

Tuba 2&3 in B $\flat$ , B.C.

# Bengalsk Lys

"Fyrverkeri for korps"

## Bengal Lights

"Firework for Symphonic Band"

Olav Anton Thommessen

$\text{♩} = 96$  Rubato

5

9

10

15

20

25

30

35

40

45

$\text{♩} = 96$  A Tempo

*mp*

Con Moto Leggiero

50

47

50

55

# Bengalsk lys

59 60 65 5 2

68 70 *p*

72 75 *p*

76

80

*mp* *p*

85

84 *mf*

88 90 Sempre con Delicatezza *p*

93 95 100 5 *f* *p*

59 60 65 5 2

68 70 p

72 75 p

76

80

mp p

85

84 mf

88 90 Sempre con Delicatezza p

93 95 100 5 f p

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105

101

[illegible]

110

115

♩ = 80

107

*mp* 

120

**Animato Più Mosso**  
**Leggiero** ♩ = 104

117

[illegible]

125

124

[illegible]

130

The first system of the musical score is written in bass clef. It begins with a 3/8 time signature, followed by a key signature change to one sharp (F#). The melody consists of a quarter note F#4, an eighth note G4, and a quarter rest. This is followed by a 2/4 time signature change. The melody continues with a quarter note F#4, a quarter note G4, and a quarter rest. The system concludes with a 3/4 time signature change. The melody starts with a quarter note F#4, followed by a quarter note G4, and a quarter note F#4. The system ends with a quarter note G4, a quarter note F#4, and a quarter note E4. The dynamics *sf* and *mp* are indicated below the staff.

135

134

[illegible]

140

139

The first system of the musical score is written in bass clef with a 3/4 time signature. It consists of five measures. The first measure contains a quarter rest, a quarter note G2, and a quarter note F2. The second measure contains a quarter rest, a quarter note G2, and a quarter note F2. The third measure contains a quarter rest, a quarter note G2, and a quarter note F2. The fourth measure contains a quarter rest, a quarter note G2, and a quarter note F2. The fifth measure contains a quarter rest, a quarter note G2, and a quarter note F2. The system ends with a double bar line.

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144 145 150

151 155

156 *rit.* 161 *f* *Misterioso*  $\text{♩} = 88$  Rubato (sensibly)

163 165

169 170 175 *accel.*

180  $\text{♩} = 96$  185

188 190

*p*

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195 200 205 210 215

3 2 5 5 5

216 220

*p* *mp*

225

230 235

*sf*

236 240

*mp* *f*

239

242

*f*

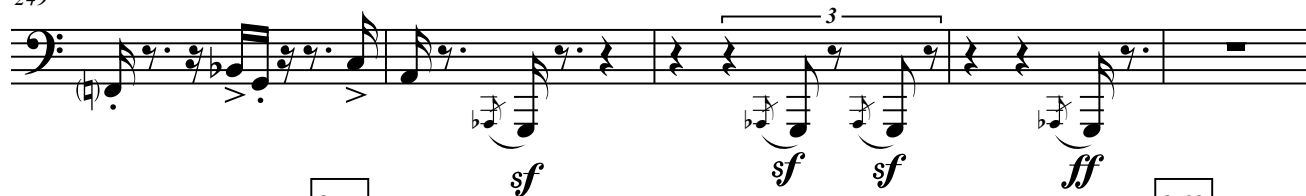
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245



249



254



*accel. sempre*

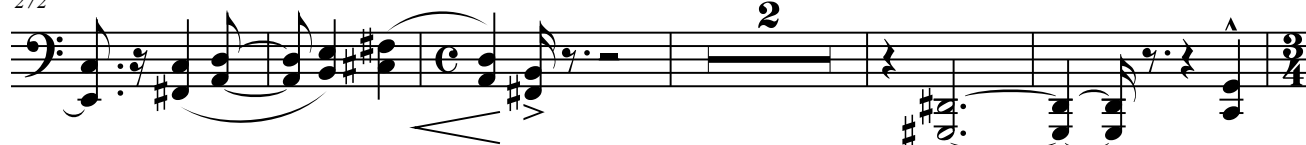
261



267

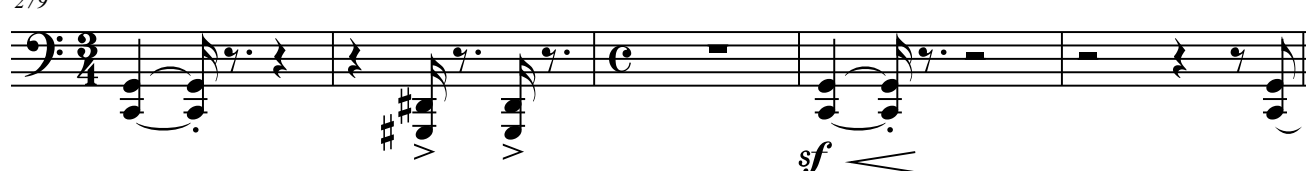


272

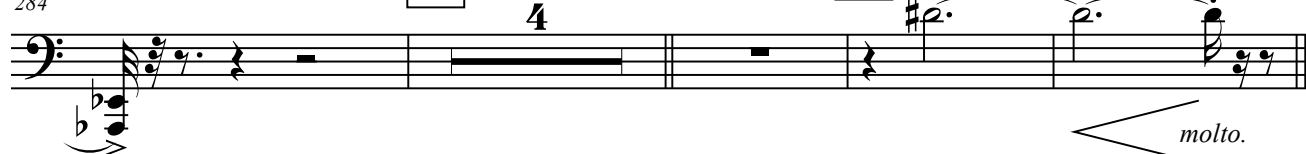


♩ = 108

279



284



♩ = 126

*accel.*

♩ = 138

*Allargando*

*molto.*

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