

E<sup>b</sup>-TUBA

# COME FLY WITH ME

S. CAHN/J. VAN HEUSEN/

ARR.: L. E. GUOIM

"BROADWAY MARCH"  $\text{♩} = 136$

8

14 **A** (STR. BASS)

20

25

31

36 **B**

41

46

51

57

The musical score is written for E♭-Tuba in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 136 beats per minute. The score consists of 57 measures, divided into systems of five measures each. Measure numbers 8, 14, 20, 25, 31, 36, 41, 46, 51, and 57 are indicated at the start of their respective systems. A first ending bracket labeled 'A' spans measures 14 to 19, and a second ending bracket labeled 'B' spans measures 36 to 40. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and full notes, along with dynamic markings like 'f' (forte) and 'mf' (mezzo-forte), and articulation marks like accents and slurs.

E♭-TUBA

COME FLY WITH ME

62



67



72



77



82



"SWING" ♩ = 136

87



92



"BROADWAY MARCH" ♩ = 136



97



102



108



114



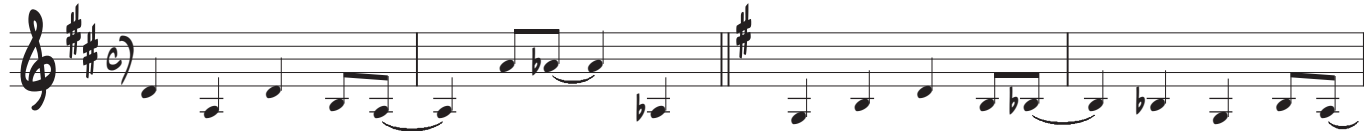
E♭-TUBA

"SWING" ♩ = 136

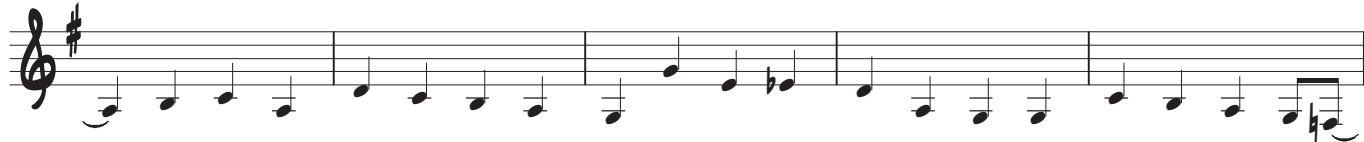
COME FLY WITH ME

F

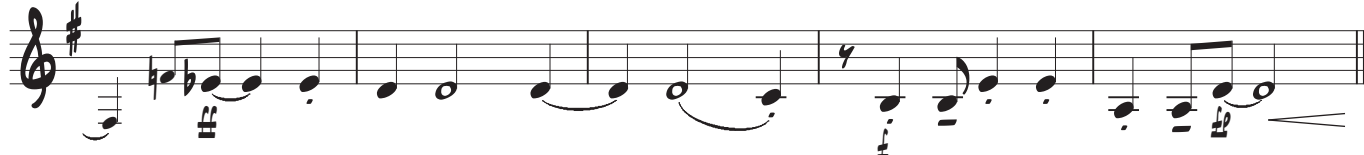
120



124



129



134



138



143



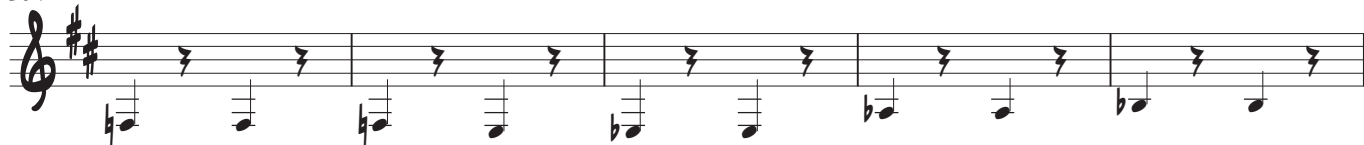
147



152



157



162



167



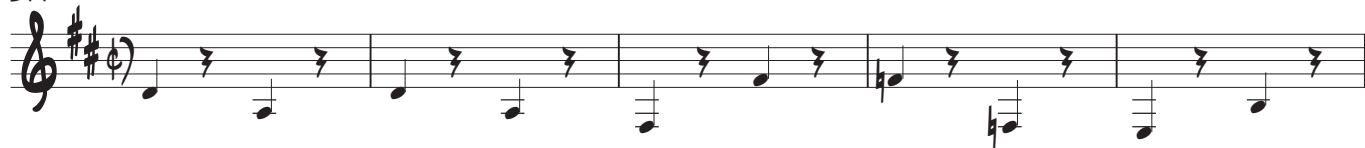
♩ = 136

172



177

♩ = 136



182



187



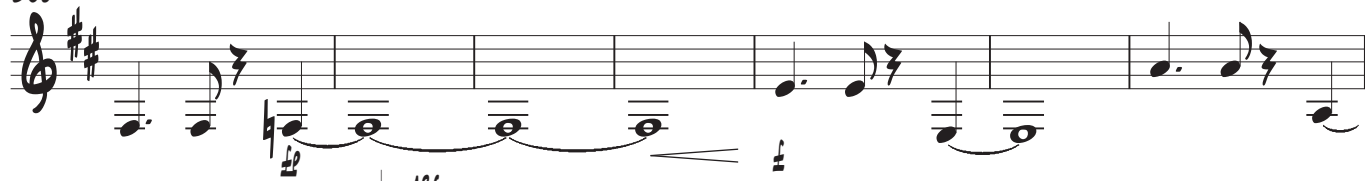
193



200



205



♩ = 136

212

