

## Three Sides of a Triangle

'A'

HANS OFFERDAL

$\text{♩} = 112 - 120$   
*giocoso*

**f**

**3** **8** **11** **7** cue Euph. - solo **mf**

20 **p** **ff** **23** *maestoso* **mf**

25

30 **31** **f**

35 **42** *accel poco a poco agitato* **3** **f**

43

49  $\text{♩} = 144$  **ff** **p** *accel..*

53  $\text{♩} = 160$  **f** **ff**

Three Sides of a Triangle  
Trombone in B $\flat$  2

'B'

$\text{♩} = 132$   
2 3 *delicato*  
*mp*

9

16 19  
*mf*

23

30 35 *pesante*  
*p* *cresc.*

37 43 *festivo*  
*mf* *f*

45  
*pp*

'C'

$\text{♩} = 160$   
8 9 *molto energico*  
*ff*

15 17  
*ffp* *ff*

5

Three Sides of a Triangle  
Trombone in B♭ 2

25 *tr* *mf* *f* *tr* *mf* *f* 4

33 *tr* *mf* *f* *tr* *mf* *f* *tr* *mf*

39 *div.* *f* 43 *unis*

45

51 *ff*

58

65 71 *4* *4* *accel poco a poco* *ff*

79 *ffp* *ff* ♩ = 184 + ad lib.

85