

B^b-BASS TROMBONE

COME FLY WITH ME

S. CAHN/J. VAN HEUSEN/

ARR.: L. E. GUOIM

"BROADWAY MARCH" ♩ = 136

The musical score is written for Bb-Bass Trombone in G major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Rehearsal marks A, B, and C are placed in boxes at measures 10, 33, and 59 respectively. Measure numbers 8, 15, 21, 33, 42, 53, 59, 64, and 68 are placed at the beginning of their respective staves. The score ends with a double bar line at the final measure.

B \flat -BASS TROMBONE

COME FLY WITH ME

72



76

D



81

"SWING" $\text{♩} = 136$

86

"BROADWAY MARCH" $\text{♩} = 136$

E

4

91



99



111

"SWING" $\text{♩} = 136$

116



122 F



127



B \flat -BASS TROMBONE

COME FLY WITH ME

132

9

2



138



145

 $\text{♩} = 136$

H



149



153



157



161

1



166



170

 $\text{♩} = 136$

174

5

 $\text{♩} = 136$

4



181

6



3

8^b-BASS TROMBONE

COME FLY WITH ME

190



196



201



207



212

