

1st trombone in B \flat (T.C.)

Unisons

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Arr.: Svein H. Giske

♩ = 116 Energetic, heavy accents

1

mf

①

6

f

②

13

p

③

19

f

f

f

24

pp

f

f

f

28

f

32

④

f

36

⑤

fmp

fmp

f

fmp

fmp

40

fmp

f

f

f

f sost. (off on 4)

sim.

drum solo

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Unisons - 2 -

47 6 always 2+2+2+3

53 7

59 8

64 *mf* *fp* *f* *mf* *f* *fp*

68 *mp* *f* *fp* *fp* *ff* 9 drum solo

73 *f* *pp* *mf* *p* *f*

77 10 *fp* *f*

81

85

11

88 *f*

The musical score is written for a 1st trombone in B-flat (T.C.) part, specifically for unisons. It consists of nine staves of music, numbered 47 to 88. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like "drum solo" and "always 2+2+2+3". The score is divided into measures by bar lines, and some measures contain multiple notes or rests. The notation is in a standard musical staff with a treble clef.

95 (12)

f *mp* *f*

99

105 (13)

f

109

fmp *fmp* *f* *fmp* *fmp*

113 (14)

fmp *f* *f*

119 (15)

f *mf* *cresc. poco a poco*

125

f

128

ff *sost.*

The musical score is written for a 1st trombone in B-flat (T.C.) part, specifically for unisons. It consists of eight staves of music, numbered 95 to 128. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often with accents or slurs. Dynamic markings are prominently featured, including *f* (forte), *mp* (mezzo-piano), *fmp* (forzando mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *sost.* (sostenuto). There are also performance instructions like *cresc. poco a poco* (crescendo a little by little). Rehearsal marks are indicated by circled numbers 12, 13, 14, and 15. Some measures contain multi-measure rests for 2 or 3 measures. The notation includes many slurs and accents, suggesting a rhythmic and dynamic intensity throughout the piece.