

Generalstabens Honnørmarsj

Trombone 1 in B \flat

Honorary March of Central Command

Oscar Borg
New Instrumentation:
Bjørn Mølleberg

Marche triomphale

The musical score is written for Trombone 1 in B \flat and consists of two main sections: a Marche triomphale and a Trio.

Marche triomphale (Measures 1-23): This section begins with a key signature of three flats (B \flat , E \flat , A \flat) and a common time signature (C). It features a series of eighth-note triplets, often marked with a forte (*f*) dynamic and an accent (>). The melody is characterized by a rhythmic pattern of eighth notes and quarter notes, with some measures containing triplets of eighth notes. The section concludes with a repeat sign and a final measure.

Trio (Measures 29-65): This section begins with a key signature change to two flats (B \flat , E \flat) and a 3/4 time signature. It starts with a piano (*p*) dynamic and features a series of eighth-note patterns, often marked with a piano (*p*) dynamic and an accent (>). The section includes a repeat sign and a final measure.

Measure Numbers: The score is divided into measures, with measure numbers 6, 12, 17, 23, 29, 35, 41, 48, 54, 60, and 65 indicated at the beginning of their respective staves.

Dynamic Markings: The score includes various dynamic markings, including forte (*f*), piano (*p*), and accents (>).

Rehearsal Markings: The score includes rehearsal marks such as "Fine" and "Trio".

Final Marking: The score concludes with the marking "D.C. al Fine senza rep." (Da Capo al Fine senza ripetizione).