

B^b-TROMBONE 1

"BROADWAY MARCH" ♩ = 136

COME FLY WITH ME

S. CAHN/J. VAN HEUSEN/

ARR.: L. E. GUOIM

3

9

16

28

34

43

54

60

65

70

A

B

C

f

mf

p

B \flat -TROMBONE 1

COME FLY WITH ME

0

75



80



84

"SWING" $\text{♩} = 136$

88

"BROADWAY MARCH" $\text{♩} = 136$

92



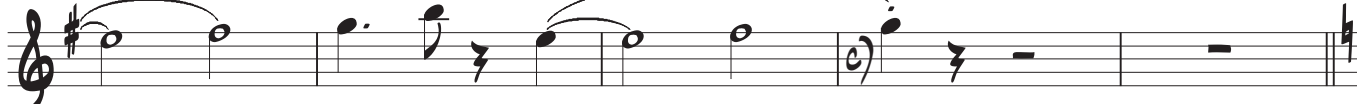
105



112

"SWING" $\text{♩} = 136$

117



122



126



2

B \flat -TROMBONE 1

COME FLY WITH ME

132

9 2

138

3

145

$\text{♩} = 136$

H

150

155

160

1

165

170

174

$\text{♩} = 136$

♩ 4

3

8^b-TROMBONE 1

COME FLY WITH ME

181

190

196

201

206

211

♩ = 136

6

The musical score for 8b-Trombone 1 consists of six staves of music. The first staff (measures 181-188) features a rhythmic pattern of eighth and quarter notes with a *mf* dynamic. The second staff (measures 189-195) includes half notes and quarter notes with a *f* dynamic and a crescendo. The third staff (measures 196-200) continues with eighth and quarter notes, ending with a *f* dynamic and a crescendo. The fourth staff (measures 201-205) features half notes and quarter notes with a *f* dynamic. The fifth staff (measures 206-210) includes half notes and quarter notes with a *f* dynamic and a crescendo. The sixth staff (measures 211-215) concludes the passage with half notes and quarter notes, ending with a *f* dynamic and a crescendo. A rehearsal mark '6' is placed above measure 188. The tempo is marked as quarter note = 136.