

B^b-TUBA

COME FLY WITH ME

S. CAHN/J. VAN HEUSEN/

ARR.: L. E. GUOIM

"BROADWAY MARCH" ♩ = 136

8

14 **A** (STR. BASS)

20

25

31

36 **B**

41

46

51

57

Detailed description: This is a musical score for the Bb-Tuba part of the song 'Come Fly With Me'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'BROADWAY MARCH' with a quarter note equal to 136 beats per minute. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of half notes and quarter notes. The second staff starts at measure 8 and continues the melodic line. The third staff, starting at measure 14, is labeled 'A' and '(STR. BASS)', indicating a change in the bass line. The fourth staff continues the bass line. The fifth staff starts at measure 25 and features a dynamic marking of mf . The sixth staff starts at measure 31 and includes a slur over a group of notes. The seventh staff starts at measure 36 and is labeled 'B', indicating a new section. The eighth staff continues the bass line. The ninth staff starts at measure 46 and includes a dynamic marking of mf . The tenth staff starts at measure 51 and concludes the piece with a final note and a fermata.

B^b-TUBA

COME FLY WITH ME

62 C

mf

67

72

77 D

82

mf

87

"SWING" ♩ = 136

92 E "BROADWAY MARCH" ♩ = 136

97

102

108

114

B^b-TUBA

"SWING" ♩ = 136

COME FLY WITH ME

120

F



124



129



134



138



143

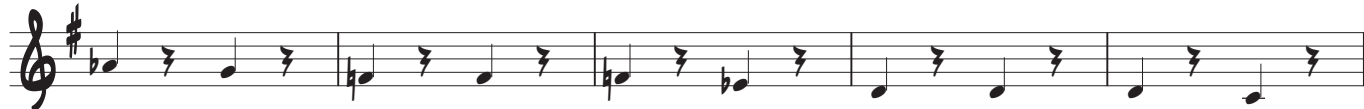
♩ = 136



147



152



157



162



B^b-TUBA

COME FLY WITH ME

167



♩ = 136

172



177

♩ = 136



182



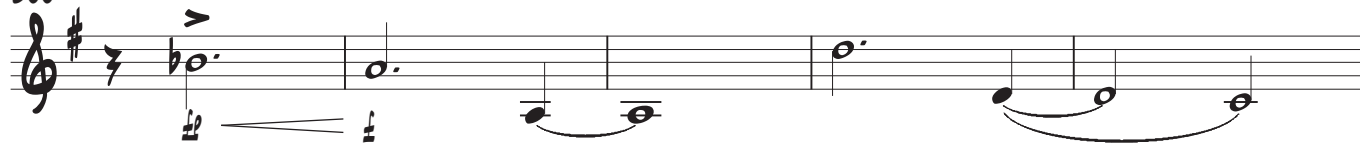
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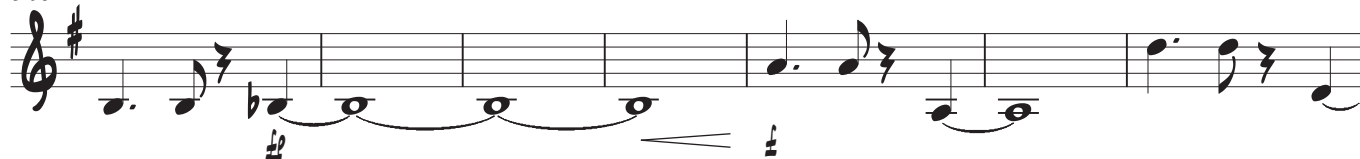
193



200



205



♩ = 136

212

