

Norwegian Rustic Dance

Allegro moderato $\text{♩} = 100/104$

8 *f*

16 *mp*

20 *sim.* *Play* *cresc.* *ff*

30 Φ *fz* *mf*

37 *cresc.* *f* *mp*

46 *cresc.*

55

64 *sim.* *rit.*

A $\frac{5}{8}$ Only in D.S.

B

C

D

72 **E** Andante ♩=60

81 **Allegro Tpo. I.** *dim.* **3** *mp* **2.x. D.S. al Coda** *Tacet 1. x.* *mf* **Coda** **F** **4**

92 **G** *f*

98 **H** Allegro ♩=120 *p*

106 *mf* *poco a poco cresc.* *f*

113 *rit.* *ff*

The musical score is written for Tuba I (Tpo. I.) in a single staff. It begins at measure 72 with a half note G4, marked 'Andante' with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score includes several dynamic markings: *mf* (measures 81-86), *dim.* (measure 81), *mp* (measure 86), *f* (measure 92), *p* (measure 98), *mf* (measure 106), *f* (measure 106), and *ff* (measure 113). There are also articulation marks like accents and slurs. The score is divided into sections: 'Andante' (72-80), 'Allegro Tpo. I.' (81-86), 'Coda' (87-90), and 'Allegro' (91-113). The 'Allegro' section starts at measure 98 with a tempo of 120 beats per minute. The score ends with a double bar line at measure 113.