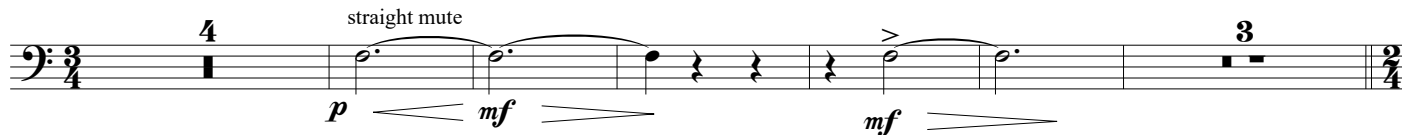


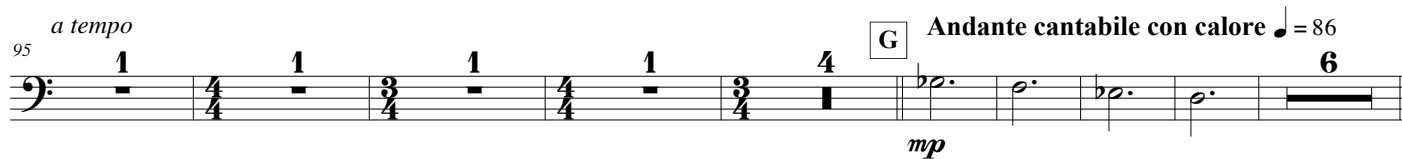
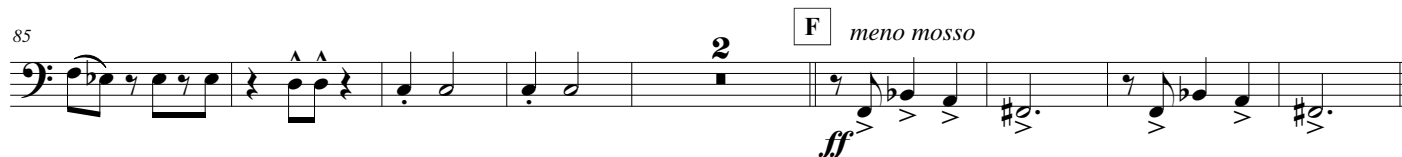
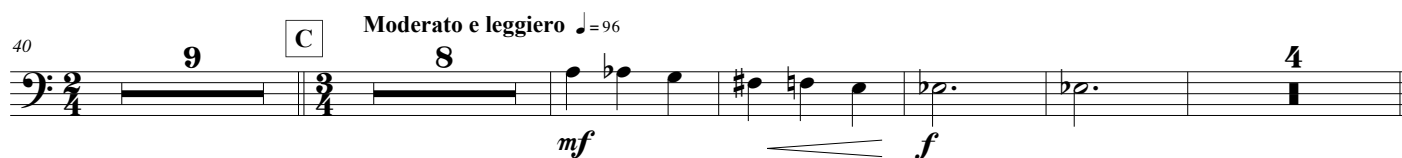
REFLECTIONS

Movement 1

John Brakstad

Andante e misterioso $\text{♩} = 78$ 

A Listesso tempo, molto maestoso
open



113 **10** **H** **Andante maestoso** ♩ = 78

f

128

ff

I *accel. poco a poco* **Allegro furioso**

ff *fp* *ff*

REFLECTIONS

Movement 2

Andante espressivo ♩ = 86

rall. a tempo

Indiante espressivo $\text{♩} = 60$

rall. a tempo

J 2 9

K *mf* *p* *mf*

poco cresc

22 *poco accel.* *a tempo* **L** 9

p *crescendo* *f*

37 *mp* *p* *mf* 1 4

47 *stringendo* **M** *a tempo* *p* *f*

53 **N** *mp* 8

66 **Alternative ending** *a tempo* 4 2 *riten.* *mf* *p*

77 **For continuation** **O** *Pomposo e marcato* $\text{♩} = 82$ 4 3 3

ff

84 *slent* *f* *ff* *riten.* 3

89 *a tempo* 1 *f* *ff* 1

95 *molto rall.* *attacca* 2 *f*

Bb Bass Trombone (BC)

REFLECTIONS
Movement 3

Allegro con energico (♩ = 144+)

8

14

25

35

43

50

58

84

f

mf

ff

crescendo

f

ff

P

Q

R

S

T

