

Don Quichotte

Symphonische Suite in 5 Sätzen

Prolog

Musik:
Burkhard Meier
Arrangement:
Siegmond Goldhammer

Partitur
(Full Score)

Moderato

①

Piccolo
(Piccolo)

1/2. Flöte in C
(Flute 1/2)

1/2. Oboe

Klarinette in E^b
(E^b Clarinet)

1
Klarinette in B^b
(B^b Clarinets)

2
3
Baß-Klarinette in B^b
(B^b Bass Clarinet)

1/2. Fagott
(Bassoon 1/2)

1/2. Alt-Sax. in E^b
(E^b Alto Sax. 1/2)

1/2. Tenor-Sax. in B^b
(B^b Tenor Sax. 1/2)

Bariton-Sax. in E^b
(E^b Baritone Sax.)

1
2
Hörner in F

3
4
Trompeten in B^b
(B^b Trumpets)

1
2
3
Posaunen in C
(Trombones B.C.)

Pauken
(Timpani)

Kleine Trommel/
Rührtrommel
(Snare Drums)

Große Trommel/
Becken
(Bass Drum / Cymb.)

Percussion

Xylophon/
Glockenspiel
(Mallets / Bells)

1/2. Flügelhorn in B^b
(B^b Bugles 1/2)

1/2. Tenorhorn in B^b
(B^b Baritone 1/2)

Bariton in C
(Euphonium B.C.)

1/2. Bass in C
(Bass 1/2 B.C.)

1.Ob.
p

Ob.
p

1.Fl.
p

2.Fl.
p

Solo, quasi cadenza
sf

Ob.
p

Bass-Kl.
p

con sord.
p

con sord.
p

sord.
p

sord.
p

Moderato

①

Tam-tam
pp

Glockenspiel
p

Moderato

①

1.Pos.
p

2.Pos.
p

3.Pos.
p

Piccolo

1./2. Flöte

1./2. Oboe

E^b - Klar.

1

Klar.

2

3

Baß - Klar.

1./2. Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

1

2

Trpt.

3

1

2

Posaune

3

Pauken

Kl. Tr./Rührtr.

Gr. Tr./Bck.

Perc.

Xyl. / Glsp.

1./2. Flgh.

1./2. Tenorh.

Bariton C

1./2. Bass

Piccolo

1/2. Flöte

1/2. Oboe

E^b - Klar.

1

Klar.

2

3

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

1

2

Trpt.

3

1

2

Posaune

3

Pauken

Kl. Tr./Rührtr.

Gr. Tr./Bck.

Perc.

2 T. Blocks

Tamtam

Glsp.

2 Tempelblocks

2 Bongos

1/2. Flgh.

1/2. Tenorh.

Bariton C

1/2. Bass

Piccolo

1/2. Flöte

1/2. Oboe

E^b - Klar.

1 Klar.

2 Klar.

3 Klar.

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1 Hörner F

2 Hörner F

3 Hörner F

4 Hörner F

1 Trpt.

2 Trpt.

3 Trpt.

1 Posaune

2 Posaune

3 Posaune

Pauken

Kl. Tr./Rührtr.

Gr. Tr./Bck.

Perc.

Xyl. / Glsp.

1/2. Flgh.

1/2. Tenorh.

Bariton C

1/2. Bass

Picc. (Sva)

attacca

con sord.

1.Solo

mf

con sord.

1.Solo

p

attacca

Röhrtrommel

pp poco cresc. ... mp

Angebecken

p

Xylph.

f

attacca

attacca

1. Don Quichotte

Moderato

Piccolo

1./2. Flöte

1./2. Oboe

E^b - Klar.

1. Klar.

2. Klar.

3. Klar.

Baß - Klar.

1./2. Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1. Hörner F

2. Hörner F

3. Hörner F

4. Hörner F

1. Trpt.

2. Trpt.

3. Trpt.

4. Trpt.

1. Posaune

2. Posaune

3. Posaune

4. Posaune

Pauken

Kl. Tr./Rührtr.

Gr. Tr./Bck.

Perc.

Xyl. / Glsp.

1./2. Figh.

1./2. Tenorh.

Bariton C

1./2. Bass

Es-Kl.

