

Trombone 2 B $\flat$  B.C.

# Erik Bye minner

*Erik Bye Memories*  
Hildringstimen, Vår beste dag,  
Skomværvælsen, Gå til onkel

Bjarne Amdahl, Finn Ludt,  
Jon Kirkebø Rosslund  
Arr: Idar Torskangerpoll

$\text{♩}=132$

*f* *fp* *rit.*

11 14  $\text{♩}=180$  22 38

*fp* *mf*

41 51 56

*mf*

61 69 72

*mf*

92 94

*f*

101 110

120 128

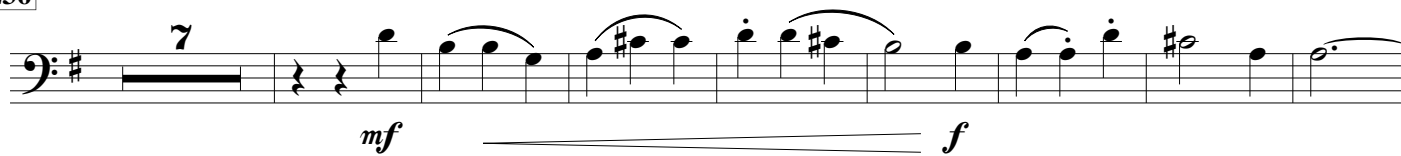
*p*

227

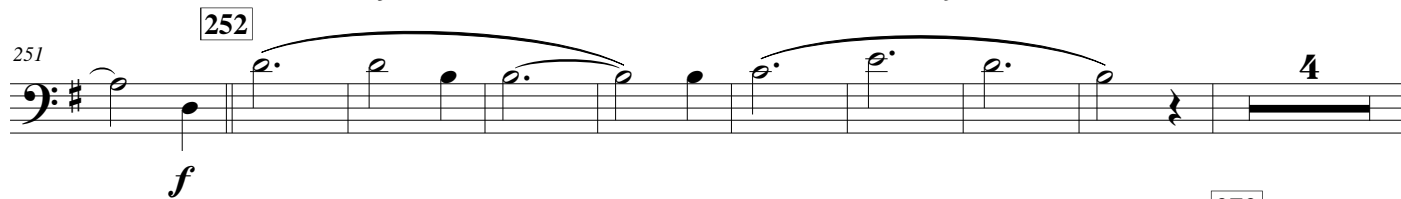
The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 227 measures. The melody is primarily composed of eighth and sixteenth notes, with some rests. The dynamics are marked 'mp' (mezzo-piano) and 'f' (forte). The piece concludes with a double bar line.

*mp* *f*

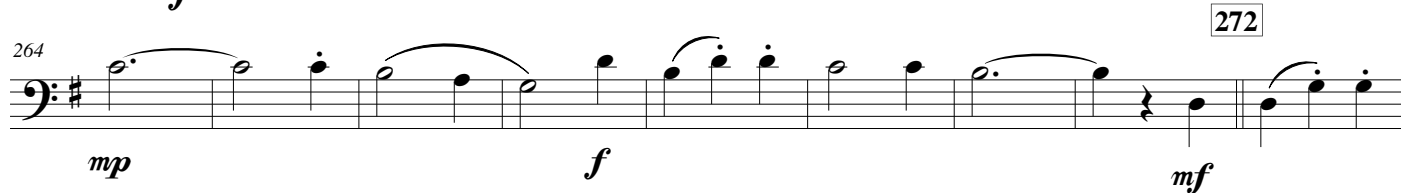
236



251



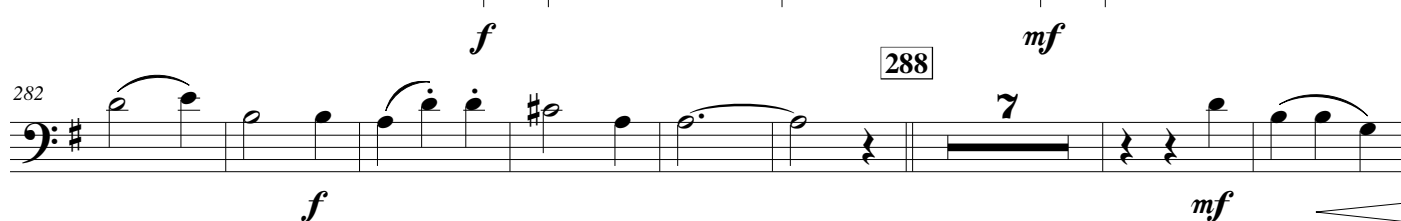
264



272



273



282



288

297

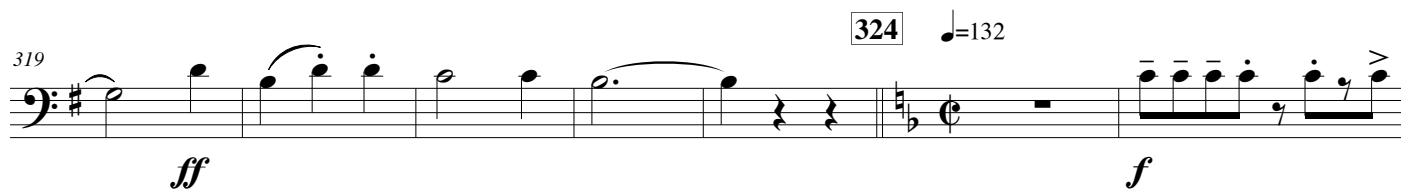


304

306



319



324

♩=132

326



329

331



337

336



343 345

*f*

349 353

*f*

354

359 361

*ff* *mf*

364

369

*f*

376

381

*f*

387

*p* *f* *ff*