

# FIRE THE ROYALWORKS!

Et fyrverkeriverk

Trombone 3 Bb TC

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♩ = 56

*ff* *sempre marcato*

6

11

♩ = 66

15

♩ = 96

8

accel.

2

27

♩ = 116

8

*p*

37

9

The musical score is written for Trombone 3 Bb TC. It begins with a tempo of 56 (♩ = 56) and a dynamic of fortissimo (ff). The first section is marked 'sempre marcato'. The tempo changes to 66 (♩ = 66) at measure 11. At measure 15, the tempo increases to 96 (♩ = 96). The score includes a measure with a rest of 8 measures, followed by a measure with a rest of 2 measures, marked 'accel.'. At measure 27, the tempo increases to 116 (♩ = 116). The score includes a measure with a rest of 8 measures, followed by a measure with a rest of 9 measures, marked 'p' (piano). The piece concludes with a final measure containing a rest.

49

8

*mp*

*f*

*mp*

54

8

58

8

61

8

$\text{♩} = 56$

64

8

$\text{♩} = 76$   $\text{♩} = 56$

*ff*

69

8

73 **L'istesso tempo**

4

con sord.

2

83

8

$\text{♩} = 72$

2

2

*p*

90  $\text{♩} = 116 - 120$

2

Open

*f* *mp* *mf* *f* *mp*

95

8

*f* *mp* *f*

poco accel.

101

Musical notation for exercise 101, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests, spanning three measures.

104

Example 10-10 shows measures 104-106. Measure 104 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on a whole rest, followed by a half note B-flat, a quarter note A, and a quarter note G. Measure 105 continues with a half note F, a quarter note E, and a quarter note D. Measure 106 is a full measure rest, indicated by a double bar line and a '6' over a '4' time signature. The piece concludes with a double bar line and a '4' over a '4' time signature. The dynamic marking *ff* (fortissimo) is placed below the final measure.

107 **Meno mosso** ♩ = 56

4

*p*

*p*

[illegible][illegible]

137  $\text{♩} = 116$

3 3 3 2 4 3

[illegible]

161 **4**

*mp*

168 **accel.**  $\text{♩} = 126$

*mp* *f* *mp* *f* *mp* *f* *mp* *f*

171

*mp* *f* *mp* *f* *ff*

174  $\text{♩} = 56$  **10**  $\text{♩} = 69$  **3** **8**

*mf*

196

*mp* *f* *mp* *f* *mp* *f*

203 **Pesante Poco meno**

*f* *ff*

210 **poco rit.** **Mosso**  $\text{♩} = 72$

*poco rit.* *Mosso*