

Torstein Aagaard-Nilsen

Panorama

Suite in 7 movements
for
Symphonic Band

Trombone 1 in B \flat

2012

*Commissioned by Sandvikens Ungdomskorps to celebrate their 90th Anniversary in 2013.
With support from Norwegian cultural fund.
Bestilt av Sandvikens Ungdomskorps til 90årsjubileet i 2013.
Støttet av Norsk kulturråd.*

Trombone 1 in B \flat

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PART 1

1. Night Ritual

Sinistro, $\text{♩} = 60$

pp

7 Subito piu mosso, $\text{♩} = 80$ Ritard. 12 $\text{♩} = 60$ ppp pp

14 Accel. poco a poco pp

21 22 Piu mosso, $\text{♩} = 90$ pp p³

26 28 $\text{♩} = 60$, molto accel. mf

31 $\text{♩} = 104$ (poco lugubre) 39 p

40 p pp mf

48 mp p pp f

53

57 59

Detailed description: This is a musical score for Trombone 1 in B-flat, Part 1, titled 'Night Ritual'. The score is written in bass clef and 4/4 time. It begins with a tempo of quarter note = 60. The piece is marked 'Sinistro'. The score consists of ten staves of music. The first staff starts with a piano (pp) dynamic. The second staff has a tempo change to 'Subito piu mosso' (quarter note = 80) and includes a 'Ritard.' (ritardando) section starting at measure 12, where the tempo returns to quarter note = 60. The third staff is marked 'Accel. poco a poco' (accelerando poco a poco). The fourth staff has a tempo change to 'Piu mosso' (quarter note = 90). The fifth staff has a tempo change to 'molto accel.' (molto accelerando) with a tempo of quarter note = 60. The sixth staff has a tempo change to 'poco lugubre' (poco lugubre) with a tempo of quarter note = 104. The score includes various dynamics such as ppp, pp, p, mf, and f. There are also performance markings like '3' (triplets), '5' (quintuplets), and '2' (doublets). The piece ends with a final measure marked '59'.

Trombone 1 in B \flat

(gliss. + slide vib.)

61 *fff* *f*

67 69

73 *mp*

77 78

Pochiss. meno mosso

82

Poco meno mosso

86 90 *Meno mosso, ♩ = 80* Cup mute "howl" *p*

Ritard.

92

2. Dawn

97 *Andante sostenuto, ♩ = 64* 99 Open *pp*

103

109

Trombone 1 in B \flat

115 119

2

122 127 Poco piu mosso

3

130 138 Grave, $\text{♩} = 44$

3 3 4

3. Blooming

Allegretto, $\text{♩} = 96$

144 *f* poco marc.

2

151 *mf* Str. mute

3 4 4

166

173 178

3 7

188 *mp* 191

194

2 2

202 *mf* Open 213 *f*

10 b

Trombone 1 in B \flat

217 222 5 5 *mf* *f*

232 233 242 7 3 *mf* *f*

247

253

262 *ff*

268 271 Str. mute *mp* *leggiero*

278 4 285 17 302 5

307 (muted) *p* 312 Open *ff*

316 *p* *cresc.*

324 *ff* *mp*

332 *cresc.* *ff*

Trombone 1 in B \flat

339 10 5

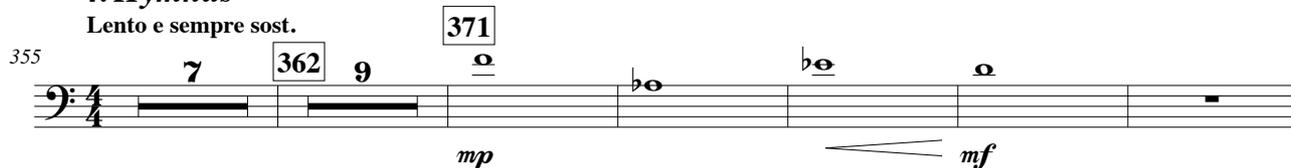


PART 2

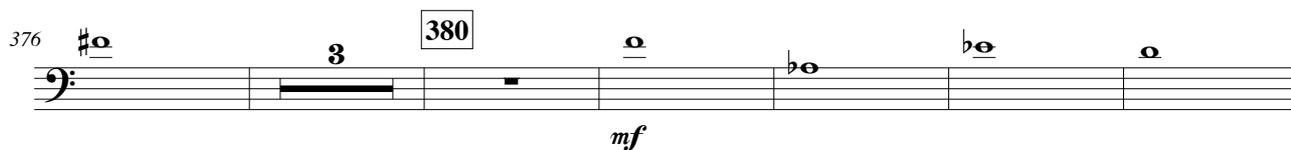
4. Hymnus

Lento e sempre sost.

