

Unisons

Mikhail Alperin

Arr.: Svein H. Giske

♩ = 116 *Energetic, heavy accents*

1 *mf* 2 *mf*

8 ① *f* *mf*

12 *f* *mf*

16 ② *p* *f*

21 ③ *f* *f > p* *f*

26

30 ④ *f* *f*

35 *fmp* *fmp* *fmp* *fmp* *f* *fmp* *fmp* *fmp* *f*

41 ⑤ (drum solo) *f* *sost. (off on 4)* *sim.*

Tuba 1 in B \flat

Unisons - 2 -

47 6

52 always 2+2+2+3

54 7

56

58

60

62 8

64

66

68

Tuba 1 in B \flat

Unisons - 3 -

70 **9** (drum solo)

75 *pp* *mf* *p* *f*

78

80 **10**

82

84

86 **11**

89 *pp* *f*

92

97 **12** *mp* *f* *mf*

Tuba 1 in B \flat

Unisons - 4 -

101 *f* *mf* *f*

106 (13) *fmp* *fmp*

110 *fmp* *fmp* *f* *fmp* *fmp* *fmp* *f*

116 (14) *p* *mf p* *f* *p* *mf p*

120 (15) *f* *mp*

123 *cresc. poco a poco*

126 *f*

129 *ff* 3 3 *sost.*

The musical score is written for a Tuba 1 in B-flat, featuring unison parts. It consists of seven staves of music, each starting with a measure number. The key signature is one sharp (F#). The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *fmp* (forzando mezzo-piano), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance instructions like *cresc. poco a poco* and *sost.* (sostenuto). The score includes several slurs and accents, and some measures are marked with circled numbers 13, 14, and 15. The final measure of the last staff features a triplet of notes marked with a *ff* dynamic and a *sost.* instruction.