Tutti

1.Ob.

2.Ob.

1.Hr.

Pos.

Bass-Kl.

Fag./Bass-Kl.

Pos.

con sord.

1.Pos./4.Trp.

2.Trp.

4.Trp.

Fag.

3.Pos.

Triangel

Xylph.

1.Hr.(Sax.)

3.Hr.(Sax.)

2.Hr.(Sax.)

4.Hr.(Sax.)

a2

Propes timme

Allegretto

Piccolo

1./2. Flöte

1./2. Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

1./2. Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

1

2

Trpt.

3

4

1

2

Posaune

3

4

Pauken

Kl. Tr./Rührtr.

Gr. Tr./Bck.

Perc.

Xyl. / Glsp.

1./2. Flgh.

1./2. Tenorh.

Bariton C

1./2. Bass

Probestimme

Piccolo

1./2. Flöte

1./2. Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

1./2. Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

1

2

Trpt.

3

4

1

2

Posaune

3

4

Pauken

Kl. Tr./Rührtr.

Gr. Tr./Bck.

Perc.

Xyl. / Glsp.

1. Hr.

2. Hr.

1./2. Flgh.

1./2. Tenorh.

Bariton C

1./2. Bass

Piccolo

1/2. Flöte

1/2. Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

1

2

Trpt.

3

4

1

2

Posaune

3

4

Pauken

Kl. Tr./Rührtr.

Gr. Tr./Bck.

Perc.

Xyl. / Glsp.

1/2. Flgh.

1/2. Tenorh.

Bariton C

1/2. Bass

Piccolo

1/2. Flöte

1/2. Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1 2

Hörner F

3 4

1 2

Trpt.

3 4

1 2

Posaune

3 4

Pauken

Kl. Tr./Rührtr.

2 Tomtoms

Gr. Tr./Bck.

2 Bongos

Perc.

Xyl. / Glsp.

1/2. Flgh.

1/2. Tenorh.

Bariton C

1/2. Bass

Piccolo
 1/2. Flöte
 1/2. Oboe
 E^b - Klar.
 1
 Klar. 2
 3
 Baß - Klar.
 1/2. Fagott
 1/2. Alt-Sax.
 1/2. Ten.-Sax.
 Barit.-Sax.
 1
 2
 Hörner F
 3
 4
 1
 2
 Trpt.
 3
 4
 1
 2
 Posaune
 3
 4
 Pauken
 Kl. Tr./Rührtr.
 Gr. Tr./Bck.
 Perc.
 Xyl. / Glsp.
 1/2. Flgh.
 1/2. Tenorh.
 Bariton C
 1/2. Bass

Piccolo

1./2. Flöte

1./2. Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

1./2. Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

1

2

Trpt.

3

4

1

2

Posaune

3

4

Pk. G/C

Pausen

Kl. Tr./Rührtr.

Gr. Tr./Bck.

Tambu.

Perc.

Xylph.

1./2. Flgh.

1./2. Tenorh.

Bariton C

1./2. Bass

2. Kampf gegen die Windmühlen

① Andante (♩ ca. 72)

Piccolo
1./2. Flöte
1./2. Oboe
E^b - Klar.
1
Klar. 2
3
Baß - Klar.
1./2. Fagott
1./2. Alt-Sax.
1./2. Ten.-Sax.
Barit.-Sax.
1
2
Hörner F
3
4
1
2
Trpt.
3
4
Posaune
1
2
3
4
Pauken
Kl. Tr./Rührtr.
Gr. Tr./Bck.
Perc.
Xyl. / Glsp.
1./2. Flgh.
1./2. Tenorh.
Bariton C
1./2. Bass

