

INTRADA Ein' Feste Burg

Trombone 1 in Bb

Composer: Ray Farr

The musical score consists of 14 staves of music for Trombone 1 in Bb. The key signature is two sharps. The tempo markings include *fast*, *moderato*, *free time*, *very fast*, *moderato*, *slow*, *mf*, *mf*, *dim*, *mf*, *ff*, *f*, *ff*, *ff*, and *gliss*. The dynamics range from *ff* to *ff* (fortissimo). The score includes various performance techniques such as grace notes, slurs, and grace notes with slurs. The music is divided into sections labeled A through T.

Section A: *moderato*. Measures 1-4. Dynamics: *ff*.

Section B: *free time*. Measures 5-8. Dynamics: *ff*.

Section C: *fast*. Measures 9-12. Dynamics: *ff*.

Section D: *moderato*. Measures 13-16. Dynamics: *ff*.

Section E: Measures 17-20. Dynamics: *ff*.

Section F: *very fast*. Measures 21-24. Dynamics: *ff*.

Section G: *moderato*. Measures 25-28. Dynamics: *ff*.

Section H: Measures 29-32. Dynamics: *ff*.

Section I: *slow*. Measure 33. Dynamics: *ff*.

Section J: Measures 34-37. Dynamics: *ff*.

Section K: Measures 38-41. Dynamics: *ff*.

Section L: *fast*. Measures 42-45. Dynamics: *ff*.

Section M: Measures 46-49. Dynamics: *ff*.

Section N: Measures 50-53. Dynamics: *ff*.

Section O: Measures 54-57. Dynamics: *ff*.

Section P: Measures 58-61. Dynamics: *ff*.

Section Q: *fast*. Measures 62-65. Dynamics: *ff*.

Section R: Measures 66-69. Dynamics: *ff*.

Section S: Measures 70-73. Dynamics: *ff*.

Section T: Measures 74-77. Dynamics: *ff*.

Section U: Measures 78-81. Dynamics: *ff*.

Section V: Measures 82-85. Dynamics: *ff*.

Section W: Measures 86-89. Dynamics: *ff*.

Section X: Measures 90-93. Dynamics: *ff*.

Section Y: Measures 94-97. Dynamics: *ff*.