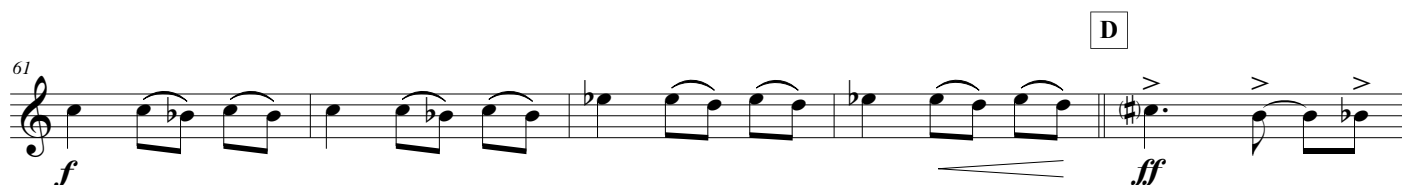
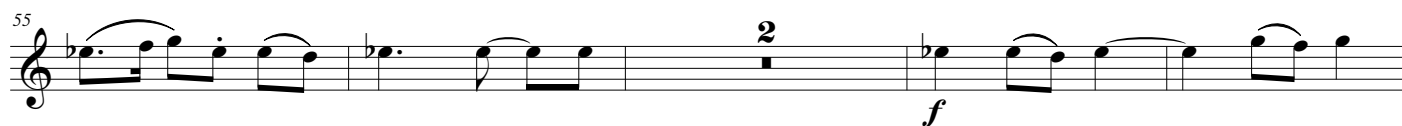
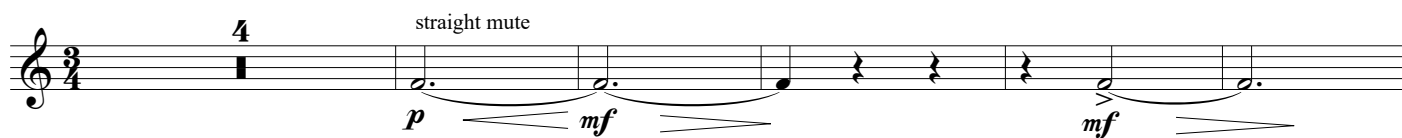


## REFLECTIONS

## Movement 1

John Brakstad

Andante e misterioso ♩ = 78



**E** marcato

**1** *ff* **1** *f* **2**

86 *fp* *f* *crescendo* **F** *meno mosso* *ff*

92 *a tempo* **1** **1** **1**

98 *meno mosso* horn 2 **G** *Andante cantabile*  $\text{♩} = 86$  *con calore* *mp*

105 *a tempo, poco rubato* **6** **6** **2** *mf*

**H** *Andante maestoso*  $\text{♩} = 78$  *f*

128 *ff*

133 **I** *accel. poco a poco* **3**

**Allegro furioso**

140 *ff* *fp* *ff*

## Andante espressivo

*rall. a tempo*

1 1 9

*mf* *mp* *p* *mf*

**J**

**K**

22

*poco accel.* *a tempo* *poco cresc*

*p* *crescendo* *f*

**L** 6

34

bassoon

*p* *mp* *p* *mf*

1

solo

42

4

tutti

*stringendo* *a tempo*

*p* *f*

**M**

51

**N**

*mp* *mp*

horn 3

59

4

Alternative ending

horn 3

*mp*

poco rit.

70

*a tempo* *riten.*

*mf* *mp* *p*

77

For continuation

horn 3

*mp*

poco rit.

**O** Pomposo e marcato ♩ = 82

*ff*

3 3

83

*slent* *riten.*

*f* *ff*

3

88

*a tempo* Div.

*ff*

1

95

*molto rall. attacca*

*f*

1

## Trombone in Bb 1

REFLECTIONS  
Movement 3

Allegro con energico (♩ = 144+)

1 1 1 1 1 1 1

8 1 *f* 1 *mf* 1

15 1 *f* 1

24 1 *f* 1

P 1 *f* 4 *f* 1

43 *f* *crescendo* *ff* 1

50 *mp* *mf* *f* 1

Q 1 1 1 2 solo *mf* 1

63 1 1 2 non solo *f* 1

71 1 *mp* 1st trumpet 2 \*) *cresc poco a poco* ( 2nd time only)

76 *ff* 1

83 S 1 1 1 1 2

\*) Play if only one 1st trumpet

**T**

103 *f*

**U**

111 *f* *mp* *f* *ff*

120 *ff* *ff*

**V**

132 *ff* *f*

140 *f* *f* *crescendo*

**W**

147 *ff* *subito p* *crescendo*

153 *mp* *crescendo*

**X**

164 *mp* *cresc poco a poco*

170 *ff* *crescendo*

**Larghetto e maestoso**

177 *fff* *ff* *broadly*