

Baritone B \flat B.C.

Nord-Norge
North-Norway

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Maestoso e Sostenuto  =72

5

 mf

13

The bass line of 'The Rose Tree' is written in G major and 2/4 time. It begins with a G2 whole note, followed by a G2 half note and a G2 whole note. After a double bar line, it continues with a G2 quarter note, an A2 quarter note, a B2 quarter note, and a C3 quarter note. This is followed by a D3 quarter note, an E3 quarter note, a D3 quarter note, and a C3 quarter note. The line then continues with a B2 quarter note, an A2 quarter note, a G2 quarter note, and a G2 whole note.

21

[illegible]
$$mf$$

29

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G2, followed by a quarter note F2, and a quarter note E2. This is followed by a half note D2, a quarter note C2, and a quarter note B1. The melody then continues with a half note A1, a quarter note G1, and a quarter note F1. The melody ends with a half note E1, a quarter note D1, and a quarter note C1. The melody is written in a simple, folk-like style with a clear, singable line.

mp

 mf

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. A repeat sign is present after the first four measures. The piece ends with a double bar line and a final note. The number '38' is written in a box above the staff.

Example 10: Musical notation for a bass staff. The notation includes a sequence of notes and rests, with a measure containing a boxed number 46.

 mf

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a common time signature 'C'. The melody starts with a half note G2, followed by a quarter rest, then a half note F2, and another quarter rest. This is followed by a quarter note G2, a quarter note F2, and a quarter note E2. The piece concludes with a double bar line and a key signature change to one sharp (F#), indicated by a sharp sign on the F line.

$$\mathcal{f}$$
$$ff$$

55

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some beamed eighth notes and a final quarter note.

63

[illegible] \mathcal{F}