

Tuba in B $\flat$ , B.C.

# The Green Suite

## 1. Introduction

Øystein Sjøvaag Heimdal

Allegro  $\text{♩} = 120$

10

*p*

13

17

3

8

25

*mf*

33

*f*

41

Bs. Cl.

*p*

46

49

57

61

Play

*ff*

62

## 2. A Sad Tune

Andante  $\text{♩} = 72$

Bs. Cl.

73

*p*

85

Play

*mf*

97

*p*

105



113

Bs. Cl.

*rit.*



Rock ♩ = 108

### 3. Rock



130



142



154



166

Optional drum solo

4



Tuba in B♭, B.C.

170

On cue

Three staves of music in bass clef, key of B-flat major. The first staff begins with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, with some slurs and accents. Measure 190 ends with a repeat sign.

Andante ♩ = 80

190

## 4. Chorale and Finale

Continuation of the musical score. Measure 190 starts with a mezzo-forte (*mf*) dynamic and a tempo of Andante (♩ = 80). The key signature changes to B major. Measure 200 marks the beginning of the 'Allegro' section. Measure 204 indicates the entry of 'Bs. Cl., B. Sx.' with a forte (*f*) dynamic. Measure 216 shows a piano (*p*) dynamic. Measure 228 is marked mezzo-piano (*mp*). Measure 240 is marked forte (*f*). Measure 252 is marked fortissimo (*ff*). Measure 264 marks the beginning of the 'Maestoso' section with a ritardando (*rit.*) marking. The section concludes with a tuba part in B-flat, B.C. marked fortissimo (*ff*).

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