

Horn 2 in Eb (opt.)

# Sledgehammer

Peter Gabriel

Arr: Jarle G. Storløyken

Moderate rock ♩ = 96

mf

9

13

2

mf

15

21

24

25

mf

29

33

37

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Noteservice 

Horn 2 in Eb (opt.)

41 **41** **45**

46

50 **53**

54

59 **61**

64

69 **69** **73**

75

81 **81**

*f* *f*

*mf* *mp* *mf*

*mp* *mf* *mp* *mf*

*f*

Detailed description: This is a musical score for Horn 2 in Eb (optional). The score is written in treble clef with a key signature of one flat (Bb). It consists of nine staves of music, each starting with a measure number in the top left corner and a boxed measure number in the top right corner. The first staff (measures 41-45) begins with a whole rest, followed by a half note Bb, a whole rest, a half note Bb, a whole rest, a whole rest, and a quarter note Bb. The second staff (measures 46-49) starts with a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, Bb, and a quarter rest. The third staff (measures 50-53) starts with a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, Bb, and a quarter rest. The fourth staff (measures 54-58) starts with a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, Bb, and a quarter rest. The fifth staff (measures 59-63) starts with a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, Bb, and a quarter rest. The sixth staff (measures 64-68) starts with a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, Bb, and a quarter rest. The seventh staff (measures 69-72) starts with a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, Bb, and a quarter rest. The eighth staff (measures 73-74) starts with a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, Bb, and a quarter rest. The ninth staff (measures 75-80) starts with a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, Bb, and a quarter rest. The tenth staff (measures 81-84) starts with a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, Bb, and a quarter rest.

