

Trombone 1/2 (B $\flat$ )

## E'Spenstig

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Swing

7 *f* **A** 3 2x only *mf*

16 Play both times: *f*

22 1 2 *mf* *f*

28 **B** *mp*

34

40 *mf* **C** *mp*

46

52 *f* **D** 4 *f*

62

69 *f* **E** 2 2

Detailed description: This is a musical score for a Trombone 1/2 (B $\flat$ ) part in 4/4 time. The score is written on a single staff with a key signature of one flat (B $\flat$ ). It begins with a 'Swing' tempo marking. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several section markers labeled A, B, C, D, and E, each enclosed in a box. Section A is a triplet of eighth notes. Section B is a measure of eighth notes. Section C is a measure of eighth notes. Section D is a measure of eighth notes. Section E is a measure of eighth notes. The score includes various musical notations such as beams, slurs, and accents. The piece concludes with a final measure of eighth notes.

Trombone 1/2 (B $\flat$ )

78

84

F

91

97

2

*ff*

Detailed description: This musical score is for the Trombone 1/2 (B $\flat$ ) part. It consists of four staves of music. The first staff (measures 78-83) is in B-flat major and 4/4 time, featuring eighth and quarter notes. The second staff (measures 84-90) includes a measure rest at measure 84, followed by chords and eighth notes, with a boxed 'F' above measure 85. The third staff (measures 91-96) continues with eighth and quarter notes, including a measure rest at measure 91. The fourth staff (measures 97-100) begins with a series of eighth notes marked with accents, followed by a measure rest at measure 97, then a half note marked with a '2' above it, and ends with a double bar line. A fortissimo (*ff*) dynamic marking is placed below the staff between measures 97 and 98.