

Tuba 1 in E \flat , B.C.

Bengalsk Lys

"Fyrverkeri for korps"

Bengal Lights

"Firework for Symphonic Band"

Olav Anton Thommessen

$\text{♩} = 96$ Rubato

5



sf

p

p

10

15

20

9



sf

sf

sf

25

30

35

21



sf

sf

sff

45

40 $\text{♩} = \text{♩}$



mp

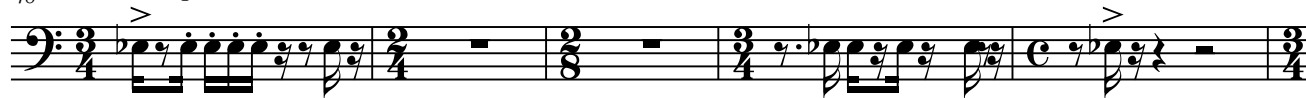
$\text{♩} = 96$ A Tempo

Con Moto Leggiero

48

$\text{♩} = \text{♩}$ *sempre*

50



p (sub)

p

55

53



p

p

60

65

58



5

2

70

67



p

Bengalsk lys

73

 75



79

80



84

85



89

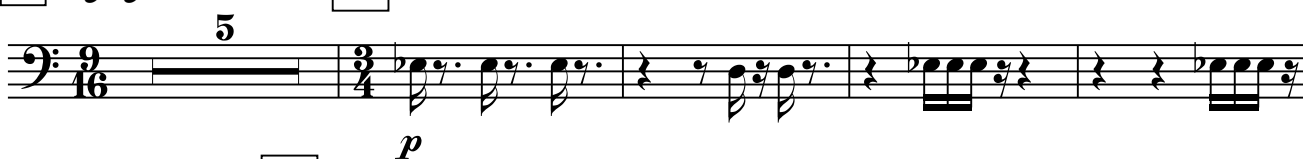
90 Sempre con Delicatezza



95

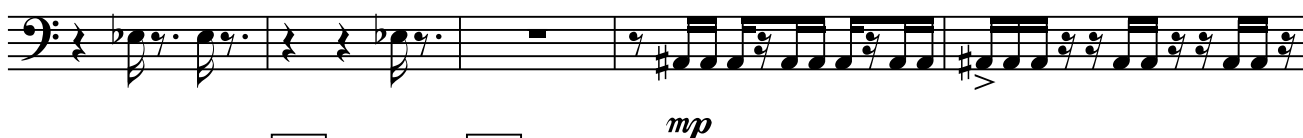


100



104

105



109

110

115

 = 80



120

Animato Piu Mosso

Leggiero  = 104

125



127

130





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133 135

mp 3

139 140

fp < *ff* *sf* *sf* *mp*

144 145 150

2

151 155

mf *f*

157 *rit.* 161 *Misterioso* $\text{♩} = 88$ Rubato (sensually)

fp < *mf* *p*

164 165 170

p *p*

171 175 180 *accel.*

4 3 $\text{♩} = 96$

182 185

3 2 *p*

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This image displays a musical score for the bass line of 'The Swan' by Camille Saint-Saëns, specifically measures 190 through 245. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The time signature is 3/4.

The score is divided into measures, with measure numbers 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, and 245 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *sf* (sforzando) are used throughout. Articulation marks, including accents and slurs, are present. The score concludes with a double bar line at measure 245.

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249 250

sf sf sf ff

254 255 260

2

accel. sempre 265

261

270

267

275 *mf* *mf*

2 *mf* *mf*

accel. 280 *sf* *accel.*

279

285 *4* *molto.*

290 *Allargando*

molto.

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