

Trombone 2 in Bb

Fortress

Concert March

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♩ = 104

The musical score for Trombone 2 in Bb is written in 2/4 time. It begins with a tempo marking of 104 beats per minute. The score is divided into measures, with some measures grouped by brackets and numbered. The following table summarizes the key features of the score:

Measure Range	Key Features
1-4	First system, starting with a rest, followed by notes and a triplet.
5-8	Second system, starting with a triplet, followed by a rest and a triplet.
9-12	Third system, starting with a triplet, followed by a rest and a triplet.
13-16	Fourth system, starting with a triplet, followed by a rest and a triplet.
17-20	Fifth system, starting with a triplet, followed by a rest and a triplet.
21-24	Sixth system, starting with a triplet, followed by a rest and a triplet.
25-28	Seventh system, starting with a triplet, followed by a rest and a triplet.
29-32	Eighth system, starting with a triplet, followed by a rest and a triplet.
33-36	Ninth system, starting with a triplet, followed by a rest and a triplet.
37-40	Tenth system, starting with a triplet, followed by a rest and a triplet.
41-44	Eleventh system, starting with a triplet, followed by a rest and a triplet.
45-48	Twelfth system, starting with a triplet, followed by a rest and a triplet.
49-52	Thirteenth system, starting with a triplet, followed by a rest and a triplet.
53-56	Fourteenth system, starting with a triplet, followed by a rest and a triplet.
57-60	Fifteenth system, starting with a triplet, followed by a rest and a triplet.
61-64	Sixteenth system, starting with a triplet, followed by a rest and a triplet.

72

78

82 Maestoso ♩ = 92

2

f

ff

>

The musical score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It contains a dynamic marking of *f* and a measure number box labeled 72. The second staff continues with the same key signature and time signature, ending with a measure number box labeled 78. The third staff features a treble clef, a key signature of one flat, and a 3/8 time signature. It includes a dynamic marking of *f* and a measure number box labeled 82, followed by the tempo marking 'Maestoso' and a tempo indication of a quarter note equal to 92 (♩ = 92). Above the first measure of this staff is a large number '2'. The fourth staff has a treble clef, a key signature of one sharp (F-sharp), and a 3/8 time signature. The fifth staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. The sixth staff has a treble clef, a key signature of one sharp, and a 2/4 time signature, starting with a dynamic marking of *ff* and ending with an accent (>) over a note. Various musical notations such as rests, eighth notes, and sixteenth notes are used throughout the score.