

Allegro moderato $\text{♩} = 100/104$

8 *f*

16 *mp* A Only in D.S. 5 2

20 *sim.* 2 *Play* *cresc.* *ff*

30 B *fz* *mf*

37 *cresc.* *f* *mp* C

46 *cresc.* D

55

64 *sim.* *rit.*

72 **E** Andante ♩=60

81 **G** Allegro Tpo. I. 3 *mp* 2.x. D.S. al Coda Tacet 1. x. *mf* **F** Coda 4

92 **G** *f*

100 **H** Allegro ♩=120 *p* *mf* *poco a poco cresc.*

110 *f* *ff* *rit.*

The musical score is written for a bassoon in E-flat major. It begins at measure 72 with a half note G3, marked with a box 'E' and 'Andante' with a tempo of ♩=60. The key signature has two flats (Bb and Eb). The score includes several dynamic markings: *mf* (measures 72-80), *mp* (measures 81-86), *f* (measures 92-99), *p* (measures 100-109), *mf* (measures 110-119), and *ff* (measures 120-121). Tempo changes include 'Andante' (♩=60) and 'Allegro' (♩=120). Performance instructions include '2.x. D.S. al Coda', 'Tacet 1. x.', and 'Coda'. The score is divided into sections by box letters: 'E' (measures 72-80), 'G' (measures 92-99), and 'H' (measures 100-109). The final section (measures 110-121) is marked with a box 'F' and 'Coda'. The score ends with a double bar line at measure 121.