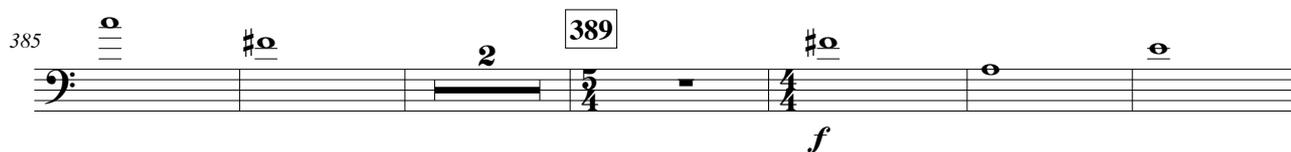
355 7 362 9 371



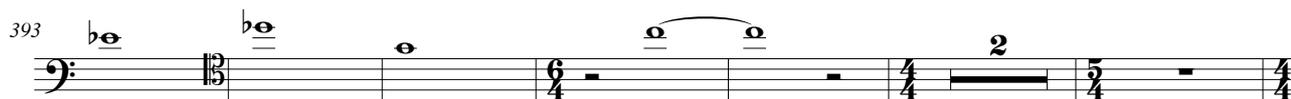
376 3 380



385 2 389



393



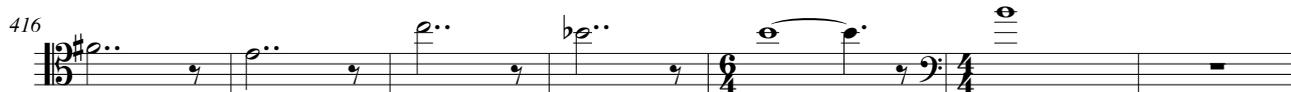
401



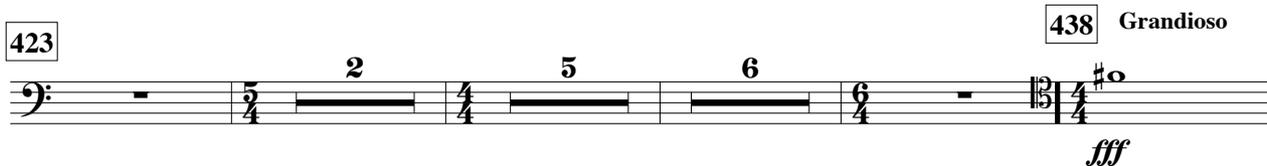
408 2 413



416



423 2 5 6 438 Grandioso



439



Trombone 1 in B \flat

PART 3

5. A flirt or a dream

Lento molto, $\text{♩} = 48$

Cup mute

447

4

451

9

461

3

p

466

471

p

Con tenerezza, $\text{♩} = 44$

p

(muted)

479

3

484

10

494

7

501

4

510

7

519

5

528

4

3

p

506

Trombone 1 in B \flat

578 *ff*

584

586

595

604

615

618

623

mf

633

643

645

fz

fff

GP

6

7. Celebration

Quasi una danza, ♩. = 108

656

7

Str. mute

4

669

9

mp leggiero

678

681

mf

fp \longleftarrow *fz*

4

686

5

693

5

mf

700

703

Trombone 1 in B \flat

705

Musical staff for measures 705-714. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with accents and slurs. Measure 714 ends with a fermata and a '5' above the staff.

715

Open

6

4

3

727

12

p \curvearrowright *f* *ff*

Musical staff for measures 715-726. Measure 715 starts with a '6' above the staff. Measures 716-720 contain eighth notes with accents. Measure 721 has a '4' above the staff. Measure 722 has a '3' above the staff. Measure 723 has a '727' above the staff. Measure 724 has a '12' above the staff. Dynamics range from *p* to *ff*.

732

GP

736

2

6

744

5

Musical staff for measures 732-743. Measure 732 has a 'GP' above the staff. Measure 733 has a '736' above the staff. Measure 734 has a '2' above the staff. Measure 735 has a '6' above the staff. Measure 736 has a '744' above the staff. Measure 737 has a '5' above the staff.

749

4

756

4

762

2

Musical staff for measures 749-755. Measure 749 has a '4' above the staff. Measure 750 has a '756' above the staff. Measure 751 has a '4' above the staff. Measure 752 has a '762' above the staff. Measure 753 has a '2' above the staff.

Hrm. mute

764

f

2

768

6

774

Open

f

Musical staff for measures 764-773. Measure 764 has a 'Hrm. mute' above the staff and a '*f*' dynamic. Measure 765 has a '2' above the staff. Measure 766 has a '768' above the staff. Measure 767 has a '6' above the staff. Measure 768 has a '774' above the staff. Measure 769 has an 'Open' above the staff. Measure 770 has a '*f*' dynamic.

776

Musical staff for measures 776-779. The staff contains eighth notes with slurs and accents.

780

781

Musical staff for measures 780-785. Measure 780 has a '781' above the staff. The staff contains eighth notes with slurs and accents.

786

790

mf (*mf*)

Musical staff for measures 786-789. Measure 786 has a '*mf*' dynamic. Measure 789 has a '790' above the staff and a '(*mf*)' dynamic.

791

4

6

797

f

Musical staff for measures 791-796. Measure 791 has a '4' above the staff. Measure 792 has a '6' above the staff. Measure 793 has a '797' above the staff. Measure 794 has a '*f*' dynamic.

Trombone 1 in B \flat

805

811 Poco accel. Poco piu mosso, ma Grandioso [3 x ♩ .]

818

824 **825**

830 GP **834**

835