

Øyvind Moe

Steady, mechanically (♩=115)

[illegible]

6

Musical notation for exercise 6, consisting of four measures of music on a single staff. The first measure contains two eighth notes (G4 and A4) separated by a rest. The second measure contains two eighth notes (B4 and C5) separated by a rest. The third measure contains two eighth notes (D5 and E5) separated by a rest. The fourth measure contains two eighth notes (F#5 and G5) separated by a rest. All notes are beamed together.

10

Musical notation for exercise 10, featuring eighth notes and a triplet.

11

Flowing (♩=70)

23

Measure 23: Treble clef. The melody consists of eighth and quarter notes. The notes are: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

28

Musical notation for measure 28. The staff begins with a treble clef and a common time signature. The melody consists of eighth notes and rests. The sequence of notes and rests across five measures is: Measure 1: quarter rest, eighth note G4, eighth note A4, quarter rest; Measure 2: quarter rest, eighth note B4, eighth note C5, quarter rest; Measure 3: quarter rest, eighth note D5, eighth note E5, quarter rest; Measure 4: quarter rest, eighth note F5, eighth note G5, quarter rest; Measure 5: quarter rest, eighth note A5, eighth note B5, quarter rest.

33



2

10

Bickering (↓=94)

Example 11 is a musical score for a single melodic line. It begins with a treble clef and a 6/8 time signature. The first measure is a whole rest, followed by a thick black bar. The melody then begins on a half note G#4, followed by a series of half notes: A4, B4, C5, D5, E5, F5, G5, and A5. The notes are connected by a slur. The dynamics start at *p* (piano) and increase through a crescendo hairpin to *f* (forte) at the end of the phrase. The final notes are a quarter note G#4, an eighth note F5, and a quarter note E5, with a final accent mark.

[illegible]

65

(no cresc.)

(no cresc.)

5

71 **Groovy** ($\text{♩}=126$)

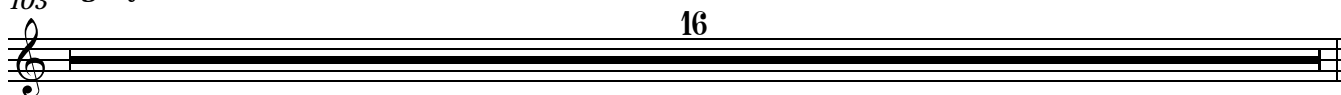
75

79 **With determined drive**

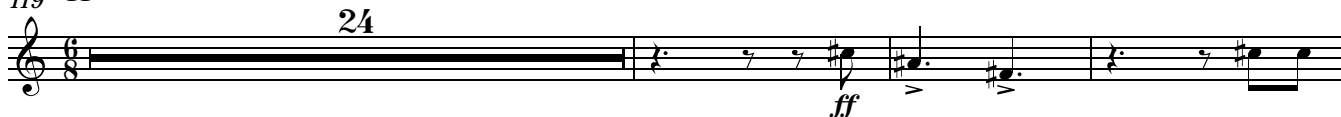
12

87 **Slow** ($\text{♩}=67$)

13

103 **Slightly slower** ($\text{♩}=60$)

7

119 **Aggressive!** ($\text{♩}=100$)

146



8

152 **Moderate, like a slow waltz** ($\text{♩}=97$)

9

163 **In strict time, not too slow** ($\text{♩}=84$)

170

