

WALKABOUT

Bb Trombone 1 (BC)

A Kaleidoscopic Journey For Band

John Brakstad

Andante moderato **20** **21** **Moderato con spirito** (♩ = c. 96) **(risoluto)**

f fp *f fp* *ff*

ffp *ff* *ffp* *f*

mf *f* *mf*

f *mp* *mf*

f *ffp ff* *ffp < f*

mf **72** **Moderato con brio** (♩ = c. 108) *f* (*f*)

f *f* *f*

f *f* *mf* *f*

ff *mp*

f *pp* *f fp* *f*

(non rall.) **120** **Meno mosso e deciso** (♩ = c. 96) *rall.*

123 Moderato cantabile 139 147 *rit.*

16 8

f

154 Allegro giocoso (M.M. ♩ = c. 126+-)

7 1. 1 2. 1 163

f *mf*

168

dim. poco a poco *p* *pp*

175

mp

186

f 2 2 2 2 2 2 3

194

mf

201

mp *listesso tempo e scherzando* (♩ = 126+-) 205 *f* *mf*

206

listesso tempo (M.M. ♩ = c. 126+-) 6

219

mp *cresc. poco a poco*

225

f

232

ff *pp* *f* 240 *listesso tempo* (M.M. ♩ = c. 126+-)

248

253 

(M.M. = c. 120)

265 (*staccato-style*)

265 *(staccato-style)*


mf

268 

272 \sharp^2

The second system of the musical score for 'The Rose Tree' begins at measure 272. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The first measure contains a quarter note G4, a quarter rest, and a quarter note A4. The second measure is a whole rest. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F#1, and a quarter note E1. The system ends with a double bar line.

278 

285  *f*

301

309

[illegible]

316

Example 10

325

[illegible]

335 **1** *f* **337** **1** *f* **1**

341 *p* *crescendo*

347 **349** **3** *mf* *Swing!* $\text{♪} = \text{♪}^3$ *(listesso tempo)*

355

361 *f* *mp* **366** *Straight (no swing)*

367 *mf* *f*

373 *mp* *rall.* **378** *Moderato maestoso* $(\text{♩} = 98)$ *ff*

380

386 *p* *crescendo* *p* *f*

393 *ff* *pp* *ff*