

B^b-TUBA

COME FLY WITH ME

S. CAHN/J. VAN HEUSEN/

ARR.: L. E. GUOIM

"BROADWAY MARCH" ♩ = 136

8

14 **A** (STR. BASS)

20

25

31 *mp* *mf*

36 **B**

41

46

51 *mp* *mf*

57

Detailed description: This is a musical score for the Bb-Tuba part of the song 'Come Fly With Me'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 57 measures. The first measure is a whole rest. Measures 2-5 contain a melodic line with eighth notes and a slur. Measure 6 has a double bar line and a first ending bracket labeled 'A'. Measure 7 has a first ending bracket labeled 'B'. Measures 8-13 continue the melodic line. Measure 14 is marked 'A' and 'STR. BASS'. Measures 15-24 continue the melodic line. Measure 25 has a double bar line. Measures 26-30 continue the melodic line. Measure 31 has a double bar line and a first ending bracket labeled 'A'. Measure 32 has a first ending bracket labeled 'B'. Measures 33-40 continue the melodic line. Measure 41 has a double bar line. Measures 42-45 continue the melodic line. Measure 46 has a double bar line. Measures 47-50 continue the melodic line. Measure 51 has a double bar line and a first ending bracket labeled 'A'. Measure 52 has a first ending bracket labeled 'B'. Measures 53-56 continue the melodic line. Measure 57 has a double bar line.

B^b-TUBA

COME FLY WITH ME

62 67 *mf*

72

77 

82

87 *mf*

"SWING" ♩ = 136

92  "BROADWAY MARCH" ♩ = 136

97



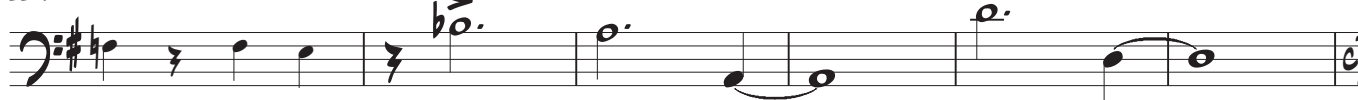
102



108



114



B^b-TUBA

"SWING" ♩ = 136

COME FLY WITH ME

120

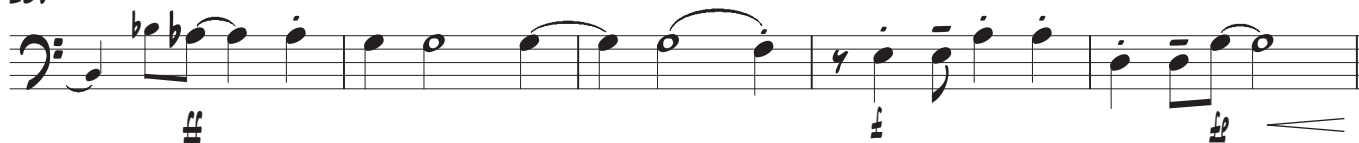
F



124



129



134 G



138

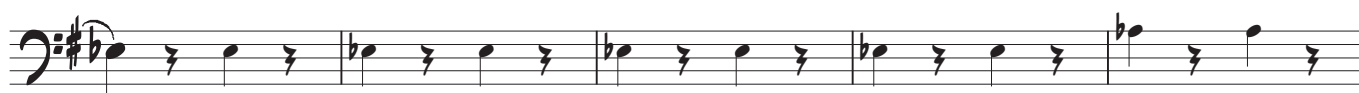


143

♩ = 136



147 H



152

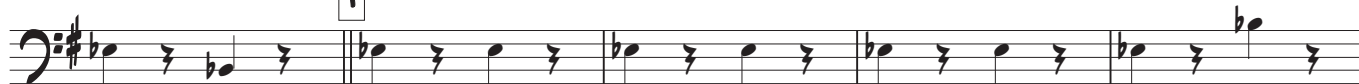


157



162

I



B^b-TUBA

COME FLY WITH ME

167



172

♩ = 136



177

♩ = 136



182



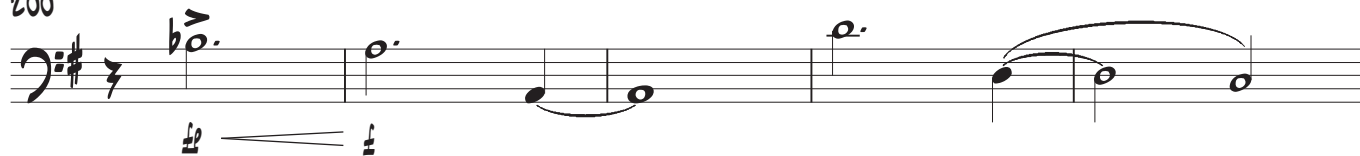
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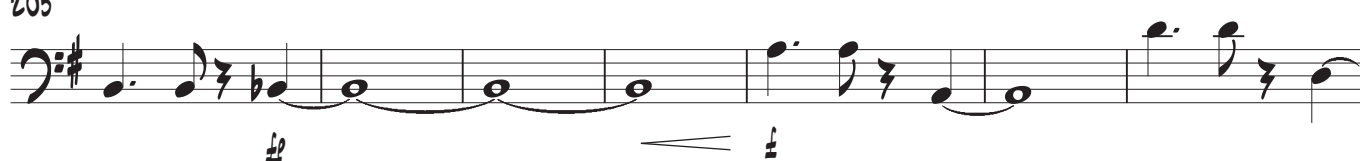
193



200



205



212

♩ = 136