trun trun trun trun trun trun ② poco a poco

Piccolo
cresc. e accel. 1.x p / 2.x mf

1/2. Flöte
cresc. e accel. 1.x p / 2.x mf

1/2. Oboe
cresc. e accel. 1.x p / 2.x mf

E^b - Klar.
cresc. e accel. 1.x p / 2.x mf

1
Klar. 2
cresc. e accel. 1.x p / 2.x mf

3
Baß - Klar.
cresc. e accel. 1.x p / 2.x mf

1/2. Fagott
cresc. e accel. 1.x p / 2.x mf

1/2. Alt-Sax.
cresc. e accel. 1.x p / 2.x mf

1/2. Ten.-Sax.
cresc. e accel. 1.x p / 2.x mf

Barit.-Sax.
cresc. e accel. 1.x p / 2.x mf

1
Hörner F
cresc. e accel. 1.x p / 2.x mf

2
3
4
Trpt.
cresc. con sord. e accel. 1.x p / 2.x mf

1
2
3
4
Posaune
con sord. pp cresc. e accel. mp

Bass
cresc. e accel. 1.x p / 2.x mf

Pauken
cresc. e accel. 1.x p / 2.x mf

Kl. Tr./Rührtr.
cresc. e accel. 1.x p / 2.x mf

Gr. Tr./Bck.
cresc. e accel. 1.x p / 2.x mf

Perc.
cresc. e accel. 1.x p / 2.x mf

Xyl. / Glsp.
cresc. e accel. 1.x p / 2.x mf

1/2. Flgh.
cresc. e accel. 1.x p / 2.x mf

1/2. Tenorh.
cresc. e accel. 1.x p / 2.x mf

Bariton C
cresc. e accel. 1.x p / 2.x mf

1/2. Bass
cresc. e accel. 1.x p / 2.x mf

Bass-Kl.
cresc. e

Fag.
cresc. e

3/4. Pos. con sord. (ad lib.)
p a 2 con sord. cresc. e

Fag./Bass-Kl.
p cresc. e

Fag.
p cresc. e

[illegible]

The image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Piccolo
- 1./2. Flöte
- 1./2. Oboe
- E^b - Klar.
- 1. Klar.
- 2. Klar.
- 3. Klar.
- Baß - Klar.
- 1./2. Fagott
- 1./2. Alt-Sax.
- 1./2. Ten.-Sax.
- Barit.-Sax.
- 1. Hörner F
- 2. Hörner F
- 3. Hörner F
- 4. Hörner F
- 1. Trpt.
- 2. Trpt.
- 3. Trpt.
- 4. Trpt.
- 1. Posaune
- 2. Posaune
- 3. Posaune
- 4. Posaune
- Pauken
- Kl. Tr./Rührtr.
- mf Hängebeck
- Gr. Tr./Bck.
- Perc.
- Xyl. / Glsp.
- 1./2. Flgh.
- 1./2. Tenorh.
- Bariton C
- 1./2. Bass

The score includes musical notation, dynamics (e.g., *mf*, *f*, *div.*), and a large diagonal watermark reading "Probestimme".

A background image of a musical score with a large, diagonal watermark reading "Stimme". The score consists of multiple staves with musical notation, including notes, rests, and bar lines. The watermark is a large, bold, black letter "S" followed by the word "timme" in a smaller, lowercase font, oriented diagonally across the page.

6

Piccolo

1. Fl. div. *ff* *mf*

1/2. Flöte

1. Ob. 3. Fl. *ff* *mf*

1/2. Oboe

2./3. Fl. *ff* *mf*

E^b - Klar.

1 Spieler / 1. Ob. *f* *mf*

1

Klar. 2

3

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1 2

Hörner F

3 4

1 2

Trpt.

3 4

1 2

Posaune

4. Pos./Fag. *dim.* *mf* *p*

3 4

Pauken

Kl. Tr./Rührtr. *ff* *mf* *mp* *p* *pp* *ppp*

Gr. Tr./Bck.

Perc. *mf* *mp* *p* *pp* *ppp*

Xyl. / Glsp. *f* *mf* *p*

6

1/2. Flgh.

1/2. Tenorh.

1. Fag. *ff* *f* *mf* *p*

Bariton C

1/2. Bass *ff* *f* *mf* *p* *pp*

2. Bass Solo

D.C. al Fine (2.Satz)

D.C. al Fine (2.Satz)

D.C. al Fine (2.Satz)

D.C. al Fine (2.Satz)

D.C. al Fine (2.Satz)

3. Am Hofe

Moderato

Piccolo

1./2. Flöte

1./2. Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

1./2. Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

1

2

Trpt.

3

4

1

2

Posaune

3

4

Moderato

Pauken

Kl. Tr./Rührtr.

