

March from The Nutcracker

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arr: John Brakstad

Bb Euphonium (BC)

Tempo di marcia viva ♩ = 120 +

6 *stacc.* *p* *mf* 9 6

15 *crescendo* *f* *f* *mf* 17 Bass Tromb. *marcato* 3

20 Bass Tromb. *f* *mf* *crescendo* 3

24 25 *Optional jump to 49 5 *f* *mp*

32 33 6 *mf* *mp* *crescendo* *f*

41 2 *mf* *f*

45 2 *mf* *f*

49 * *f*

53 *mf* *crescendo* *f*

57 *f*

61

mf *crescendo* *ff*

This staff contains measures 61 through 64. It begins with a mezzo-forte (*mf*) dynamic and features a crescendo leading to a fortissimo (*ff*) dynamic at the end of the staff.

65

Bass Tromb.

f *mf* *crescendo* *f*

This staff contains measures 65 through 68. It starts with a forte (*f*) dynamic, moves to mezzo-forte (*mf*), and includes a crescendo leading back to a forte (*f*) dynamic.

69

Bass Tromb.

mf *f*

This staff contains measures 69 through 72. It begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

73

This staff contains measures 73 through 76. It features a series of eighth-note patterns with accents and slurs.

77

mf *crescendo* *f*

This staff contains measures 77 through 80. It starts with a mezzo-forte (*mf*) dynamic, includes a crescendo, and ends with a forte (*f*) dynamic.

81

f

This staff contains measures 81 through 84. It begins with a forte (*f*) dynamic and features eighth-note patterns with accents and slurs.

85

mf *f* *ff*

This staff contains measures 85 through 88. It starts with a mezzo-forte (*mf*) dynamic, includes a forte (*f*) dynamic, and ends with a fortissimo (*ff*) dynamic.