

Graceful Ghost

By William Bolcom
Arranger: Svein H. Giske

Moderate rag-tempo ♩ = 112

singingly and smoothly (♩ = very light swing feel)

1 *muted* *p* *sim.* *sim.*

7

13 *pochiss. rit.* **A** *a tempo* *p*

19 *sim.* *open* 2 (22-23) *sim.*

26

32 **B** *p*

37

43 *p*

Tuba 1 in E \flat

Graceful Ghost -2-

C *grazioso*

48 *mf* *p* 6 (51-56)

57 *mp* *mf*

D

62

67 *p* *mp* *mp*

73 *mf*

dim. e rit.

E *Tempo 1 (a little slower)*

3 (78-80) *muted* *p* *sim.*

85 *sim.*

91

97 *rit.* *a tempo* *p* *pp* *p*

Detailed description of the musical score: The score is for a tuba part in E-flat major. It begins at measure 48 with a mezzo-forte (mf) dynamic. The first staff (measures 48-56) includes a section marked 'C' and a 'grazioso' tempo. Dynamics range from mf to piano (p). The second staff (measures 57-61) starts with mezzo-piano (mp) and ends with mezzo-forte (mf). The third staff (measures 62-66) is marked 'D' and continues the melodic line. The fourth staff (measures 67-71) includes piano (p) and mezzo-piano (mp) dynamics. The fifth staff (measures 72-77) features a mezzo-forte (mf) dynamic and a triplet. The sixth staff (measures 78-80) is marked 'dim. e rit.' and 'Tempo 1 (a little slower)'. It includes a 'muted' section and dynamics of piano (p) and fortissimo (sim.). The seventh staff (measures 81-84) continues with fortissimo (sim.) dynamics. The eighth staff (measures 85-90) continues the melodic line. The ninth staff (measures 91-97) includes a ritardando (rit.) and a return to tempo (a tempo). Dynamics range from piano (p) to pianissimo (pp). The score concludes with a final measure.