

Unisons

Mikhail Alperin
Arr.: Svein H. Giske

$\text{♩} = 116$ Energetic, heavy accents

1

mf

5

mf

9

①

f

13

mf

17

②

f

fast glissandi

p < *ff* > *p* < *ff* >

23

③

f

p

f

27

31

④

fast glissandi

p < *ff* > *p* < *ff* > *f*

f

35

fmp *fmp* *fmp* *f* *fmp* *fmp*

Bass-trombone in B \flat (T.C.)

Unisons - 2 -

40 *fast glissandi* (5) drum solo

fmp *p < ff >* *p < ff >* *f* *sost. (off on 4)*

44 *sim.* *fp*

51 (6) always 2+2+2+3 (7)

f

57

63 (8) *fp* *mf* *f* *mf*

67 (9) drum solo

f *fp* *mp* *f* *fp* *fp* *ff*

72

ff *pp* *mf* *p* *f*

77 (10)

fp *f*

82

86 (11) 3

Bass-trombone in B \flat (T.C.)

Unisons - 3 -

91

f *f*

96

12

mp *f*

100

mf *f*

104

13

mf *f* *f*

108

fmp *fmp* *fmp* *f* *fmp* *fmp*

113

fmp *f* *p* *ff* *p* *ff*

fast glissandi

118

15

f *f*

123

mf *cresc. poco a poco*

126

f

129

3 3 *sost.* *ff*

The musical score is written for a Bass-trombone in B-flat (T.C.) and consists of nine staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte), *mp* (mezzo-piano), *fmp* (forzando mezzo-piano), and *sost.* (sostenuto). The score includes rehearsal marks 12, 13, 14, and 15. There are also markings for *cresc. poco a poco* and *fast glissandi*. The score ends with a *sost.* marking and a *ff* dynamic.