

SKETCHES OF PAIN

6

Øyvind Moe

Steady, mechanically (♩=115)

Percussion 1: Timpani

Percussion 2: *f* Xylophone, soft mallets

Percussion 3: *mf* Tam-tam

ff

To Bass Drum

Perc. 1

Perc. 2

Perc. 3

Perc. 1

Perc. 2

Perc. 3

sf *p*

cresc.

ff

Bass Drum

Perc. 1

Perc. 2

Perc. 3

To Triangle

To Snare Drum, snares off

To Tam-tam

Tam-tam

To Bass Drum

11

Flowing (♩=70)

Perc. 1

Perc. 2

Perc. 3

Triangle

Snare Drum (snares off) *mp*

mp Bass Drum

mp

Perc. 1

Perc. 2

Perc. 3

Perc. 1

Perc. 2

Perc. 3

To Timp.

To Susp. Cym., SD sticks

To a2 Cym.

10

Bickering (♩=94)

Perc. 1

Perc. 2

Perc. 3

53

Perc. 1

Perc. 2

Perc. 3

Timpani

Susp. Cymbal, SD sticks

p

f

To S. D.

p

f

a2 Cymbals

To Drum Set

f

62

Perc. 1

Perc. 2

Perc. 3

To Cowbell

p

ff

5

Groovy (♩=126)

Perc. 1

Perc. 2

Perc. 3

Cowbell

f Snare Drum (snares on)

Hats *mf*

Kick

75

Perc. 1

Perc. 2

Perc. 3

To Timp.

To Glock.

Toms

With determined drive

79

Perc. 1

Perc. 2

Perc. 3

Timpani

p Glockenspiel

cresc.

mp

cresc.

p To T.-t.

cresc.

mp

cresc.

83

Perc. 1

Perc. 2

Perc. 3

mf *3* *3* *cresc. 3* *3*

mf *cresc.*

Tam-tam

f

ff

mf

ff (let fade)

12

Slow (♩=67)**(start before tam-tam has faded)**


Perc. 1 

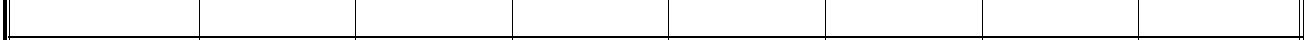
Perc. 2 

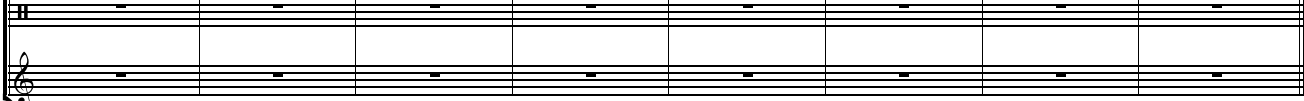
Perc. 3 

Labels: To Tom-toms, To Tub. B.

(no break)

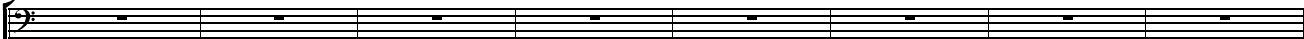
95 


Perc. 2 

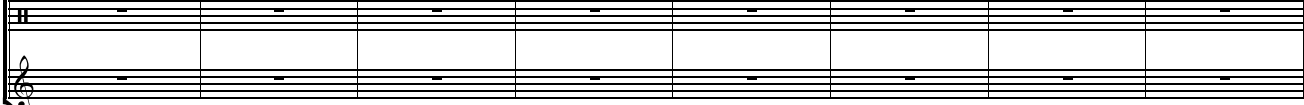
Perc. 3 


13

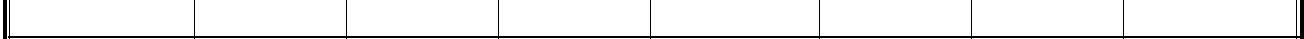
Slightly slower (♩=60)

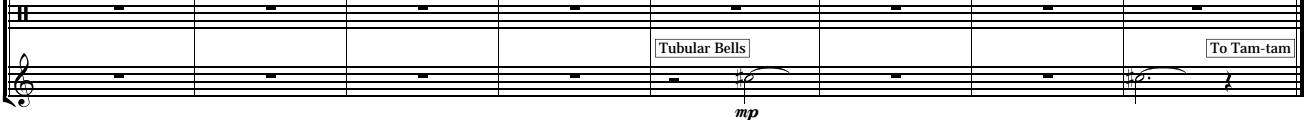
Perc. 1 

Perc. 2 

Perc. 3 

111 

Perc. 2 

Perc. 3 

Labels: Tubular Bells, To Tam-tam

mp

7

Aggressive! (♩=100)

Perc. 1 **ff** [Timpani]

Perc. 2 **ff** [Tom-toms]

Perc. 3 **ff** [Tam-tam]

126

Perc. 1

Perc. 2

Perc. 3

132

Perc. 1

Perc. 2

Perc. 3

138

Perc. 1

Perc. 2

Perc. 3

144

Perc. 1

Perc. 2 [To Bass Drum]

Perc. 3

148

Perc. 1 **sfz** [To Glock.]

Perc. 2 **sfz** [Bass Drum] **sfz** [To Tub. b.]

Perc. 3 **sfz**

8

Moderate, like a slow waltz (♩=97)

Perc. 1

Perc. 2 *Glockenspiel*
p

Perc. 3

157 *slowing*

Perc. 1

Perc. 2 *mp*

Perc. 3

9

In strict time, not too slow (♩=84)

Perc. 1

Perc. 2 *Glockenspiel*
p

Perc. 3 *Tubular Bells*
mp

171

Perc. 1

Perc. 2

Perc. 3