Gr. Tr./Bck.

Perc.

Xyl. / Glsp.

Moderato

1./2. Flgh.

1./2. Tenorh.

Bariton C

1./2. Bass

1.Ob. *p*

Ob. *p*

1. x *mf* / 2. x *f*

1. x *mf* / 2. x *f*

1. x *mf* / 2. x *f*

1. x *p* / 2. x *mf*

1. x *p* / 2. x *mf*

1. x *p* / 2. x *mf*

2. x *mf*

1. x *mf*

1. x *mf*

Fag. *p*

3.Hr. *p*

2. x *mf*

2. x *mf* Solo

1. x *mf* / 2. x *f*

3./4. Trp. ad lib.

1.Hr. *p*

2.Hr. *p*

Bck. *mf*

mf

mf

3.Hr. *p*

Bass-Kl./Ten.-Sax. *1. x p / 2. x mf*

1. x *p* / 2. x *mf*

2. x *mf*

Piccolo

1./2. Flöte

1./2. Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

1./2. Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

1

2

Trpt.

3

4

1

2

Posaune

3

4

Pauken

Kl. Tr./Rührtr.

Gr. Tr./Bck.

Perc.

Xyl. / Glsp.

1./2. Flgh.

1./2. Tenorh.

Bariton C

1./2. Bass

Piccolo

1./2. Flöte

1./2. Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

1./2. Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

1

2

Trpt.

3

4

1

2

Posaune

3

4

Pauken

Kl. Tr./Rührtr.

Gr. Tr./Bck.

Perc.

Xyl. / Glsp.

1./2. Flgh.

1./2. Tenorh.

Bariton C

1./2. Bass

Piccolo
 1./2. Flöte
 1./2. Oboe
 E^b - Klar.
 1
 Klar. 2
 3
 Baß - Klar.
 1./2. Fagott
 1./2. Alt-Sax.
 1./2. Ten.-Sax.
 Barit.-Sax.
 1
 2
 Hörner F
 3
 4
 1
 2
 Trpt.
 3
 4
 Posaune
 3
 4
 Pauken
 Kl. Tr./Rührtr.
 Gr. Tr./Bck.
 Perc.
 Xyl. / Glsp.
 1./2. Flgh.
 1./2. Tenorh.
 Bariton C
 1./2. Bass

Piccolo

1./2. Flöte

1./2. Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

1./2. Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1 2

Hörner F

3 4

1 2

Trpt.

3 4

1 2

Posaune

3 4

Pauken

Kl. Tr./Rührtr.

Gr. Tr./Bck.

Perc.

Xyl. / Glsp.

1./2. Flgh.

1./2. Tenorh.

Bariton C

1./2. Bass

Piccolo

1./2. Flöte

1./2. Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

1./2. Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1 2

Hörner F

3 4

1 2

Trpt.

3 4

1 2

Posaune

3 4

Pauken

Kl. Tr./Rührtr.

Gr. Tr./Bck.

Perc.

Xyl. / Glsp.

1./2. Flgh.

1./2. Tenorh.

Bariton C

1./2. Bass

Solo

Es-Kl.

mp

dim.

p

mf

dim.

p

mf

dim.

Solo

p

mf

dim.

3.Hr. mp

dim.

mp

dim.

mp

dim.

mp

dim.

p

mp

dim.

1.Solo

mf

dim.

p

mf

dim.

1.Bass

p

mf

dim.

p

Piccolo

1./2. Flöte

1./2. Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

1./2. Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

1

2

Trpt.

3

4

1

2

Posaune

3

4

Pauken

Kl. Tr./Rührtr.

Gr. Tr./Bck.

Perc.

Xyl. / Glsp.

1./2. Flgh.

1./2. Tenorh.

Bariton C

1./2. Bass

4. Tod und Vision

Larghetto

Piccolo

1/2. Flöte

1/2. Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1 2

Hörner F

3 4

1 2

Trpt.

3 4

1 2

Posaune

3 4

Fag. portato

Pauken

Kl. Tr./Rührtr.

Gr. Tr./Bck.

Perc.

Xyl. / Glsp.

Larghetto

1/2. Flgh.

1/2. Tenorh.

