure number '19' is written at the beginning, and '26' is written in a box at the end.

[illegible][illegible]

56 58

Example 58 consists of four measures. Measure 56 begins with a treble clef and contains a half note G4, a quarter rest, a half note A4, and a quarter rest. Measure 57 contains a half note G4, a quarter rest, and a half note A4 with a staccato mark. A double bar line follows. Measure 58 is a sixteenth-note scale starting on G4, moving up to D5, marked with a forte (f) dynamic. Measure 59 is a sixteenth-note scale starting on D5, moving down to G4, marked with a mezzo-forte (mf) dynamic. The piece concludes with a final measure (59) containing a half note G4, a quarter rest, and a half note A4 with a staccato mark, marked with a forte (f) dynamic.

62 66

69 74

The right hand part of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several measures with rests, and the piece concludes with a double bar line. The number 69 is written at the beginning of the staff, and the number 74 is written in a box at the end of the staff.

75

f *mf* *f* *mf* *f* *mf*

81 82

f

Andante 99 Piu mosso

91 8

mp

115

109

Andante rit.

120

131 Allegro

130

f

138

147

145

ff

155

153

rit.

161 **Maestoso**