

CENTO

Haakon Esplo

Allegro ♩=116

The musical score for Euphonium in Bb, titled 'CENTO' by Haakon Esplo, is written in 4/4 time. The tempo is marked Allegro with a quarter note equal to 116 beats per minute. The score consists of 61 measures, divided into sections A through G.

Section A: Measures 9-15. Starts with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. Dynamics include *f* and *mf*.

Section B: Measures 16-20. Features a half note, a quarter note, and a half note. Dynamics include *mf*.

Section C: Measures 21-26. Includes a half note, a quarter note, and a half note. Dynamics include *f*.

Section D: Measures 27-32. Features a half note, a quarter note, and a half note. Dynamics include *mf*.

Section E: Measures 33-40. Includes a half note, a quarter note, and a half note. Dynamics include *mp*.

Section F: Measures 41-46. Features a half note, a quarter note, and a half note. Dynamics include *mf*.

Section G: Measures 47-61. Includes a half note, a quarter note, and a half note. Dynamics include *mp* and *f*. The tempo changes to Largo with a quarter note equal to 86 beats per minute. The score ends with a half note and a quarter note.

70 H

Musical staff 70-79. Treble clef, key signature of one sharp (F#). Measures 70-79. Dynamics: *mf* (measures 70-71), *f* (measures 78-79). Articulation: accents on measures 70, 71, 78, and 79.

80 Allegro $\text{♩} = 116$ I

Musical staff 80-89. Treble clef, key signature of one sharp (F#). Measures 80-89. Time signature: 4/4. Dynamics: *f* (measures 85-86). Articulation: accents on measures 80, 81, 85, and 86. Rehearsal mark I at measure 80.

97 J

Musical staff 97-103. Treble clef, key signature of one sharp (F#). Measures 97-103. Dynamics: *mf* (measures 97-98). Articulation: accents on measures 97, 98, 100, and 101. Rehearsal mark J at measure 97.

104 K

Musical staff 104-109. Treble clef, key signature of one sharp (F#). Measures 104-109. Dynamics: *f* (measures 104-105). Articulation: accents on measures 104, 105, 107, and 108. Rehearsal mark K at measure 104.

110 L M

Musical staff 110-115. Treble clef, key signature of one sharp (F#). Measures 110-115. Dynamics: *mf* (measures 110-111). Articulation: accents on measures 110, 111, 112, 113, 114, and 115. Rehearsal marks L at measure 110 and M at measure 115.

116 N

Musical staff 116-123. Treble clef, key signature of one sharp (F#). Measures 116-123. Dynamics: *mp* (measures 116-117). Articulation: accents on measures 116, 117, 119, and 120. Rehearsal mark N at measure 116.

124

Musical staff 124-129. Treble clef, key signature of one sharp (F#). Measures 124-129. Dynamics: *f* (measures 124-125). Articulation: accents on measures 124, 125, 127, and 128.

130 O

Musical staff 130-135. Treble clef, key signature of one sharp (F#). Measures 130-135. Dynamics: *ff* (measures 130-131). Articulation: accents on measures 130, 131, 133, and 134. Rehearsal mark O at measure 130.

136

Musical staff 136-141. Treble clef, key signature of one sharp (F#). Measures 136-141. Dynamics: *f* (measures 136-137). Articulation: accents on measures 136, 137, 139, and 140.

142

Musical staff 142-147. Treble clef, key signature of one sharp (F#). Measures 142-147. Dynamics: *fp* (measures 142-143), *ff* (measures 144-145), *fff* (measures 146-147). Articulation: accents on measures 142, 143, 144, 145, 146, and 147.