

# Unisons

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$\text{♩} = 116$  Energetic, heavy accents

1

*mf*

6

*f*

*mf*

12

*f*

*mf*

17

*f*

21

*fast glissandi*

*p < ff >*

*p < ff >*

*f*

25

29

*fast glissandi*

*fast glissandi*

*p < ff >*

*p < ff >*

*f*

33

*f*

37

*fmp*

*fmp*

*f*

*fmp*

*fmp*

*fmp*

*f*

2nd trombone in B $\flat$  (T.C.)

## Unisons - 2 -

41 *fast glissandi* (5) *drum solo*

*p* < *ff* > *p* < *ff* > *f* *sost. (off on 4)* *sim.*

46 (6)

*fp* *f*

52 (7) *always 2+2+2+3*

62 (8)

*fp* *mf* *f*

66

*mf* *f* *fp* *mp* *f* *fp*

70 (9) *drum solo*

*fp* *ff* *f* *ff*

75

*pp* *mf* *p* *f*

78 (10)

*fp* *f*

82

86 (11)

3

2nd trombone in B $\flat$  (T.C.)

## Unisons - 3 -

91 *f* *f*

96 *mp* *f* (12)

100 *mf* *f*

104 *mf* *f* (13) *f*

108 *fmp* *fmp*

112 *f* *fmp* *fmp* *fmp* *f* *fast glissandi* *p* *ff* *p* *ff*

(14)

116 *f* *f* (15)

122 *mf* *cresc. poco a poco*

126 *f*

129 *ff* *sost.* (3)

The musical score is written for a 2nd trombone in B-flat (T.C.) part, specifically for unisons. It consists of nine staves of music, numbered 91 to 129. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *fmp* (forzando mezzo-piano), *ff* (fortissimo), and *sost.* (sostenuto). There are also crescendo markings like *cresc. poco a poco*. The score features several measures with slurs and accents, and some measures with repeat signs. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or sixteenth notes. The score is divided into sections by measure numbers and includes some specific performance instructions like *fast glissandi*.