

Unisons

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Arr.: Svein H. Giske

$\text{♩} = 116$ *Energetic, heavy accents*

1 *mf* 2 *mf*

8 ① *f* *mf*

12 *f* *mf*

16 ② *f*

21 ③ *f* *f > p* *f*

27

31 ④ *f* *fmp* *fmp*

37 *fmp* *fmp* *f* *fmp* *fmp* *fmp* *f*

Tuba 2 in E \flat

Unisons - 2 -

41 **5** drum solo

f sost. (off on 4) **6** sim.

47 *fp* *f*

52 always 2+2+2+3

54 **7**

56

59

62 **8**

64

67

70 **9** drum solo

ff *f* *ff*

Tuba 2 in E \flat

Unisons - 3 -

75

pp *mf p* *f* *f*

79

10

81

84

87

11

90

pp *f*

95

12

mp *f*

100

mf *f*

104

13

mf *f*

108

fmp *fmp* *fmp* *fmp* *f* *fmp* *fmp*

The musical score is written for a Tuba 2 in E-flat, featuring unison parts. It consists of nine staves of music. The first staff (measures 75-78) starts in 4/4 time with a piano (*pp*) dynamic, followed by a crescendo to *mf p* and then *f*. A circled measure number '10' is placed above the staff. The second staff (measures 79-80) continues in 4/4 time with a forte (*f*) dynamic. The third staff (measures 81-83) is in 9/8 time. The fourth staff (measures 84-86) is in 4/4 time. The fifth staff (measures 87-89) is in 4/4 time with a circled measure number '11'. The sixth staff (measures 90-94) changes to 6/16 time, starting with *pp* and then *f*. The seventh staff (measures 95-99) is in 4/4 time with a circled measure number '12', showing a dynamic shift from *mp* to *f*. The eighth staff (measures 100-103) is in 4/4 time with a circled measure number '13', starting with *mf* and then *f*. The ninth staff (measures 104-108) is in 4/4 time, starting with *mf* and then *f*. The final staff (measures 108-112) is in 4/4 time, featuring a series of *fmp* (fortissimo mezzo-piano) dynamics, followed by *f*, *fmp*, and *fmp*.

Tuba 2 in E \flat

Unisons - 4 -

113

14



117



120

15



123



125



127



129

