

Unisons

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1 ♩ = 116 Energetic, heavy accents

mf

mf

8 ①

f

mf

12

②

f

mf

16

p

f

21 ③

f

f

p

f

26

④

f

f

30

f

f

35

fmp

fmp

fmp

fmp

f

fmp

fmp

fmp

f

41 ⑤

drum solo

f

sost. (off on 4)

sim.

Tuba 1 in E \flat

Unisons - 2 -

47 6

fp *f*

52 (always 2+2+2+3)

54 7

56

58

60

62 8

64

66

68

Tuba 1 in E \flat

Unisons - 3 -

70 9 drum solo

75 *pp* *mf* *p* *f*

78

80 10

82

84

86 11

89 *pp* *f*

92

97 12 *mp* *f* *mf*

Tuba 1 in E \flat

Unisons - 4 -

101

f *mf* *f*

106 (13) *fmp* *fmp*

110 *fmp* *fmp* *f* *fmp* *fmp* *fmp* *f*

116 (14) *p* *mf* *p* *f* *p* *mf* *p*

120 (15) *f* *mp*

123 *cresc. poco a poco*

126 *f*

129 *ff* *sost.*

The musical score is written for a Tuba 1 in E-flat, featuring unison parts. It consists of seven staves of music, each starting with a measure number. The key signature is one sharp (F#). The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *fmp* (finitissimo mezzo-piano), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance instructions like *cresc. poco a poco* and *sost.* (sostenuto). The score includes several slurs, accents, and specific articulation marks like *>* (accents) and *^* (breath marks). Rehearsal marks are indicated by circled numbers 13, 14, and 15. The final measure of the piece is marked with a double bar line and a *sost.* instruction.