

E<sup>b</sup>-TUBA

# COME FLY WITH ME

S. CAHN/J. VAN HEUSEN/

ARR.: L. E. GUOIM

"BROADWAY MARCH"  $\text{♩} = 136$

8

14 **A** (STR. BASS)

20

25

31

36 **B**

41

46

51

57

The musical score is written for E♭-Tuba in the key of D major (two sharps) and 2/4 time. It consists of 57 measures. The score is divided into systems of five measures each, with measure numbers 8, 14, 20, 25, 31, 36, 41, 46, 51, and 57 marked at the beginning of their respective lines. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings like  $\text{fz}$ ,  $\text{mf}$ , and  $\text{f}$ . A section labeled 'A' starts at measure 14, and a section labeled 'B' starts at measure 36. The score ends with a double bar line at measure 57.

67 *mf*

72



77



82

*mf*

"SWING" ♩ = 136

87



92



"BROADWAY MARCH" ♩ = 136



97



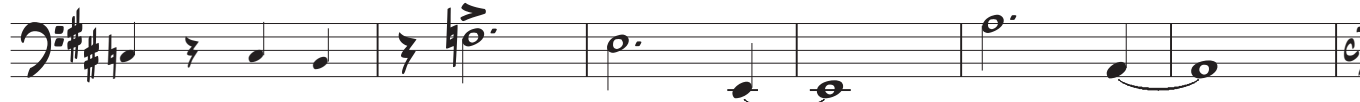
102



108

*mf*

114



E♭-TUBA

"SWING" ♩ = 136

COME FLY WITH ME

120

F



124



129



134

G



138



143

♩ = 136



147

H



152



157



162

I

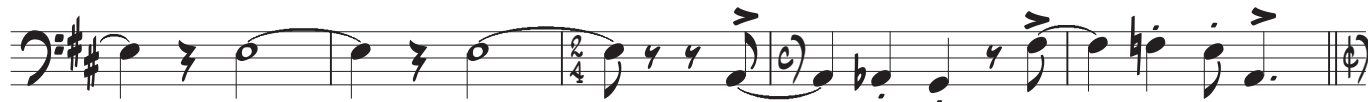


167



172

♩ = 136



177

♩ = 136



182



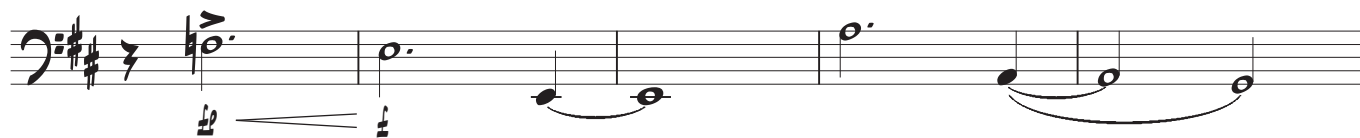
187



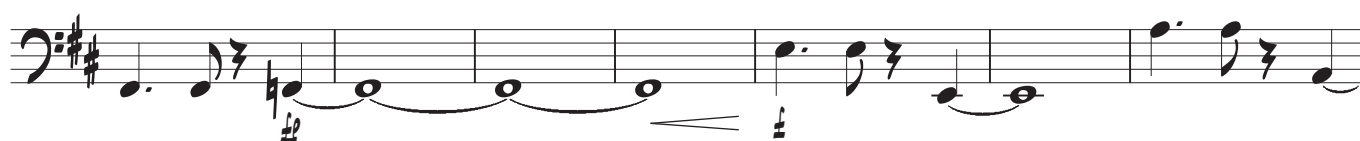
193



200



205



212

♩ = 136

