

# REFLECTIONS

Bass Trombone in Bb

Movement 1

John Brakstad

Andante e misterioso  $\text{♩} = 78$

straight mute



**A** Listesso tempo, molto maestoso  
open



19



26

**B**

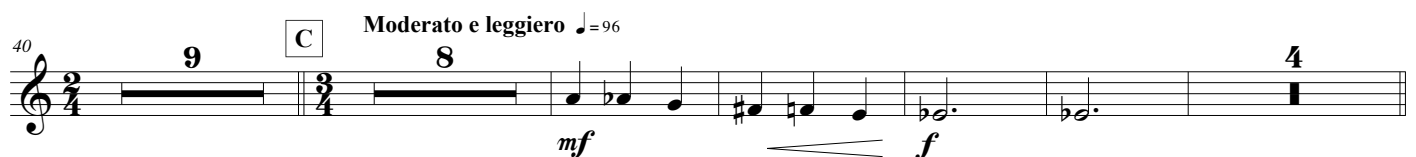


34



40


**C** Moderato e leggiero  $\text{♩} = 96$



**D**

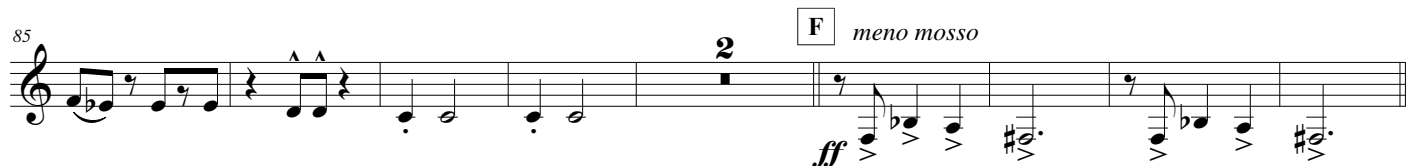


**E** marcato



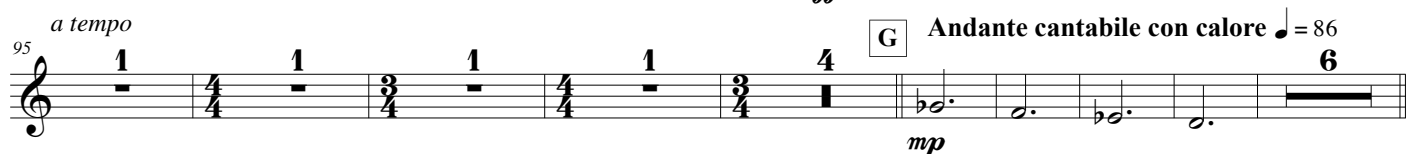
85

**F** meno mosso



95

**G** Andante cantabile con calore  $\text{♩} = 86$



113 **10** **H** **Andante maestoso** ♩ = 78

*f*

128

*ff*

**I** *accel. poco a poco* **Allegro furioso**

*ff* *fp* *ff*

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## Movement 2

Andante espressivo ♩ = 86

1 *rall. a tempo* **J** 9 *mf* *p* *mf*  
**K** *poco cresc*  
 22 *poco accel. a tempo* **L** 9 *p* *crescendo* *f*  
 37 *mp* *p* *mf* 1 4  
 47 *stringendo* **M** *a tempo* *p* *f*  
 53 **N** 8 *mp*  
 66 **Alternative ending** 4 *a tempo* 2 *riten.* *mf* *p*  
**For continuation** **O** **Pomposo e marcato** ♩ = 82 4 *ff*  
 84 *slent* *riten.* *f* *ff*  
 89 *a tempo* 1 *f* 1 *f*  
 95 2 *molto rall.* *ff* *attacca*

## REFLECTIONS

### Movement 3

The first system of the musical score for 'The Little Boat' consists of six measures. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a whole rest with a '1' above it. The second measure is in 8/8 time, marked with a forte 'f' dynamic and an accent, containing a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, and an eighth note F4. The third measure returns to common time with a whole rest and a '1'. The fourth measure is in 8/8 time, marked with an accent, containing a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, and an eighth note F4. The fifth measure is in common time with a whole rest and a '1'. The sixth measure is in common time with a whole rest and a '1'. The system ends with a double bar line.

14



25

4

1

1

P

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score begins with a 4-measure rest, followed by a 7-measure rest, and then a 1-measure rest. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign. The score is marked with a 'P' (Piano) dynamic. The score is numbered 25 in the top left corner.

35

The musical notation for Example 10 consists of a single staff with a treble clef and a key signature of one flat (B-flat). The staff is divided into six measures by vertical bar lines. Above each measure is a number: 4, 1, 1, 1, 1, and 1. Each measure contains a single horizontal line (a whole rest) on the middle line of the staff. The time signatures for the measures are 4/4, 3/4, 7/8, 3/4, 7/8, and 3/4, respectively.

43



*f* *crescendo* *ff*

50

2

*mf*

*f*

1

Q

2/4

1

7/8

1

2/4

58



The first staff of music is in G major (one sharp) and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a repeat sign, followed by a whole rest for four measures. The melody then begins on the fifth line (G4) with a forte (ff) dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), and C4 (half).

84 S

84 S

**T**

*mp* *crescendo* *mp* *crescendo* *f* *mp*

101 *crescendo* *f*

108 *ff* **U**

120 *ff* 1. *ff*

128 2. *ff* **V** *f*

140 *f* *crescendo* *ff*

148 **W** *p* *crescendo*

155 *f* *mp* *crescendo* *ff* **X**

161 *ff*

170 *f* *crescendo* *ff*

176 *crescendo* *fff* *ff* **Larghetto e maestoso**