Fag. portato

Bariton C

1/2. Bass

Piccolo

1./2. Flöte

1./2. Oboe

E^b-Klar.

Klar. 1

Klar. 2

Bass-Kl. 3

Baß - Klar.

1./2. Fagott

1./2. Alt-Sax.

1./2. Ten.-Sax.

Barit.-Sax.

Hörner F 1
Hörner F 2
Trpt. 3
Trpt. 4

Posaune 1
Posaune 2
Posaune 3
Posaune 4

Pauken

Kl. Tr./Rührtr.

Gr. Tr/Bck.

Perc.

Xyl. / Glsp.

1./2. Flgh.

1./2. Tenorh.

Bariton C

1./2. Bass

f

mf

p

Bass-Kl.

Solo

rit.

Bass-Kl.

P

mf

pp

Hoher Gong

1.Solo con cord.

Piccolo

1/2. Flöte

1/2. Oboe

E^b - Klar.

1

Klar.

2

3

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

Trpt.

1

2

Posaune

3

4

Pauken

Kl. Tr./Rührtr.

Gr. Tr./Bck.

Perc.

Xyl. / Glsp.

1/2. Flgh.

1/2. Tenorh.

Bariton C

1/2. Bass

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals, xylophone). The tempo is marked 'Allegretto' at the top left. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*). A large, diagonal watermark reading 'Proprietà' is overlaid across the center of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The tempo is marked as 'Moderato'. The score includes various dynamic markings such as 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). A large, diagonal watermark reading 'Probestimme' is overlaid across the center of the page. The instruments listed on the left include Piccolo, 1/2 Flöte, 1/2 Oboe, E♭ - Klar., 1 Klar., 2 Klar., 3 Klar., Baß - Klar., 1/2 Fagott, 1/2 Alt-Sax., 1/2 Ten.-Sax., Barit.-Sax., 1 Hörner F, 2 Hörner F, 3 Hörner F, 4 Hörner F, 1 Trpt., 2 Trpt., 3 Trpt., 4 Trpt., 1 Posaune, 2 Posaune, 3 Posaune, 4 Posaune, Pauken, Kl. Tr./Rührtr., Gr. Tr./Bck., Perc., Xyl. / Glsp., 1/2 Flgh., 1/2 Tenorh., Bariton C, and 1/2 Bass. The score is divided into measures, with some measures containing multiple staves for different instruments. The watermark 'Probestimme' is a large, stylized, diagonal text that spans across the middle of the page, likely indicating a preview or a specific edition of the score.

Piccolo

1/2. Flöte

1/2. Oboe

E^b - Klar.

1

Klar.

2

3

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

1

2

Trpt.

3

4

1

2

Posaune

3

4

Pauken

Kl. Tr./Rührtr.

Gr. Tr./Bck.

Perc.

Xyl. / Glsp.

1/2. Flgh.

1/2. Tenorh.

Bariton C

1/2. Bass

The image shows a page of a musical score, page 33, for a large orchestra and band. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, 1/2. Flöte, 1/2. Oboe, E^b - Klar., 1, Klar., 2, 3, Baß - Klar., 1/2. Fagott, 1/2. Alt-Sax., 1/2. Ten.-Sax., Barit.-Sax., 1, 2, Hörner F, 3, 4, 1, 2, Trpt., 3, 4, 1, 2, Posaune, 3, 4, Pauken, Kl. Tr./Rührtr., Gr. Tr./Bck., Perc., Xyl. / Glsp., 1/2. Flgh., 1/2. Tenorh., Bariton C, and 1/2. Bass. The score is written in a standard musical notation with staves for each instrument. A large, diagonal watermark reading 'PROBESTIMM' is overlaid across the center of the page. The page number '- 33 -' is at the bottom.

Piccolo

1/2. Flöte

1/2. Oboe

E^b - Klar.

1

Klar.

2

3

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

1

2

Trpt.

3

4

1

2

Posaune

3

4

Pauken

Kl. Tr./Rührtr.

Gr. Tr./Bck.

Perc.

Xyl. / Glsp.

1/2. Flgh.

1/2. Tenorh.

Bariton C

1/2. Bass

breiten, strahlend

