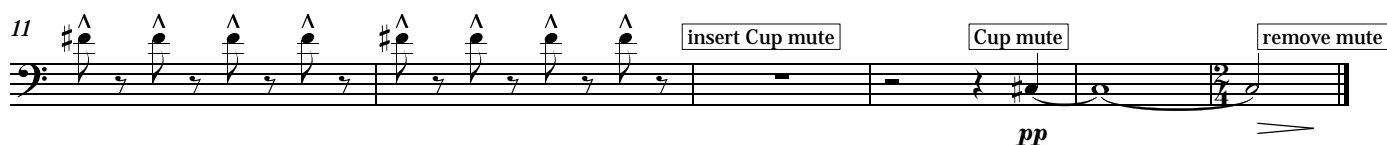
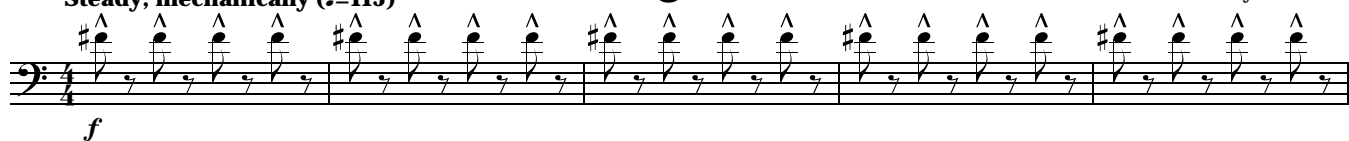


for Kristiansand Blåseensemble

SKETCHES OF PAIN

6

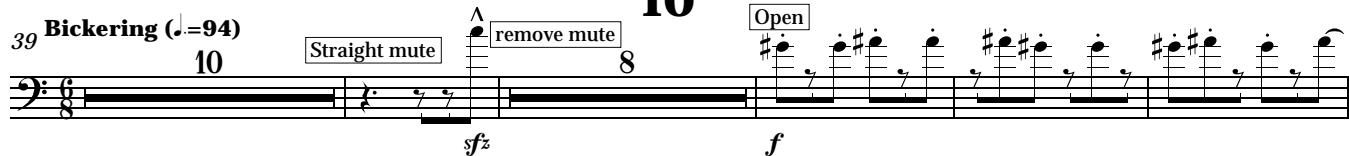
Øyvind Moe

Steady, mechanically ($\text{♩}=115$)

11



10



Groovy ($\text{♩}=126$) **5**

71 *f*

75

79 **With determined drive**

mp *cresc.* *mf* *cresc.* *f* *ff*

12

87 **Slow** ($\text{♩}=67$) (no break)

p *mf*

13

103 **Slightly slower** ($\text{♩}=60$)

insert Cup mute Cup mute remove mute

pp *p*

7

119 **Aggressive!** ($\text{♩}=100$)

Open *ff*

134

143

sfz sfz sfz sfz

8

152 **Moderate, like a slow waltz** ($\text{♩}=97$)

p *cresc.* *mp* *p* **slowing**

9

163 **In strict time, not too slow** ($\text{♩}=84$)

p

170

4